

उत्सव Symposium on 'Art enriches Architecture'

Join us in exploring the creative intersection
of art and architecture-SAEA-2024

Performances by Distinguished Experts



Mandakini Trivedi
Indian Dancer

Recipient of Central Government Junior Fellowship and was conferred the Sangeet Natak Akademi Puraskar for her contribution to Mohiniattam.



Ar. Rohan Shivkumar
Dean (B. Arch.) at KRVIA, Mumbai

Recipient of the Architectural Book Award of the DAM (Deutsches Architektur Museum) for Hybrid Modernisms (2017).



Dr. Rewa Natu
Professional Singer

Recipient of nine Prestigious Awards including the Pandit Vishnu Digambar Paluskar Puraskar, Pandit Vinayakbua Patwardhan Puraskar, and seven others.



Wednesday, 31st January 2024 | 4.30 PM - 8.30 PM

Venue: Gokhale Institute Auditorium, BMCC Rd, Fergusson College campus Rd,
Shivajinagar, Pune.

Email: conference@brick.edu.in

Conference Committee:

Ar. Kanchan Shinde
+91 9284158856

Ar. Girija Indulkar
+91 9021135844

Dr. Vaidehi Lavand
+91 8551902204

Ar. Sudhir Deshpande
+91 7776014153

Organizing
Committee:

Co-Convener:
Ar. Manali Deshmukh
Vice Principal

Convener:
Dr. Poorva Keskar
Principal

Dr. Pooja Misal
Founder Director

उत्सव Symposium on 'Art enriches Architecture'

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Both art and architecture have a long history of mutual influence and mutual enrichment. Architecture may be transformed and elevated by art, producing areas that are not only practical but also arouse our senses and elicit strong feelings. This symposium explores the association of varied art forms that improve our space in the physical, social, and environmental context, at tangible and intangible levels.

Themes

Tangible Creative Intersection

Visual expression conveys meaningful messages, with art forms validating spatial contexts. Traditional and contemporary art, craft, and symbolism foster a sense of belonging and collective identity in a space through the tangible intersection of art and architecture.

Call For Articles

Articles for the above themes are invited from all prospective researchers and professionals from creative fields. Abstract about 150 words with title, name of author(s), name of the institution, and keywords (At least five) in MS Word is invited by email.

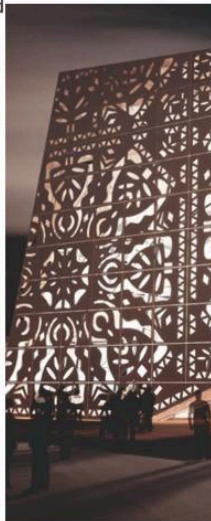
Wednesday, 31st January, 2024

Intangible Creative Intersection

Space, enriched by art and cultural celebrations, forms a symbiotic relationship that advises purposeful use at an intangible level, creating a meaningful environment for individuals in personal or shared spaces.

Expert Sessions By

Ms. Mandakini Trivedi
 Ar. Rohan Shivkumar
 Dr. Rewa Natu



Selected research articles would be published under the UGC care journal.

Extra Fees would be charged for the publishing and printed copy.

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 Principal

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 Ar. Manali Deshmukh
 Vice Principal

Email: conference@brick.edu.in | **Venue:** SMEF's Brick Group of Institutes Campus, Pune.

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Scope and Objective

Architecture may be changed by art, which profoundly improves our built environment. Art improves architecture by offering imagination, inspiration, and a stronger human connection to our environment, whether through aesthetics, meaningful spaces, emotional experiences, sustainability, or innovation. We may design structures and settings that not only fulfill practical needs but also feed our souls and boost our spirits by appreciating and embracing the junction of art and architecture.

Sub Themes

Theme 1 : Tangible creative intersection
Theme 2 : Intangible creative intersection

Call for Articles

Articles for the above themes are invited from all prospective authors from all professional and creative fields. Abstract about 150 words containing title, name of author(s), name of the institution, keywords (At least five) in MS word is invited by e-mail. The authors will be informed about the acceptance of their abstract.

A full length accepted article will be published with ISBN number. The authors can also send translated copy of the manuscript in local language for example: Marathi and Hindi. Depending upon the suitable counts for local language articles, other publication in local language will be facilitated.

Call for Articles

Submission of Abstract: 25th December, 2023
Notification of Acceptance: 31st December, 2023
Last Date of Registration: 20th January, 2024
Full length Article Submission: 15th January, 2024
Poster Submission: 20th January, 2024

Selected research articles would be published under the UGC care journal.

Extra Fees would be charged for the publishing and printed copy.

Organizing Committee members

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Dr. Pooja Misal
Founder Director

Convener:
Dr. Poorva Keskar
Principal

Co-Convener:
Ar. Manali Deshmukh
Vice Principal

Guideline for Authors

The manuscript must be typed in MS word about 1500 – 2000 words & not exceeding 4 pages. It must be divided into following sub-headings Title, Author(s) Name with official Address, Abstract, Introduction/ Hypothesis, Objectives, Methodology, Results & Discussion, Conclusion, recommendations, Acknowledgement & references. References should be as per APA format.

Title of paper: Times New Roman-14 size(Capital Bold)

Sub-headings : Title 12 size (Title case Bold)

Text: Time New Roman-12 size

Line spacing : 1.15

Size of paper : A4

Margins : 25mm on all sides

Guidelines for Poster Presentation

Professionals / Academicians should send a A2 size poster (portrait) displaying his/ her professional work/contribution to respective field related to our theme as per mentioned guidelines for Author.

Registration Fees

Delegates may complete and submit the registration form along with following fee by DD or Online payment

- UG Student participants - Rs.300/-
- Academicians/ Professionals Participants (only attending) - Rs.500/-
- Academicians participants - Presentation and Publication (Professors, M.Arch Students, Ph.D scholars) - Rs. 1000/-
- Professionals Participants - Presentation and Publication - Rs.1500/-

No refund of registration fee will be made.

Conference Proceedings with ISBN number (PDF file) will be mailed to the Authors.

Scan to Register



Email: conference@brick.edu.in | **Venue:** SMEF's Brick Group of Institutes Campus, Pune.

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For College

- 1) We extend our gratitude for your interest in becoming a subscriber to Sanshodhak magazine. It would be our privilege to consider your article for publication in our esteemed Researcher section.
- 2) The subscription fee for the publication of Research Papers in Sanshodhak Quarterly is Rs. 2500/-. Upon receipt of your manuscript, our editorial board will meticulously evaluate its suitability for inclusion in the forthcoming issue, assigning it a serial number upon acceptance.
- 3) Please ensure that your submission includes a cover letter, mobile phone number, complete postal address, and meticulously crafted research paper. A signature at the conclusion of your manuscript is mandatory. When transmitting via email, adhere strictly to the word limit of 1500 to 2000 words. Submissions exceeding this limit will be deferred, with additional charges of Rs. 500 (pertaining to DTP and printing) being applicable. Furthermore, the abstract of your research paper must not exceed 200 words.
- 4) Research papers procured from academic conferences hosted by colleges will be accorded a dedicated segment in our Research Quarterly. For language-oriented papers, specific components such as Abstract, Keywords, Introduction, Literature Review, Conclusion, and References are imperative.
- 5) We undertake the responsibility of meticulously scrutinizing submitted articles for plagiarism, ensuring academic integrity.
- 6) Authors or their respective institutions are entrusted with the task of proofreading their submissions. It is noteworthy that the Rajwade Research Board Dhule does not provide proofreading services, and no alterations will be made to submitted manuscripts.
- 7) It is incumbent upon individuals to verify the UGC Care Listed status via the designated website.
- 8) Manuscripts will be formatted in accordance with the regulations stipulated by the respective institution.

9) Special issues dedicated to conferences convened by colleges will be meticulously curated, with copies disseminated to the college principal and the pertinent guest editorial board. Additional courier charges will be applicable.

10) Prior to dispatching conference papers, a formal request letter from the institute's principal must be forwarded to the designated email address.

11) Payments for conference papers should originate from the college or principal's account and remitted to the institution's account.

12) Receipts pertaining to subscription fees shall be collectively issued in the name of the affiliated college.

13) In the event of co-authored papers, an additional fee of Rs. 1000/- applies, with a hard copy provided to each co-author.

14) Submitted research papers will undergo rigorous scrutiny for plagiarism by both the institute and the editorial board. Papers found to be fraudulent or plagiarized will be summarily rejected without reimbursement.

15) Upon submission, research papers earmarked for inclusion in the Sanshodhak Quarterly of Rajwade Sanshodhan Mandal will be published within an approximate thirty-day timeframe.

16) Font specifications dictate the use of Times New Roman (size 12 pt) for English manuscripts, while Unicode font is prescribed for Marathi or Hindi submissions.

17) Manuscripts should be submitted in MS Word format, adhering to A4 size dimensions, with 1.5 line spacing.

18) Submission of an index is mandatory prior to dispatching papers for inclusion in college conferences. Essential details such as the college name, sender's identity, and complete address must be provided.

19) Additional charges amounting to Rs. 500/- are applicable for packing, forwarding, postal, or courier services, pertaining to the dissemination of combined college conference issues.

20) Should the college require additional hard copies of the conference proceedings, a fee of Rs. 500/- per copy will be levied.

21) In instances where combined articles from colleges or institutes are slated for publication in conference or research issues, the names of three guest editors must be communicated. Submissions exceeding three names will not be entertained.

22) Office hours at the Rajwade Sanshodhan Mandal, Dhule are observed from 9:30 am to 1:00 pm and 4:30 pm to 8:00 pm. Kindly restrict inquiries to these designated hours.

23) For any clarifications regarding articles, fees, or related matters, please direct your inquiries to the following number during office hours: 02562-350373/9404577020.

24) It is imperative to note that the board does not entertain donations of any kind for the publication of research papers.

25) Research registrars are reminded to diligently oversee the submission process, ensuring the authenticity of submitted manuscripts. The organization bears no liability for any falsification perpetrated by researchers during the current quarter.

Bank Details :

Bank Name:- H.D.F.C Bank, Lane No.6, Parola Road, Dhule

Account Number:- 06371450000285

IFSC:- HDFC0000637

Account Name:- IVKRSM SANSHODHAK TRIMASIK

Email ID:- rajwademandaldhule1@gmail.com

Tel./ Mobile No:- 02562-233848/9422289471

Whatsapp No:- 9422289471

Utsav - Symposium on 'Art enriches Architecture _ Creative intersection of art and architecture

Intangible Creative Intersection

Sr. No.	CODE	RESEARCH ARTICLE - TITLE	NAME-CORRESPONDING AUTHOR 1	Amount to paid by authors
1	ITHI - 07	स्थापत्यकलेतून सामाजिक शाश्वतता आणि परवडणारे राहणीमान	Ar. Sudhir Deshpande (Associate professor) S.M.E.F's Brick School of Architecture, Pune & Dr. Meera shirolkar Professor Bhanuben Nanavati College of Architecture Pune	3500
2	ITHI - 11	नाट्य अविष्कार, नेपथ्य रचना आणि अवकाश निर्मिती	Ar. Onkar Khebudkar SKN (Associate Professor) College of Architecture & Dr. Vaidehi Lavand (Associate Professor) SMEF'S Brick School of Architecture, Pune	3500
3	ITHI - 01	Study of Dance Philosophy Translated Into Architecture	Ms. Sanika Patil (Student) & Ar. Aniruddha Jogalekar (Professor) Marathwada Mitramandal's College of Architecture	3500
4	ITHI - 10	Devine Narratives Through Medium Of Arts": Temple Architecture and Classical Dance Forms	Ar. Sireesha Mutnuri (Architect) & Dr. Vaidehi Lavand (Associate Professor) SMEF's BRICK School of Architecture, Pune, Maharashtra	3500
5	ITHI - 05	Commonalities between Dance expression and graphic design	Ms. Aastha Bhujade (Student) SY BArch, Student & Ar. Pradnya Patki (Assistant Professor) Professor B.K.P.S. College of Architecture, Savitribai Phule Pune University, Pune	3500
6	ITHI - 04	Looming Elegance In Architecture: Integration Of Patola Patterns In Architectural Fabric	Ar. Keshav Agrawal (Architect) SMEF's Brick School Of Architecture, Undri	2500
7	ITHI - 02	Durga Puja; An ephemeral expression of Art, Architecture and Culture in Kolkata	Ar. Prajakta Chakravarty (Associate Professor) S M E F's Brick School of Architecture, Pune	2500
8	ITHI - 08	Festivals of India; Temporary on the ground, Permanent in lives	Ar. Shraddha Mahore Manjrekar (Associate Professor) & Ar. Akshata Bhadale (Architect) Associate professor, S.M.E.F's Brick School of Architecture, Pune	2500
9	ITHI - 03	Loss of Livable Luxury: Lessons from Indian cities	Ar. Deepa Desai (Assistant Professor) L.S.Raheja School of Architecture, Mumbai	3500

Tangible Creative Intersection

Sr. No.	CODE	RESEARCH ARTICLE - TITLE	NAME-CORRESPONDING AUTHOR 1	
1	THI - 12	Venice Binnale - व्हेनीस बिनाले कला आणि वास्तुकलेचा अविष्कार	Dr. Vaidehi Lavand (Associate Professor) SMEF'S Brick School of Architecture, Pune	2500
2	THI - 13	मंदिर स्थापत्यातील द्वि व त्रिमितीय कलाविष्कारांचा अनुभव मंदिर स्थापत्यातील द्वि व त्रिमितीय कलाविष्कारांचा अनुभव	Ms. Sneha Dharmavat (Student) & Ar. Sudhir Deshpande (Associate Professor) SMEF'S Brick School of Architecture, Pune	3500
3	THI - 05	The Bohada Mask Festival Of The Tribes Of Northern Maharashtra : Retracing The Cultural Heritage	Ar. Megha Butte Associate Professor , M.V.P.S's S.P. College of Architecture, Nashik	2500

4	THI - 01	Application of local crafts in Pune's theme restaurants	Aniket V. Shinde (Student) & Ar. Pradnya N. Patki (Assistant Professor) B.K.P.S.College Of Architecture, Savitribai Phule Pune University, Pune, Maharashtra, India	3500
5	THI - 10	Integrating Crafts in Architectural Design Education: Literature Review	Ar. Sharduli Joshi (Associate Professor) Department of Architecture, Lovely Professional University, Punjab	2500
6	THI - 08	Beyond Concrete and Costs: Unveiling the Artistry and Comfort in Affordable Housing Materials	Ar. Manali Deshmukh (Professor) & Ar. Pratik Mour (Architect) SMEF's Brick School of Architecture, Pune, India	3500
7	THI - 03	Digital Art And Architecture: A Fusion Shaping The Future Of Design In India	Ar. Madhura Naik (Assistant Professor) & Ar. Himika Lakhanpuria (Assistant Professor) Bharati Vidyapeeth College of Architecture	3500
8	THI - 07	Architecture Alchemy: Unveiling the Knowledge within Building Crafts	Ar. Akshita Rathi (Architect) & Ar. Sharduli Joshi (Associate Professor) SMEF's Brick School of Architecture, Pune, India	3500
9	THI - 04	Expression & Performance as a Design Tool	Prof. Mayuresh Shirolkar (Professor) HOD SMEF's Brick School of Interior Design	2500
10	THI - 11	Brick by Brick: The Evolution of Experiential Learning in Architectural Studies	Ar. Vishal Dayani (Architect) & Ar. Sharduli Joshi (Associate Professor) SMEF's Brick School of Architecture, Pune, India	3500
11	THI - 06	Newly Discovered Gadhegals From District Raigad, Maharashtra: Review Of Inscribed Imprecations And Iconography	Ar. Nikita Mahajani (Assistant Professor) Vishwakarma University School of Architecture and Planning , Kondhwa, Pune	2500