



BRICK WORKS 2022 **ENTHUVA**

A Brushstroke For Better Public Life

By Ar. Rohit Gadiya & Ar. Meghana Patel

Date: 8th to 10th March



Introduction of Faculty



Ar. Meghana Patel & Ar. Rohit Gadiya are Principal Designers at Studio Infill, a young urban design and architecture studio based in Pune. After working with design practices based in Ahmedabad and Pune, they co-founded Studio Infill in 2019, and are currently executing urban design projects for Municipal Corporation of Greater Mumbai, Pune Municipal Corporation and Pune Smart City.

They believe, sensitive architecture and urban design has the potential to shape civic and social behavior, creating better streets, cities and citizens. At Studio Infill, it's their constant endeavour to achieve this goal. They are also associated with Brick School of Architecture, as visiting lecturers.

Objective of the workshop:

The intent was to introduce to the students the basics of public realm design using simple, context specific and cost-effective design strategies. The workshop will give the students a hands-on experience of demonstrating their strategies on site, through a tactical urbanism intervention.

Summary of the inputs given (500-600 words)

The workshop started with giving students an overview of what constitutes public spaces and tactical urbanism. Students were introduced to various urban scale interventions across the world with examples ranging from smaller parks to large scale urban plazas. The Input concentrated on tactical urbanism as a quick and efficient intervention in the Public space to achieve desired outcomes. The students were introduced to various aspects of public spaces and their design. This led to the introduction of the site and its context to the students. With help of digital drawings and graphics students were taken on a journey through the site which helped them understand the broader context of the site. The input ended with discussions on possible interventions based on the context. Through the basic analysis and input on the site students were guided towards the target user group of the area with emphasis on children and elders who use the space. The space to be designed was further divided among teams which concentrated on creating designs for the identified user group. The exercise aimed at making a safe public space for children, especially girls who were hesitant to play in the vacant spaces. While explaining the site and its context students identified games which the kids played during the evening which lead to design of multiple games and spaces within the design which were open to interpretation. The students were then divided into groups based on their interests and were asked to ideate on the possible interventions on the site. students concentrated on the users and developed designs for the space. After basic Design ideation students were taken on site to understand the context and implement the basic layout thought during the ideation session. Students then proceeded to line out their ideas on site with help of marking with chalk and demarcating the space to be painted. The line out was done with help of the line dori method as well as Sketching organic forms on site. students were also encouraged to think on site based on the actual site conditions leading to further learning of the art. Observing Various activities in the locality and with help of the locals, students were able to design the space. Use of graphics and sketches the Designs were translated in Paint over the next two days. Students were able to observe and learn the execution of the sketch to reality through this intervention.

Day wise schedule of the workshop

Day 1 – 08/03/2022, Tuesday

9.00am – 11.00am – on BRICK Campus

- Introduction of the team and workshop participants
- What is Urban design?
- What is Tactical Urbanism?
- Case studies of TU
- Site & Project Introduction
- Team formation and discussion on team scope of work for execution

11.15am – 2.00pm – Design Exercise & discussion

2.00pm – 5.00pm – Break

5.00pm – 10.00pm – On site discussion and line-out (May extend with a small team if needed)

Day 2 – 09/03/2022, Wednesday

9.00am – 2.00pm - On site execution

2.00pm – 4.00pm - Break

4.00pm – 12.00am - On site execution with lighting (May extend with a small team if needed)

Day 3 – 10/03/2022, Thursday

9.00am – 1.00pm – Site Completion & Documentation

2.00pm – 4.00pm – Workshop Culmination – on campus

Day wise/progressive images of the process

DAY 1: INTRODUCTION TO THE SITE AND TACTICAL URBANISM





DAY 1: CLEARING OF SITE AND LINE OUT





DAY 2 - LINE OUT AND EXECUTING THE DESIGN





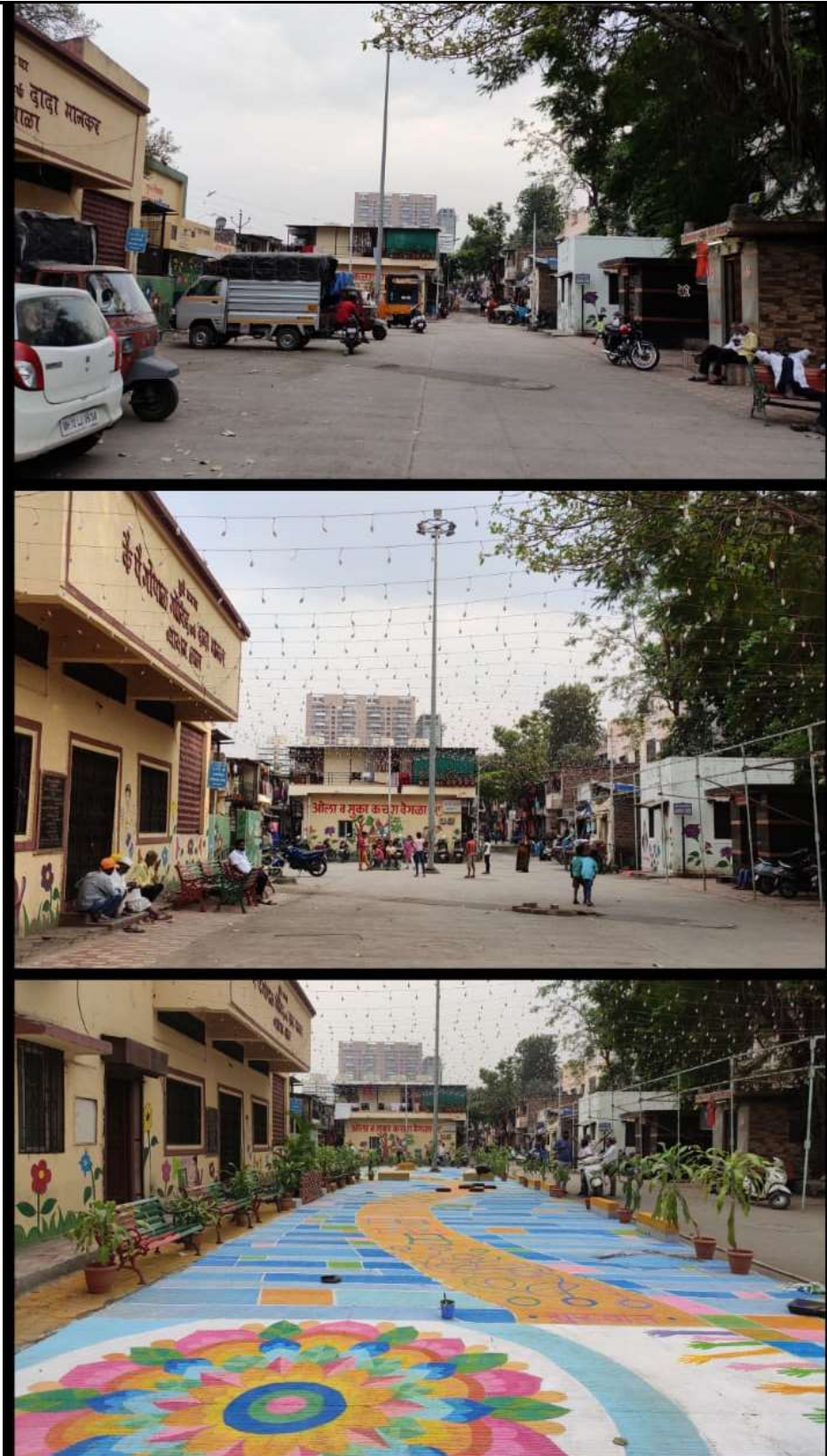


DAY 3 - COMPLETION OF SITE





Photograph and note on final installation (as applicable)



The installation catered to the children by reclaiming an underutilized public space into a vibrant and lively space for the children and elders who now use this space to play. The installation thus caters to its target audience and has inserted life into an abandoned underutilized space.

Insert the images of Day-wise-attendance sheet

BRICK GROUP OF INSTITUTES		ATTENDANCE BRUSH STROKE Ar. Meghna, Ar. Rohit, Ar. Sudhir, Ar. Ninad, Ar. Bhagayashree									
FACULTY	MONTH	DATE				SUBJECT	BRUSHSTROKE				
DATE		8/3	9/3	10/3	11/3	CLASS- BLUE	BATCH				
1 Poojal Jagad		A	A	A	A				tick if completed (week 1 topic (as per lesson plan))	tick if completed (week 2 topic (as per lesson plan))	
2 Vaishnavi Bhat		A	A	A	A						
3 Pallavi Dhawale		A	A	A	A						
4 Kanchan Karad		A	A	P	A						
5 Vishal bindhu		P	P	P	P						
6 Tanmay Godha		A	A	A	A						
7 Atharva vanjari		P	P	P	P						
8 Ram Kale		P	P	P	P						
9 More Makrand		A	A	A	A						
10 Vidhi Bhalgat		P	P	P	P						
11 Shinde vedika		A	A	A	A				tick if completed (week 3 topic (as per lesson plan))	tick if completed (week 4 topic (as per lesson plan))	
12 Pragati dwivedi		A	A	P	A						
13 Kunal Kanganikar		A	P	P	P						
14 Atharva Shinde		P	P	P	P						
15 Roshni Shethia		A	A	A	A						
16 Pratik Mour		P	P	P	P						
17 Parth Sable		P	P	P	P						
18 Atharva Kulkarni		P	P	P	P						
19 Heer Rawal		A	A	A	A						
20 Harshita grandhi		P	P	P	P						
21 Alwarya Prasad C		P	P	P	P				Week 8 topic (as per lesson plan)	Week 9 topic (as per lesson plan)	
22 Pande mayur		P	P	P	P						
23 Nitish Rangaswamy		P	P	P	P						
24 Sanket Ramani		A	A	A	A						
25 Supriya sunil kamble		P	P	P	P						
26 Saniya Salave		A	A	P	A						
27 umimehani Marashah		A	A	A	A						
28 Desai Atharv		P	P	P	P						
29 Sanjana kotecha		A	A	A	A						
30 Yadav Anuradha		P	P	P	P						
31 Sayli Kalekar		A	A	P	A				Week 5 topic (as per lesson plan)	Week 6 topic (as per lesson plan)	
32 Aniket Gakhare		P	P	P	P						
33 Simran Barai		A	A	A	A						
34 Bhavya Batra		A	A	A	A						
35 Reva Doshi		A	A	A	A						
36 Ruchita Pholkar		P	P	P	P						
37 Tanvee Abhyankar		A	A	A	A						
38 Hrushikesh Jadhav		A	P	P	A						
39 Vaishnavi chorghe		P	P	P	P						
40 Samruddhi Uttekar		P	P	P	P						
Shruti Khandwal		P	P	P	P				tick if completed		
Harshad Oswal		P	P	P	P						
Pavan Ahir		P	P	P	P						
Rushikesh Narkar		P	P	P	P						
Jasraj Satar		P	P	P	P						

Summary of the feedback form (will be done by documentation heads)