



**TALE OF HISTORIC TOWNS**

SHARING BY **DR. VAIDEHI LAVAND & AR. NINAD REWATKAR**

**Dr. Vaidehi Lavand** is a conservation architect based in Pune. She has completed her PhD in 'Art, Architecture and Historic City' from Università Degli Studi Di Palermo under Department of Architecture, Italy. She is practicing & working on her research projects in the field of Conservation, History of Architecture, Historic Gardens & Landscape Architecture.

She is working as a Professor at SMEF's Brick School of Architecture, Pune, India. She would be sharing her observations and experience of medieval towns in Deccan and parts of Europe she visited during her study. She would be elaborating more on 'Reading Medieval Historic Towns'.



**Dr. Vaidehi Lavand**

**Ar. Ninad Rewatkar** is an Architect and Urban Designer with a keen interest in research and documentation of Morphology of Urban Settlements and Urban Development. He is associated with SMEF's Brick School of Architecture as Asst. Professor.

As a Professional, he has over 3 years' experience in a wide range of projects from small scale to large scale designs and master planning. He has key interest in sustainable construction practices and experimental architecture. Currently he is involved with Urban 95 initiative of Pune along with PMC, BVLF, Taru leading edge (NPO) and Tata Ecofirst, which aims in making Pune as India's Second Child friendly city after Bhubaneswar.

He would be sharing his thoughts upon 'Tale of Towns in India'.



**Ar. Ninad Rewatkar**

**Date: 1<sup>ST</sup> JULY '20 Wednesday | Time: 6.00 pm – 7.30 pm Venue: Google meet**

**Register Online using Google form link to attend the program**

**IQAC Initiative by SMEF'S Brick School Of Architecture, Undri Pune**

## **BRICK CONVERSATIONS**

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**Name of the Conversation : Tale of Historic Towns**

**Dates: July 20<sup>th</sup>, 2021**

**Venue: Zoom Meet**

**Name of the Expert: Dr. Vaidehi Lavand & Ar. Ninad Rewatkar**

### **Introduction of Expert**

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**Dr. Vaidehi Lavand**

Vaidehi has completed her Masters in Architectural Conservation and Ph.D. from Università Degli Studi di Palermo, Italy. In her research doctorate course under "Analysis, Planning, and Representation of Local, Urban, Historical Architectural and Artistic Resources of Architecture" she has explored colonial architecture in Pune. After traveling to several places of historic settlements in India and abroad Vaidehi is exploring humane aspects in relating history, context, people, culture, politics, societal transformations with the built manifestations in the architectural studio and her teaching. Her interests lie in exploring varied art forms especially music and visual arts. She believes that architectural studios cannot be taught in isolation from history and the social context of that place. She thinks to be a sensitive designer one should be more accommodating and respecting pluralism in society so as in Architectural language developed by human beings."

**Ar. Ninad Rewatkar**

He is an Architect and Urban Designer with a keen interest in research and documentation of Morphology of Urban Settlements and Urban Development. He has completed bachelors in Architecture from Mumbai University and Masters in Architecture (Urban Design) from CEPT University. As a Professional, he has over 3 years' experience in a wide range of projects from small scale to large scale designs and master planning. He has key interest in sustainable construction practices and experimental architecture, which was nurtured under Prof. Sathya Prakash Varanashi. He has won honourable mention in the Streets for People Pune Challenge in February 2021. He has worked with conservation Architect Kiran Kalamdani on the Heritage conceptual stage Master plan of Bijapur. He was a core FLS specialist while working on the Airport in Riyadh at DAR, Pune. He has also worked with Brick School of Architecture on the Otta Market Project at Baner under PSCDCL. He was involved with Urban 95 initiative of Pune along with PMC, BVLF, Taru leading edge (NPO) and Tata Ecofirst, which aims in making Pune as India's Second Child friendly city after Bhubaneswar. Currently, he is teaching at Brick School of Architecture, Pune for the last 3 years as Assistant Professor.

### **Brief of the Session:**

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The session was divided into two parts. The first part was about Dr. Vaidehi Lavand, she spoke about her experience and observations of Medieval Towns of Deccan and parts of Europe. She showcased a few Indian examples from

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Maharashtra and some international examples from Palermo, Italy which she had visited during her studies. Her presentation focussed more about morphological analysis from the point of view of a Conservation Architect.

In the second Part, Ar. Ninad Rewatkar spoke about the Indian Cities based on his Research thesis from his Masters degree at CEPT. in this presentation he first spoke about various Morphological typologies of Indian Cities. Post this he primarily focussed his narrative showcasing an example of morphological evolution of Nagpur city, starting from its inception till the time of the Indian Independence.

He explained how this city had two parts, 'kala' and 'gora' towns and how there was overall political, social, economic and educational dynamics between the two parts of the city during this phase.

**Co-ordinated by: Ar.Ninad Rewatkar & Dr.Vaidehi Lavand**

### Faculty Participants

| Sr. No. | Name of the Faculty | Designation           |
|---------|---------------------|-----------------------|
| 1       | Poorva Keskar       | Principal             |
| 2       | Manali Deshmukh     | Academic Co-ordinator |
| 3       | Shraddha Manjrekar  | Associate Professor   |
| 4       | Vaidehi Lavand      | Associate Professor   |
| 5       | Sudhir Deshpande    | Associate Professor   |
| 6       | Divya Mallavarapu   | Associate Professor   |
| 7       | Shweta Joshi        | Councillor            |
| 8       | Abhang Kamble       | Associate Professor   |
| 9       | Ramiya Gopal        | Assistant Professor   |
| 10      | Ketaki Gujar        | Assistant Professor   |
| 11      | Anuradha Wanaskar   | Assistant Professor   |
| 12      | Kanchan Shinde      | Assistant Professor   |
| 13      | Shraddha Gurjar     | Assistant Professor   |
| 14      | Ninad Rewatkar      | Assistant Professor   |
| 15      | Girija Indulkar     | Assistant Professor   |
| 16      | Anurakti Yadav      | Assistant Professor   |
| 17      | Jayalaxmi Deshmukh  | Assistant Professor   |
| 18      | Sharduli Joshi      | Assistant Professor   |

### Students Participants

| Sr. No. | Name of the Student |
|---------|---------------------|
| 1       | Aditya              |
| 2       | Aishwarya           |
| 3       | Atharva             |
| 4       | Esha                |
| 5       | Garima              |
| 6       | Kaiwalya            |
| 7       | Kanchan             |


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|----|---------------------|
| 8  | Manokamana          |
| 9  | Minal               |
| 10 | Nipun               |
| 11 | Nirupam             |
| 12 | Nirupam             |
| 13 | Palak               |
| 14 | Praful              |
| 15 | Pranav Hake         |
| 16 | Prasad              |
| 17 | Riya                |
| 18 | Rohit Gadekar       |
| 19 | Rucha               |
| 20 | Rutik               |
| 21 | Rutu                |
| 22 | Rutuja              |
| 23 | Rutveek             |
| 24 | Shivam              |
| 25 | Shivangi            |
| 26 | Shubham             |
| 27 | Smeet               |
| 28 | Swagat              |
| 29 | Tanishq             |
| 30 | Tanishqa            |
| 31 | Urja                |
| 32 | Vaishnavi Kesekar   |
| 33 | Vaishnavi Rathi     |
| 34 | Diven               |
| 35 | Shruti Agrawal      |
| 36 | Shrutika Jaju       |
| 37 | Siddharth Kadam     |
| 38 | Siddhi Birari       |
| 39 | Simran Sond         |
| 40 | Sireesha Mutnuri    |
| 41 | Stuti Bhagwat       |
| 42 | Swapanil Wagh       |
| 43 | Tanishq Andhale     |
| 44 | Tanmay Ghadge       |
| 45 | Tanya Tak           |
| 46 | Ushma Shah          |
| 47 | Vaishnavi Hire      |
| 48 | Vaishnavi Pawar     |
| 49 | Vaishnavi Hunachagi |
| 50 | Vanshika Parikh     |
| 51 | Vishal Bindhu       |
| 52 | Vishal Dayani       |

