

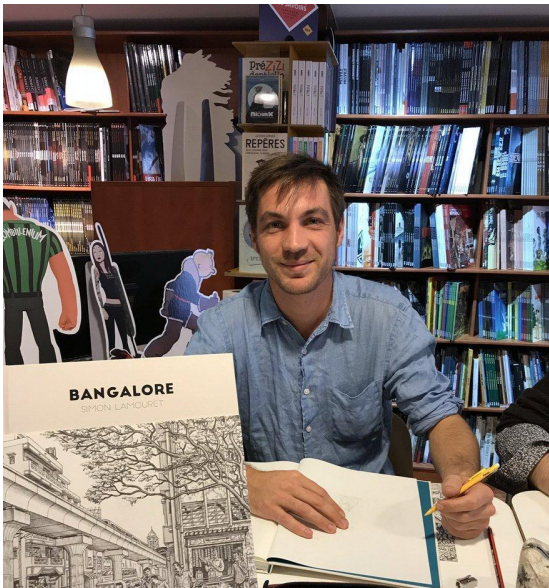
Name of the Workshop: Urban Sketching:: Bringing a City to Life on Paper.

Dates: 28/02/2023 and 01/03/2023

Venue: SMEF's Brick Group of Institutes and East street Pune camp

Name of the Expert: Simon Lamouret

Introduction of Expert (250 words and a photograph)



Simon Lamouret- a graphic novelist and illustrator based out of Toulouse, France, will be conducting a masterclass on “Urban Sketching: Simon, a few years after graduating from Les Arts Décoratifs de Strasbourg, decided to move to Bangalore for a year. His initial plan of spending a year abroad turned into him spending several years in India: drawing and observing, first in a spirit of novelty, later in a more focused manner. This journey is witnessed through his two graphic novels: Bangalore (2017) and L’Alcazar (2020) which he published in France. While the

first was an autobiographical travelogue about the peculiarities one finds on the streets of a major Indian city, the second attempted to depict the daily life of construction workers based on a thorough observation of a construction site near his house.

Brief of the Workshop:

Bringing a City to Life on Paper” with an input on using illustrations as a powerful communication tool workshop. This session followed by an on-site demonstration on 1st March 2023 for exploring urban sketching.

Summary of the inputs given (500-600 words)

First day sketching workshop

Location : blue studio - brick school

The workshop started with felicitation of the chief guest Simon Lamouret - a graphic novelist and illustrator based out of Toulouse, France followed by felicitation of Ms. Amelie Weigel Director, Alliance (Oleeonce) Français, Pune, and Ms. Peony Sengupta, Cultural Coordinator, Alliance (Oleeonce) Française, Pune.

Simon explained his various novels and illustrations in a presentation, where he explained the context and story of the illustration. He also explained various mediums used while doing illustrations ranging from on paper to digital medium. He also shared an animated movie he made with the sketches. The intricacies and liveliness were clearly seen in the sketches made by Simon. His attention to detail showing the culture, humanity, topography and landscape were very much evident in his illustrations. He also did a quick sketch on board explaining students importance of one point and two point perspective.

Second day sketching workshop

Location : East street, camp

The workshop started at 4:30pm with basics to consider while sketching. The photography of the respective frame to be sketch was prohibited since it can cause limitations to the understanding perspective. Natural Lighting and shadows were also explained in terms of depth of space and volume.

Also rendering was allowed with different colour mediums and experimentation with shading. He gave an example of orange colour with blue colour which and combined will get dull grey colour. Live sketching importance was discussed with students by Simon and Lisa Mandel. One hour was given to students to do the live sketch and render with inputs and instructions given by Simon individually to students to make them understand the sketching process.

The workshop ended with a display in the parking foyer with discussion and interpretation from the students, sharing their imagination and point of view while sketching the same.

Co-ordinated by: [Neha Ghugari](#), **Bhagyashree Bandekar**

Faculty Participants

Sr. No.	Name of the Faculty	Designation
1	Bhagyashree Bandekar	Assistant Professor
2	Neha Ghugari	Assistant Professor
3	Ninad Rewatkar	Assistant Professor
4	Mayuresh Shirolkar	Assistant Professor
5	Sudhir Deshpande	Associate Professor

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6	Rama Raghavan	Assistant Professor
7	Gauri Paprikar	Assistant Professor
8	Mayukh Gosavi	Assistant Professor
9	Farhana Kapadiya	Assistant Professor

Students Participants

BLUE STUDIO		ORANGE STUDIO	
Roll no	NAME	Roll no	NAME
B1	AGARWAL TITHI	M1	BERAD AADITYA
B2	BHANDARI AARYA	M2	BHALODI BHAKTI
B3	BHISE RUSHIKESH	M3	BHANDARI SHRUTI
B4	BHUJBAL TEJAS	M4	BHOIR TANVI
B5	BHUTADA ABHISHEK	M5	BHONGARE SHRUTIKA
B6	BUDHAD DINESH	M7	CHAUHAN SAURABH
B7	CHARKHA RIDDHI	M7	DESHMUKH KAJAL
B8	DALVI AWANI	M8	DEV AAYUSHI
B9	DASHPUTE ATHARVA	M9	DHARMAVAT SNEHA
B10	DESARDA KAJAL	M10	DOSHI SWAYAM
B11	DHARAMSI HEENA	M11	GAWADE ANJALI
B12	FIRODIYA SAHIL	M12	GHIVE SAMIKSHA
B13	GAIKWAD SUMEDH	M13	GHUNAKE YASHKUMAR
B14	GUNDECHA SIYA	M14	GULVE DEEP
B15	HALVI ANUSUYA	M15	GUNDEWAR SAHIL
B16	JADHAV SHRUTI	M17	GUNDECHA ISHA
B17	JAGTAP SHRONIKA	M17	GULSHAN HAKIMUDDIN

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B18	KARLEKAR TANISHQ	M18	JADHAV ADITI
B19	KHANDVE PURUSHOTTAM	M19	JADHAV SHRUTI
B20	KHARMALE PRANOTI	M20	KALE AMIT
B21	KULKARNI SHRAVANI	M21	KAMBLE RAJESH
B22	KURVE ADITI	M22	KATURE YASH
B23	MADILGEKAR SAMRUDDHI	M23	KHADSE TANVEE
B24	MANDAOGADE TANMAY	M24	KHAIRNAR DEEPA
B25	MANWANI YASH	M25	KHAN VARISHA
B26	MHATRE ATHARV	M27	KORE VAISHNAVI
B27	MODAK PRIYANKA	M27	LANDGE ABHIJEET
B28	NANNAJKAR RUTURAJ	M28	LILADIYA PRIYANSHI
B29	PATEL HET	M29	MADAVI ANCHAL
B30	PATHAK KAVERI	M30	MIRKUTE SAMRUDDHI
B31	RAUT ANJALI	M31	MORE NEERAJ
B32	SAINDANE RIYA	M32	OSWAL RAHIL
B33	SANGHVVI VIRENN	M33	PATIL SPANDAN
B34	SHARMA DIKSHA	M34	PAWAR SAKSHI
B35	SHARMA HRIDAY	M35	SAHUJI SANSKRUTI
B36	SHIRODKAR VRUSHANK	M37	SAMAGE MANISH
B37	SHRIRAME AYUSH	M37	SHAH ANSHAL
B38	SINGH KANAK	M38	SHAHA PARAS
B39	SONI SEJAL	M39	SHEREKAR ANVESHA
B40	TALKUTE SAMARTH	M40	SIROHIYA ANUSHKA
B41	TAPRE PURVI	M41	TIRUMALASETTI SHRAAVYA
B42	TORNE ANMOL	M42	WADKAR SHREYAS
B43	VISHWASRAO TANUSHRI	M43	ZAWAR PURVA
B44	VYAS RASHI	M44	JOSHY JINTO

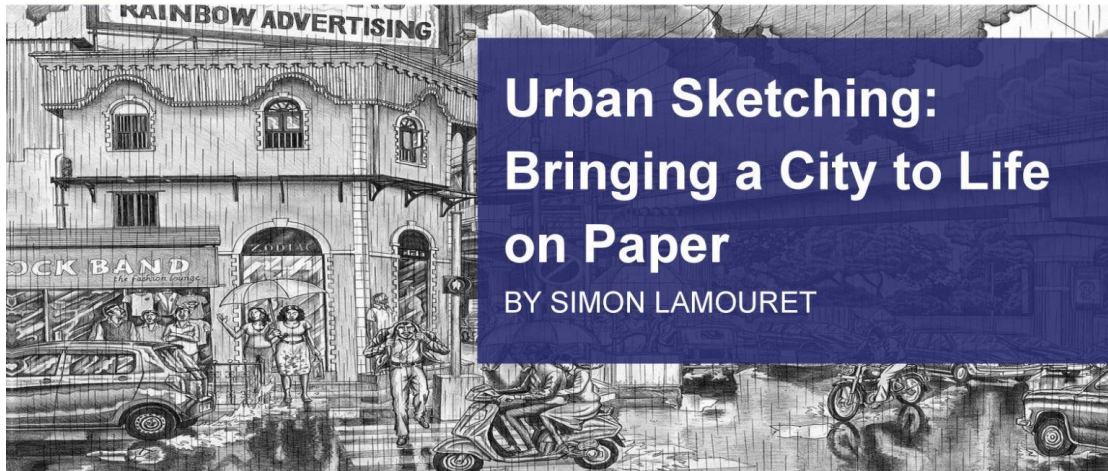


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Poster

Satish Misal Educational Foundation's
BRICK
 GROUP OF INSTITUTES

COLLABORATIVE WORKSHOP

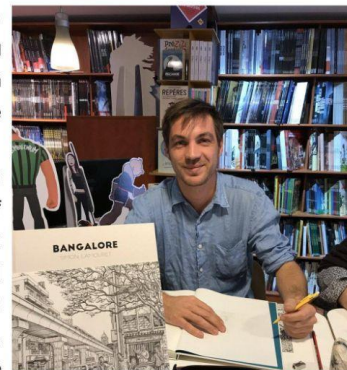


**Urban Sketching:
 Bringing a City to Life
 on Paper**
 BY SIMON LAMOURET

URBAN SKETCHING AND SKETCHERS' TRAIL

Simon Lamouret- a graphic novelist and illustrator based out of Toulouse, France, will be conducting a masterclass on "Urban Sketching: Bringing a City to Life on Paper" with an input on using illustrations as a powerful communication tool scheduled on 28th February 2023. This session will be followed by an on-site demonstration on 1st March 2023 for exploring urban sketching.

Simon, a few years after graduating from Les Arts Décoratifs de Strasbourg, decided to move to Bangalore for a year. His initial plan of spending a year abroad turned into him spending several years in India: drawing and observing, first in a spirit of novelty, later in a more focused manner. This journey is witnessed through his two graphic novels: Bangalore (2017) and L'Alcazar (2020) which he published in France. While the first was an autobiographical travelogue about the peculiarities one finds on the streets of a major Indian city, the second attempted to depict the daily life of construction workers based on a thorough observation of a construction site near his house.



Simon Lamouret

Tuesday, 28th February '23 | Input on Urban Sketching | Time: 2:00 PM – 3:30 PM

Venue: SMEF's Brick School of Architecture

Wednesday, 1st March '23 | Sketchers trail | Venue: Camp, Pune



Initiative by SMEF's Brick School Of Architecture and Alliance Française de Pune

AR. MAYURESH SHIROLKAR
 HOD (BSID)

AR. MANALI DESHMUKH
 Vice-Principal

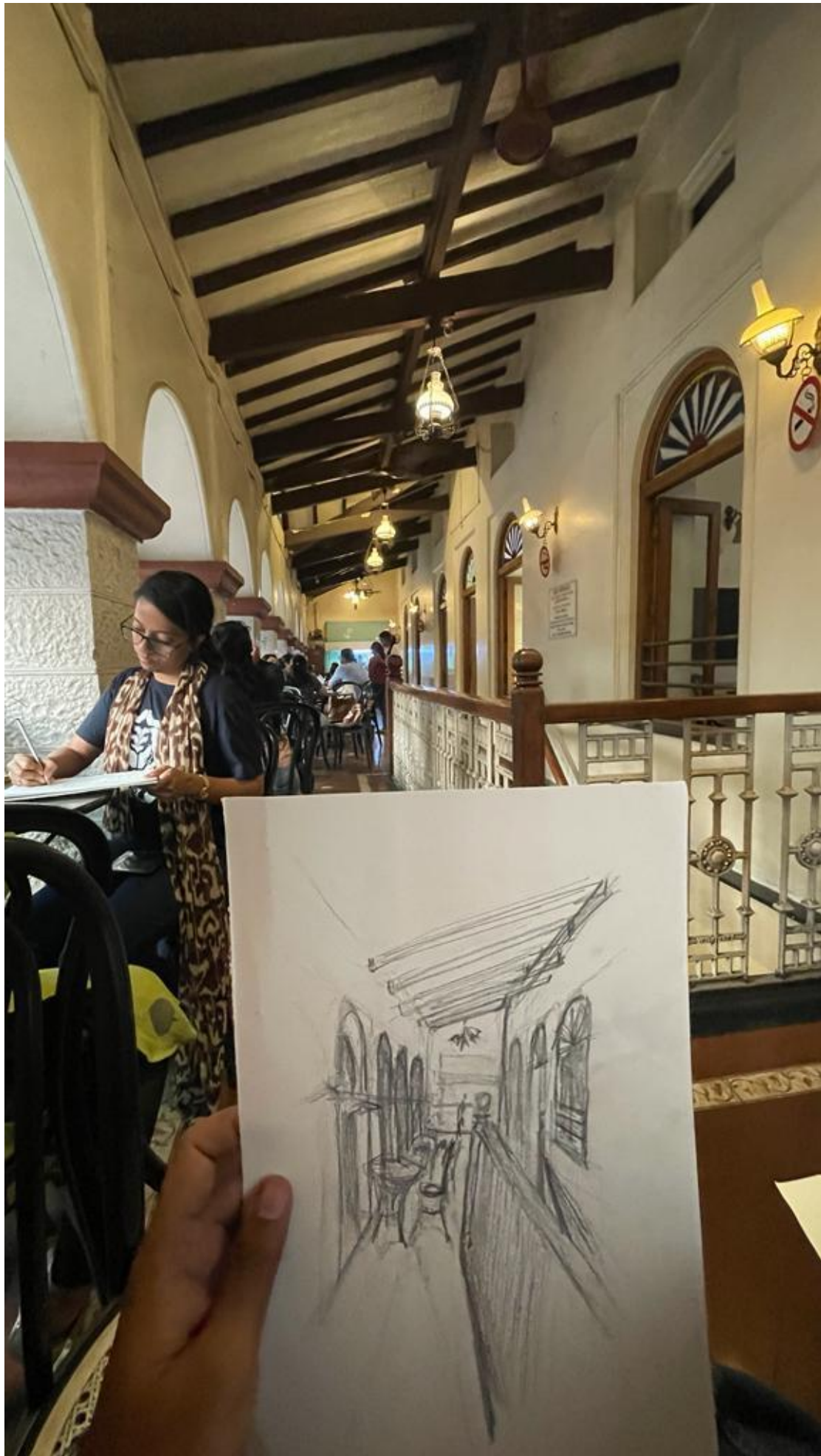
DR. POORVA KESKAR
 Principal

DR. POOJA MISAL
 Director

Photographs



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