

BRICK CONVERSATIONS 02



HOW TO CHOOSE A THESIS TOPIC

AR. JAYASHREE DESHPANDE

HOW TO CHOOSE A THESIS TOPIC BY AR. JAYASHREE DESHPANDE WEBINAR FOR FINAL YEAR STUDENTS OF B. ARCH.

Jayashree Deshpande is an architect, sociologist and educator based in Pune, India. A topper, at the Undergraduate level in architecture and a Masters' degree holder in Sociology, from the University of Pune. She is the recipient of several awards and scholarships. She has been practicing independently as an Architect and Interior Designer for twenty five years and as an Acoustical Consultant for over fifteen years. She has been involved in teaching for over two and half decades and has guided numerous students for thesis at the undergraduate and postgraduate levels in Architecture.

She is the Chairperson of Indian Institute of Architects (IIA) Pune Center and a member of national and international professional bodies.

She has been felicitated by IIA for her extraordinary contribution to the field of Architectural Education, being instrumental in setting up Master's and Doctoral Courses in Architecture at the University of Pune. Currently, she is the Director, Council of Architecture Training and Research Centre, the Academic Unit of Council of Architecture, at Pune. She is involved in conducting Training Programs and Continuing Education Programs for architects and teachers in Architecture, Research, Publication of books, Awards programs in Architecture.



Ar. Jayashree Deshpande

Date: 25th May '20 | Time: 2.30 pm - 4.00 pm

Venue: Zoom Meeting

Online registration is mandatory to attend the program

IQAC Initiative by SMEF'S Brick School Of Architecture, Undri Pune





DOCUMENTATION: BRICK CONVERSATION 02

The second session in the Brick Conversation series was conducted especially for the fourth-year batch who was about to enter the last year of their graduation and work on the most important project of their graduation journey- The Thesis. The conversation was intended towards helping the students identify the appropriate topic for their thesis and was held by a very senior personality in the field of Architecture and academics- Ar. Jayashree Deshpande.

About the speaker:

Jayashree Deshpande is an architect, sociologist and educator based in Pune, India. A topper at the undergraduate level in Architecture and a Masters degree holder in sociology, from the University of Pune. She is a recipient of several awards and scholarships. She has been practicing as an individual Architect and Interior Designer for twenty-five years and as an Acoustical consultant for over fifteen years. She has been involved in teaching for over two and half decades and has guided numerous students for thesis at the undergraduate and post graduatelevels in Architecture.

She is the chairperson of Indian Institute of Architects (IIA) Pune Centre and a member of national and international professional bodies.

She has been felicitated by IIA for her extraordinary contribution in the field of Architectural education, being instrumental in setting up Masters and Doctoral courses in Architecture at the University of Pune. Currently, she is the Director, Council of Architecture Training and Research Centre, the academic unit of Council of Architecture, at Pune.

About the session:

The session was conducted online on Zoom meetings platform on **25**th **May 2020, from 2:30 pm to 4:00pm**. It was attended mainly by the fourth-year batch who was about to enter the fifth year of Architecture and also by the teachers who were responsible for guiding the students for their thesis.

The session was conducted at a time when students were trying to identify their interest areas for the thesis topics. Jayashree madam's talk helped students in streamlining their thoughts and arrive at a topic in a more structured way. The session began with Jayashree madam's presentation on how to chose a thesis topic, followed by a question answer session by the students.

Jayashree madam started with explaining the entire process of thesis. From her experience of over two decades in academics, she made it simple for the students to understand each and every stage involved in the process, starting from analytical study and investigative research to the final design output and research report. She had categorised the topics under three categories as follows:

- 1. **Genre or typology based** this covers specific topics like housing, institutional, urban inserts, transit related topics, public/semi-public realm etc.
- 2. **Project based** this category can have live projects, concept testing projects, specific user-based projects, technological projects etc.
- 3. **Issue based-** The last category covers projects related to specific social/spatial/economic/environmental/ecological issues. It may also include redevelopment, rejuvenation projects specific to an area or city.

Jayashree madam clarified these categories with the help of best thesis topics from the past few years.

Later, to help students in identifying their interest areas, Jayashree madam suggested students to follow the below mentioned four stages:

- 1. Discussion- with anyone and everyone
- 2. Consultation- with the experts
- 3. Capabilities- consult yourself
- 4. Advice- from the faculty

These four stages were then followed by the students to narrow down their thoughts and research and arrive at the final topic.



Figure 1: A snapshot of the event

