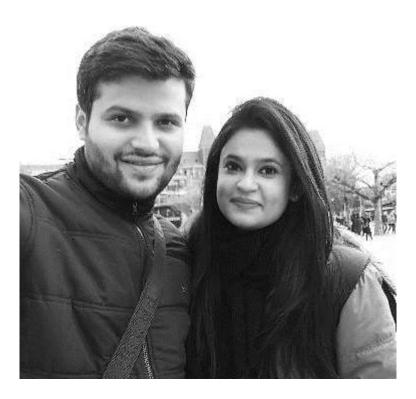




Introduction of Faculty



Ar. Meghana Patel & Ar. Rohit Gadiya are Principal Designers at Studio Infill, a young urban design and architecture studio based in Pune. After working with design practices based in Ahmedabad and Pune, they co-founded Studio Infill in 2019, and are currently executing urban design projects for Municipal Corporation of Greater Mumbai, Pune Municipal Corporation and Pune Smart City.

They believe, sensitive architecture and urban design has the potential to shape civic and social behavior, creating better streets, cities and citizens. At Studio Infill, it's their constant endeavour to achieve this goal. They are also associated with Brick School of Architecture, as visiting lecturers.

Objective of the workshop:

The intent was to introduce to the students the basics of public realm design using simple, context specific and cost-effective design strategies. The workshop will give the students a hands-on experience of demonstrating their strategies on site, through a tactical urbanism intervention.



Summary of the inputs given (500-600 words)

The workshop started with giving students an overview of what constitutes public spaces and tactical urbanism. Students were introduced to various urban scale interventions across the world with examples ranging from smaller parks to large scale urban plazas. The Input concentrated on tactical urbanism as a quick and efficient intervention in the Public space to achieve desired outcomes. The students were introduced to various aspects of public spaces and their design. This led to the introduction of the site and its context to the students. With help of digital drawings and graphics students were taken on a journey through the site which helped them understand the broader context of the site. The input ended with discussions on possible interventions based on the context. Through the basic analysis and iput on the site students were guided towards the target user group of the area with emphasis on children and elders who use the space. The space to be designed was further divided among teams which concentrated on creating designs for the identified user group. The exercise aimed at making a safe public space for children, especially girls who were hesitant to play in the vacant spaces. While explaining the site and its context students identified games which the kids played during the evening which lead to design of multiple games and spaces within the design which were open to interpretation. The students were then divided into groups based on their interests and were asked to ideate on the possible interventions on the site. students concentrated on the users and developed designs for the space. After basic Design ideation students were taken on site to understand the context and implement the basic layout thought during the ideation session. Students then proceeded to line out their ideas on site with help of marking with chalk and demarcating the space to be painted. The line out was done with help of the line dori method as well as Sketching organic forms on site. students were also encouraged to think on site based on the actual site conditions leading to further learning of the art. Observing Various activities in the locality and with help of the locals, students were able to design the space. Use of graphics and sketches the Designs were translated in Paint over the next two days. Students were able to observe and learn the execution of the sketch to reality through this intervention.



Day wise schedule of the workshop

Day 1 - 08/03/2022, Tuesday

- 9.00am 11.00am on BRICK Campus
- Introduction of the team and workshop participants
- What is Urban design?
- What is Tactical Urbanism?
- Case studies of TU
- Site & Project Introduction
- Team formation and discussion on team scope of work for execution
- 11.15am 2.00pm Design Exercise & discussion
- 2.00pm 5.00pm Break
- 5.00 pm 10.00 pm On site discussion and line-out (May extend with a small team if needed)

Day 2 - 09/03/2022, Wednesday

- 9.00am 2.00pm On site execution
- 2.00 pm 4.00 pm Break
- 4.00pm 12.00am On site execution with lighting (May extend with a small team if needed)

Day 3 - 10/03/2022, Thursday

- 9.00am 1.00pm Site Completion & Documentation
- 2.00 pm 4.00 pm Workshop Culmination on campus



Day wise/progressive images of the process

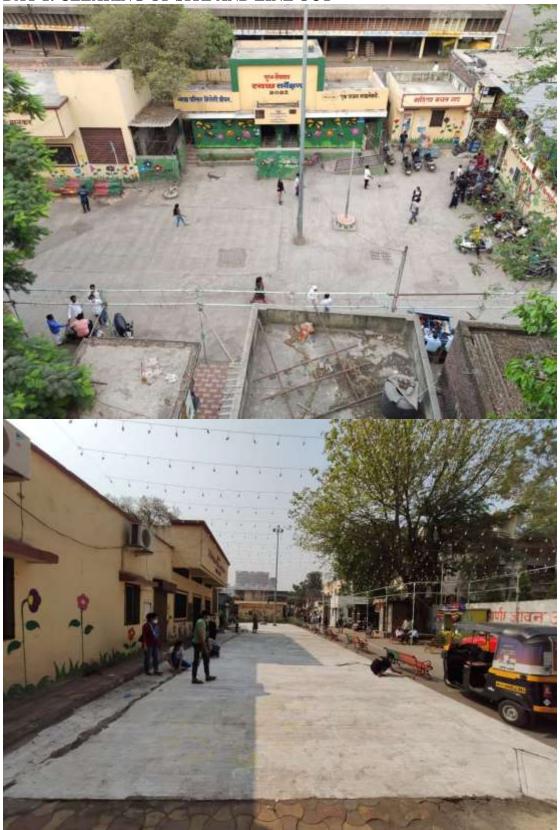








DAY 1: CLEARING OF SITE AND LINE OUT









DAY 2 - LINE OUT AND EXECUTING THE DESIGN







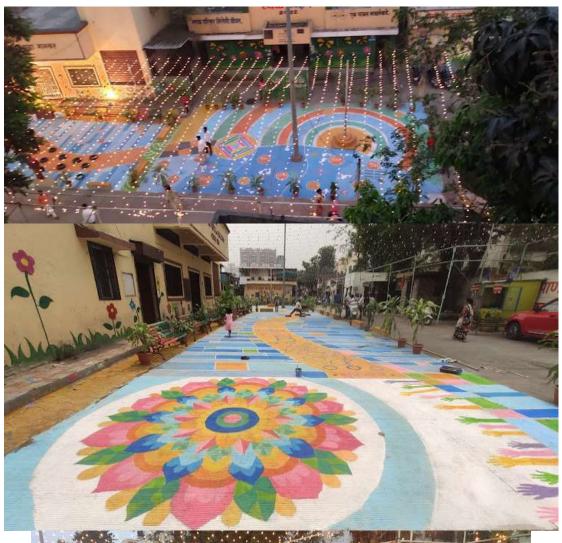




DAY 3 - COMPLETION OF SITE



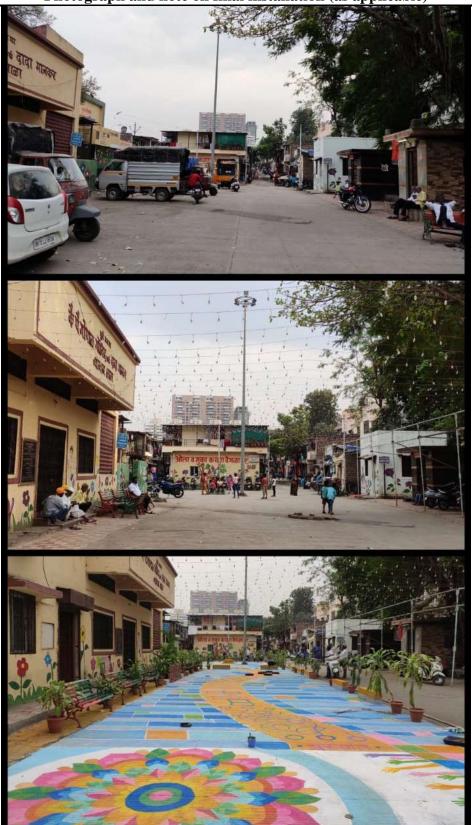








Photograph and note on final installation (as applicable)



The installation catered to the children by reclaiming an underutilized public space into a vibrant and lively space for the children and elders who now use this space to play. The installation thus caters to its target audience and has inserted infe into an abandoned underutilized space.



Insert the images of Day-wise-attendance sheet

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Summary of the feedback form (will be done by documentation heads)