

Faculty Development Programme

How to write a research grant proposal.

Date for the workshop:

Date: 16th June 2022 (Thursday)

Faculty coordinator –

Dr. Vaidehi Lavand (Research head & Coordinator center of Excellence)

Faculty Coordinating Team:

Rama Raghavan

Ramiya Gopalakrishnan

Bhagyashree Bandekar

Brief introduction to the expert:

Faculties attending at the workshop:

Ar. Manali Deshmukh; Dr. Vaidehi Lavand; Ar. Shraddha Manjrekar; Ar. Abhang Kamble; Ar. Sudhir Deshpande; Er .Hemant Joshi, Ar. Ketaki Gujar; Ar. Akshay Gandhi; Ar. Noopur Rugvedi; Ar. Rama Raghavan; Ar. Ramiya Gopalakrishnan; Ar. Sharduli Joshi; Ar. Neha Ghugari; Ar. Ninad Rewatkar; Ar. Bhagyashree Bandekar; Ar. Shraddha Gujar; Ar. Girija Indulkar; Ar. Vinita Lulla; Er. Gurudatta Ingale; Ar. Jayaalaxmi Deshmukh; Ar. Anurakti Yadav; Ar. Kanchan Shinde. Ar. Omkar Kale, Ar. Shreya Mirpagar, Ar. Kanchan Shinde,

Aim of the workshop: Understanding Proposal writing for various Research grants.

Objectives covered:

1. Structure of proposal writing for various Research grants.
2. Understanding the typologies of research grants and various requirements for the same based on WRC/ICSSr grant formats.

Brief about the workshop:

Presentation 1: Ar. Ramiya Gopalakrishnan and Ar. Rama Raghavan

The workshop for the faculties of BRICK school of architecture aimed at Understanding Proposal writing for various Research grants. It started with the two faculties from BRICK school of architecture Ar. Ramiya Gopalakrishnan and Ar. Rama Raghavan who were recently awarded an INTACH



grant for research and commencing with their work in this term. The two faculties took us through their experience of writing a proposal for the research grant.

Aspects covered during the presentation:

Ar. Ramiya Gopalkrishnan and Ar. Rama Raghavan shared their experience of how they came across the poster for the grant and decoding the same based on human settlements and need for conservation. They took us through the aspects of understanding and conducting initial research to identify a strong issue which required conservation and to make it sustainable in the long run. They spoke about how they came across a newspaper article which enabled them to connect with the people of the identified area in Pallakad, Kerala.

They then guided the faculties as to how they approached the topic and connected with various experts from the area with knowledge of the skill identified. The proposal concentrated on handloom weaving unique to the area of Pallakad in Kerala. They identified the issues faced by the weavers and framed a proposal. They identified the aim and objectives of the study along with identifying various resource people who would help in guiding the y further during the study.

The proposal focused on how the study would be conducted along with the price breakup of various aspects required for the study. They gave an idea with broad heads for the various expenses they would incur during the process. One of the salient aspects of the proposal concentrated on how relevant the study would be in today's context and its impact on the lives of the weavers. Their proposal through the aspect of research would like to intervene into sustaining the craft in the long run.

Presentation 2: Dr. Vaidehi Lavand

With the strong background of how a proposal is to be approached and written we proceeded to further understand the process and aspects of writing with Dr. Vaidehi Lavand, who talked about the ICOMOS proposal they worked on for a training and capacity building program. Dr. Lavand shared her experience of identifying the area of research and developing it into a proposal for capacity building grant from ICOMOS. The proposal thus developed was concentrating on the Tillari region in Maharashtra. The aim and objectives of the study were then identified and how one can involve students in the process was looked at.

The proposal thus looked at capacity building with rural settlement study. The entire proposal then identified speakers and guests to talk about various aspects of a settlement study along with introducing students to various considerations in order to conduct the study further. The study thus looked at the aspects of climatic and climatic response of the architecture to the bio reserve.



Dr Lavand then took us through the entire proposal and the outcome of the study. The study was conceptualized and executed with the second year students as part of their settlement study during the course of a semester. With her experience of writing and executing the proposal Dr Lavand took us all through the aspects covered in the proposal.

Along with sharing the insights into proposal writing for the ICOMOS capacity building program Dr. Lavand took clues from the presentations and explained various grants which were identified for the teachers to participate and apply for WRC/ICSSr. She shared various formats and explained briefly what one has to include in the proposal to be able to apply for the same.





d. Target audience/ Participants: Faculty of the SMEF'S Brick school of Architecture, Pune