SSR (2019 - 20 TO 2023 - 24)

Criterion 5 – Student Support and Progression

5.3.1 - Number of awards/medals for outstanding performance in sports/cultural activities at university/state/national / international level



Sr. No.	Contents (Documents)
1	2023-2024
2	2022-2023
3	2021-2022
4	2020-2021
5	2019-2020



SSR (2019 - 20 TO 2023 - 24)	
	Satish Misal Educational Foundation's
Awards/medals for outstanding performance in Architectural	BRICK
Competitions	SCHOOL OF ARCHITECTURE

2023-24 Awards





INSTITUTION'S PARTICIPATION IN VARIOUS COMPETITIONS

Year	2023 - 24
Number of winner teams	Name of competitions
1 1 1 4 1 2 1 1 2 2 1 2 2 2 2 2 2 2	1. UNFOLD 0.2 2. THE UNDERGRAD THESIS PROJECT BY ARCHDAIS 3. INTUITURE 2075 4. UDL THESIS PUBLICATION 2023 5. ARCHMELLO THESIS OF THE YEAR AWARD 6. TASA 7. ACARA ROOKIES 8. PCERF 9. IGBC 2023 10. ARCHMELLO HIGHNESS 11. THE DRAWING BOARD 12. TINY HOUSE 13. ARCHITECTURAL GRAPHIX 14. GRAPHISOFT 15. ARCHUMEN QUIZ 16. AIS DESIGN OLYMPIAD 2023 - 2024 17. SOLAR DECATHLON 2023 - 2024

INSTITUTION'S PARTICIPATION IN VARIOUS COMPETITIONS

2023 - 2024

JUNE 23



COMPETITIONS PORTFOLIO HANDLED BY
Ninad Rewatkar
Vinita Lulla
Sudhir Deshpande



UNFOLD 0.2

About the competition

UNFOLD 0.2 was a prestigious event that aimed to provide Architecture students and professionals with an exceptional platform to showcase their design skills. The competition was centered around Parametric Design ideation and Digital fabrication, fostering an environment that encouraged creativity and innovation within the realm of architecture. By participating in UNFOLD 0.2, individuals had the opportunity to explore new design possibilities and push the boundaries of traditional architectural practices.

Write up & Poster





STUDENTS PARTICIPATED

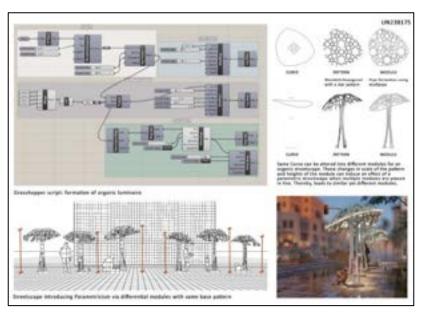
Simran Sond Saurabh Sahane Shruti Khandelwal Vanshika Parikh

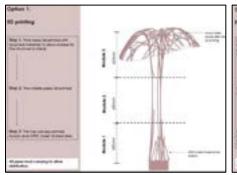


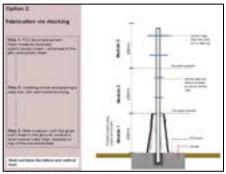
UNFOLD

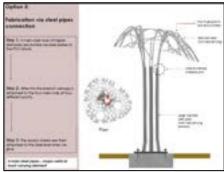
Photographs











CERTIFICATE



INSTITUTION'S PARTICIPATION IN VARIOUS COMPETITIONS

2023 - 2024

JULY 23



COMPETITIONS PORTFOLIO HANDLED BY
Ninad Rewatkar
Vinita Lulla
Sudhir Deshpande

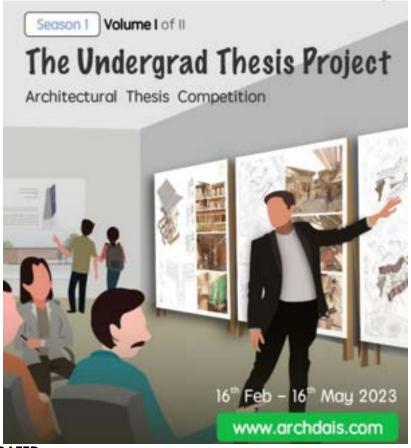


About the competition

Recognising Architectural Innovation

Closing the inaugural season of our Undergrad Thesis Competition, we celebrate an impressive display of talent and innovation. This global platform showcased architectural creativity, inspiring future scholars and earning deserved recognition.

We're delighted to reveal the winners, honourable mentions, and top 25 submissions. Each exhibited extraordinary architectural acumen, setting a high bar for future contests. Explore these exemplary works on our website and media platforms. Heartfelt congratulations to all participants for making this event a resounding success. Stay tuned for more exciting opportunities in the world of architecture!



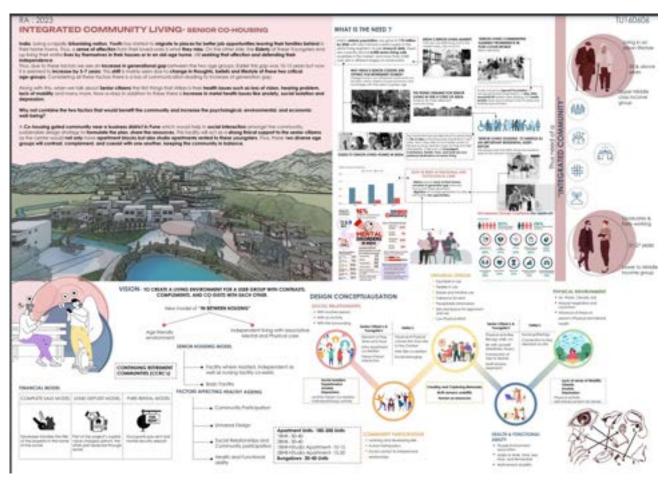
STUDENTS PARTICIPATED

Akanshka Oak

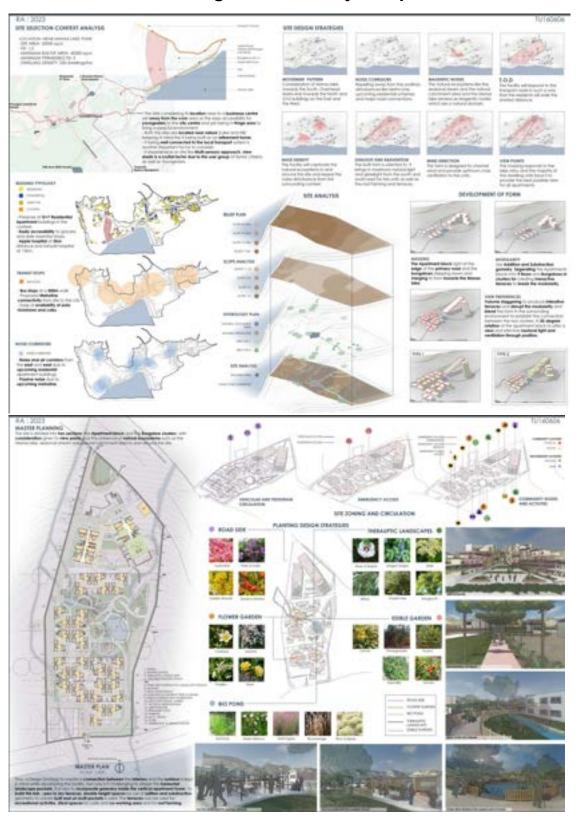


Photographs

















CERTIFICATE





INTUITURE 2075

About the competition

Highly demanding and thrilling design competition creating exceptional opportunity for individuals and teams to showcase their passion and creativity in the field. By challenging contestants to think beyond conventional approaches, Intuiture2075 promises an exhilarating and professional platform to demonstrate exceptional skills and originality

Write up & Poster



STUDENTS PARTICIPATED

Dhruti muzumdar Ansh Kadam Tanvi Loyare



INTUITURE

Photographs













INTUITURE

CERTIFICATE





UDL THESIS PUBLICATION 2023

About the competition

The UDL Thesis Publication- 2023 is a significant resource for professionals and students in urban design, landscape, architecture, and planning. This comprehensive book showcases innovative projects from post-graduate and under-graduate students across 20 countries, highlighting the latest global trends and research in urban development. Featuring 37 selected thesis projects, the publication is a must-have for those seeking informative insights and inspiration in urban design and planning.

Write up & Poster



STUDENTS PARTICIPATED

SHIVANGI AGARWAL



UDL THESIS PUBLICATION 2023

Photographs



Shivangi Agarwal





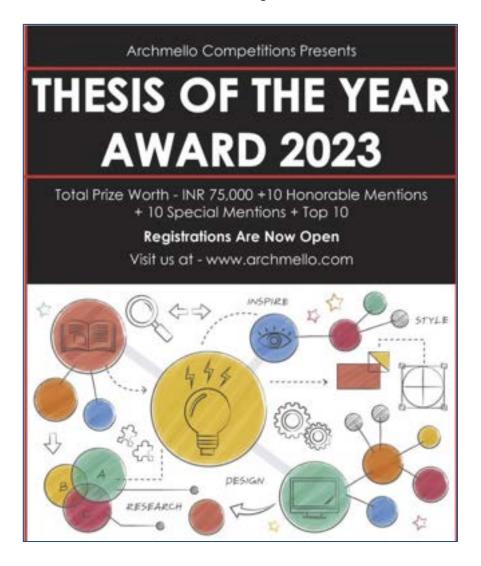
UDL THESIS PUBLICATION 2023





About the competition

Thesis , the only studio in architecture wherein the student gets a chance to select the studio program of his/her choice. It provides an opportunity to the students to explore a particular design category, address any social – cultural – political issue through architecture or work on the futuristic theme for the betterment of the society. Architectural Thesis is a stage of going beyond & exploring new dimensions of designs. We believe six months of rigorous research & design creativity should be acknowledged. THESIS OF THE YEAR AWARD – 2023 is our small attempt to honor some of the best thesis works from around the globe.



STUDENTS PARTICIPATED

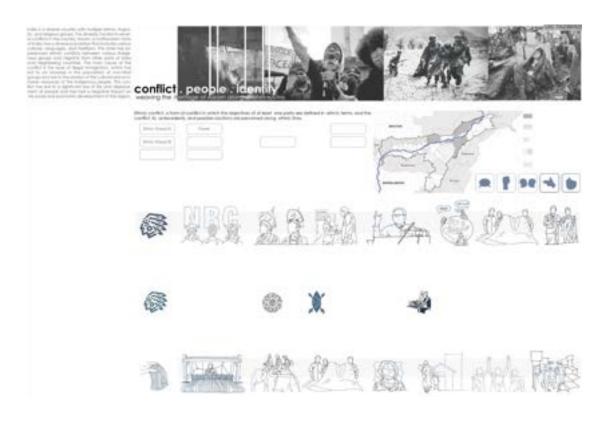
Amay Rathi, Riya Saira Georgi, Garima Mutha & Urja Laddha



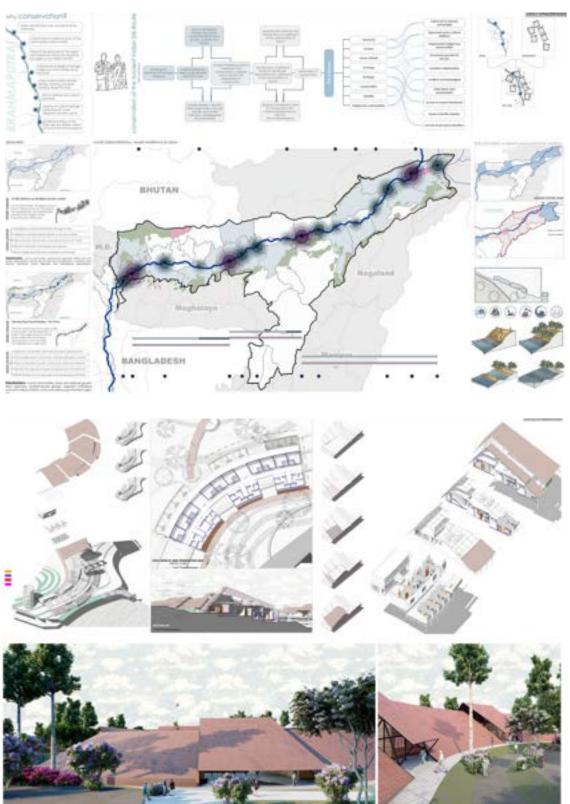
Photographs



Amay Rathi













CERTIFICATE

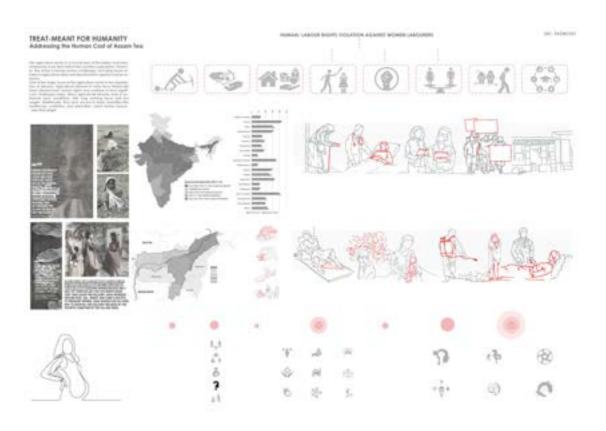




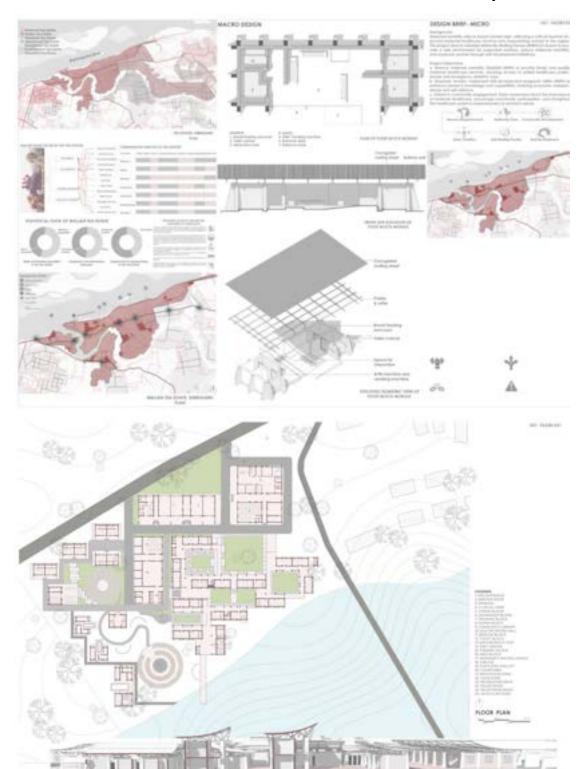
Photographs



Urja Laddha













CERTIFICATE



This Certificate Is Proudly Presented To,

Urja Laddha

(Team Code - TA23B1531)

For Securing A Position In Top 10 In The International Architecture Competition "Thesis Of The Year Award - 2023" Hosted By Archmello

Jury Panel

Prof. Percy Adil Pithawala Khushnu Panthaki Hoof Sonke Hoof



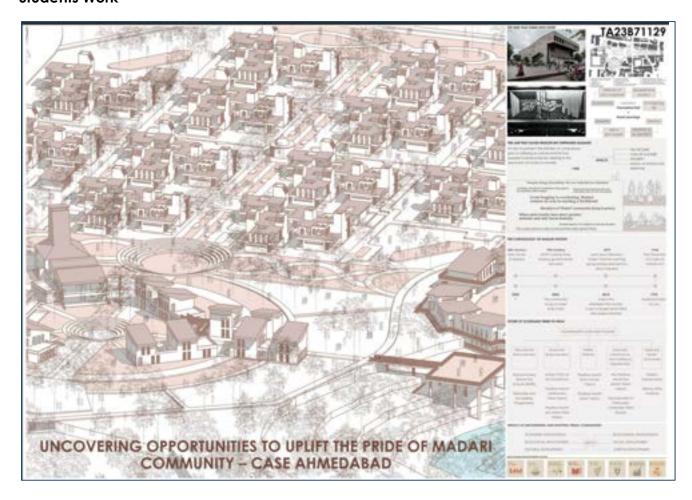
Date - 07/08/2023



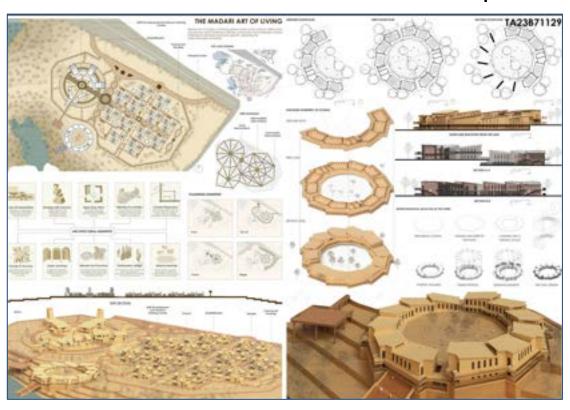
Photographs

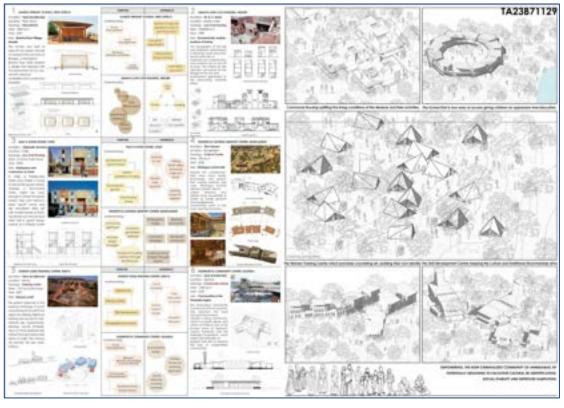


Garima Muttha

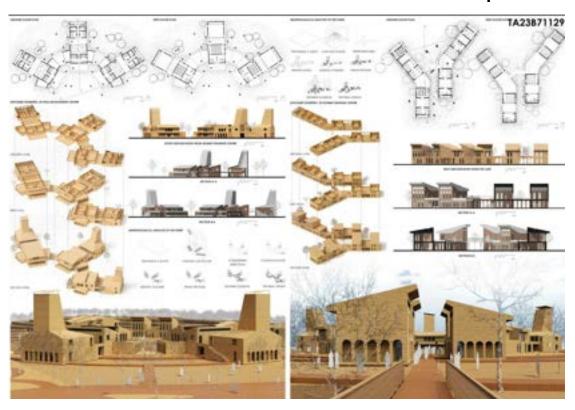














CERTIFICATE





Photographs

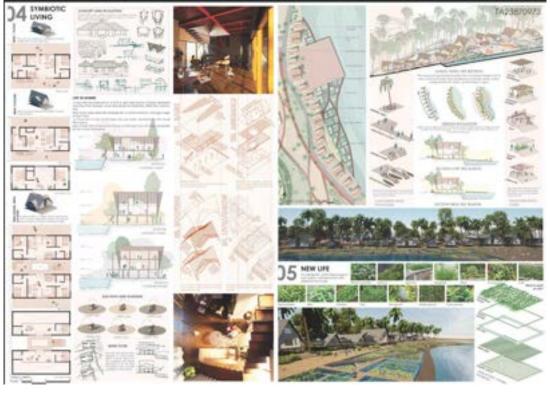


Riya Saira Georgi















CERTIFICATE

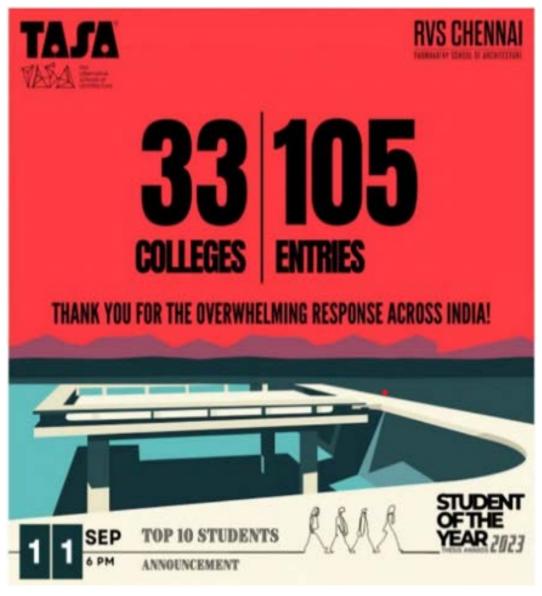




TASA Thesis of the year Award - RVS

About the competition

TASA (The Alternative Schools of Architecture) & RVS Chennai Padmavathy School of Architecture is excited to launch the STUDENT OF THE YEAR 2023, A national level Thesis competition for the graduates of Batch 2023



STUDENTS PARTICIPATED

Nirupam Kadam Amay Rathi

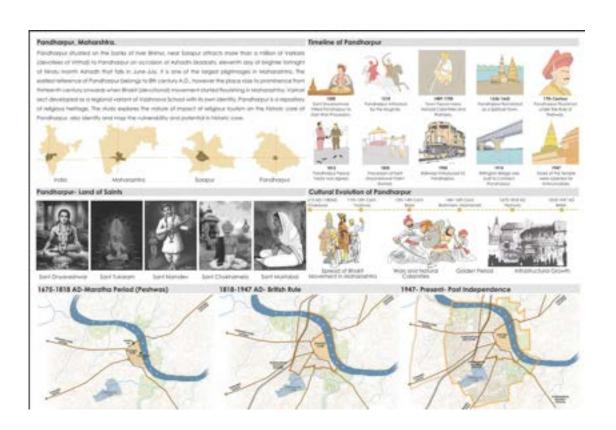


Photographs

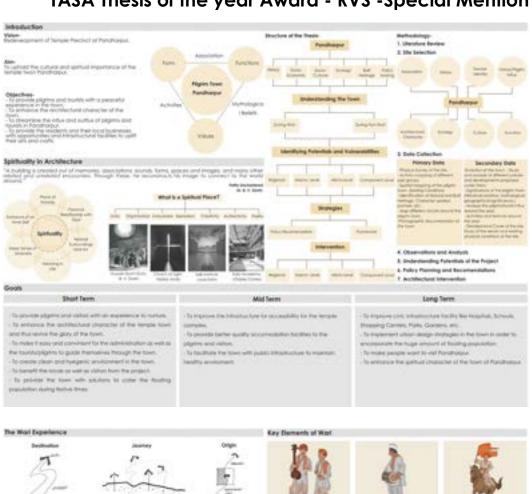


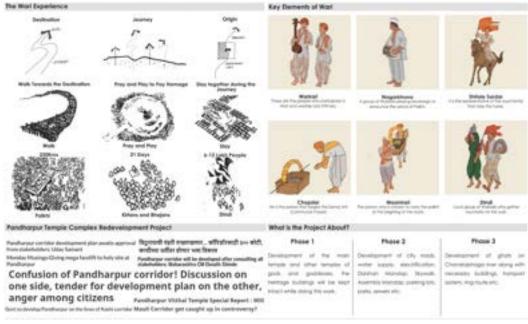
Nirupam Kadam

Students Work







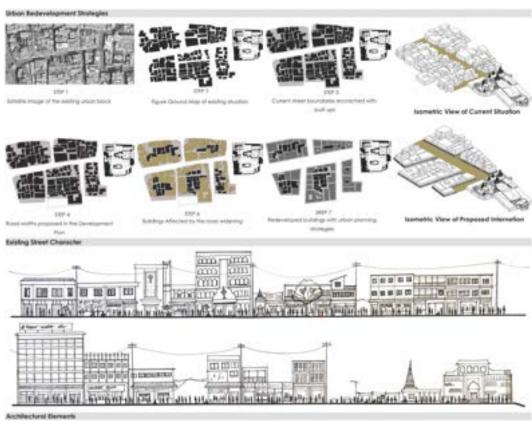




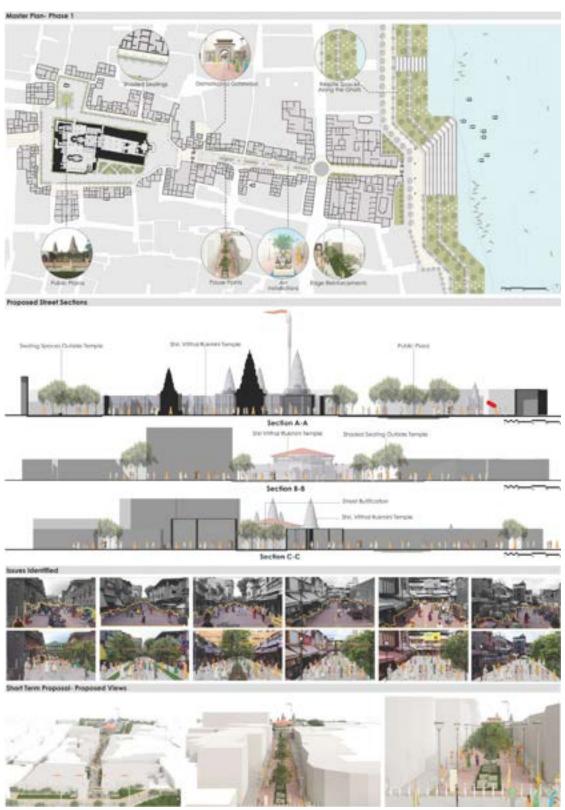




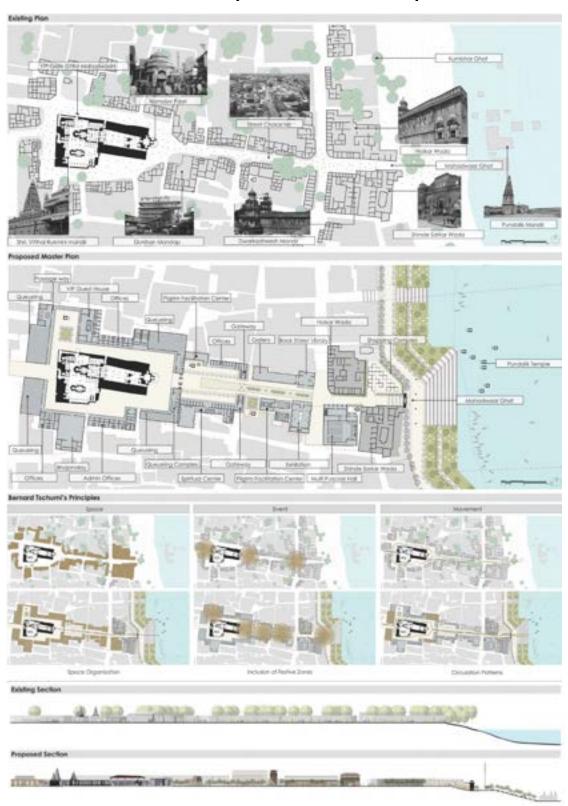




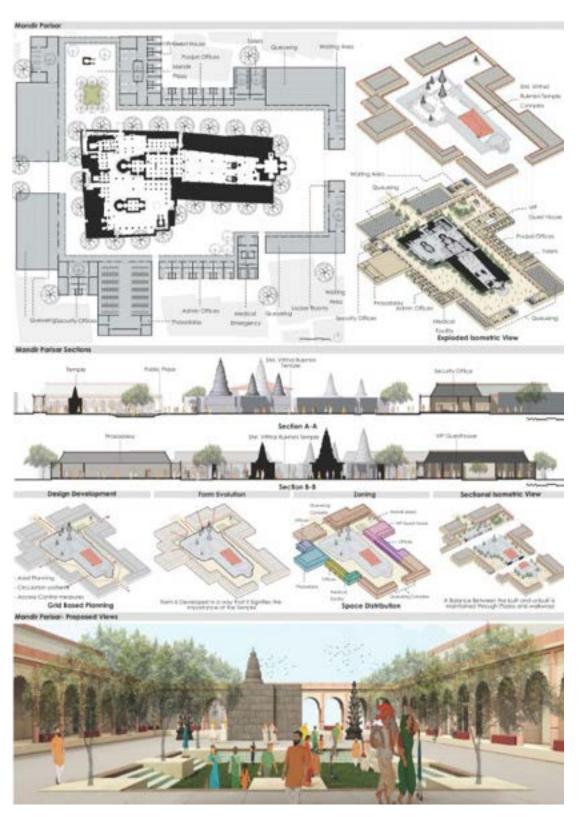












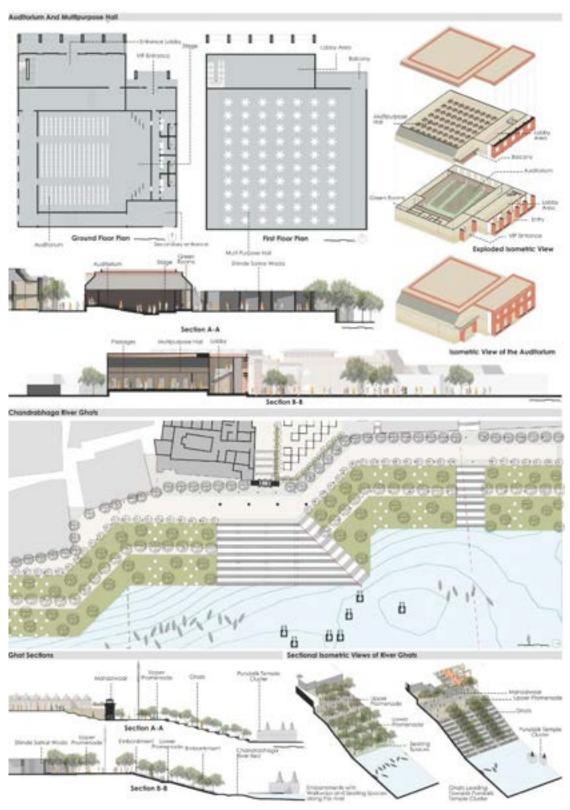




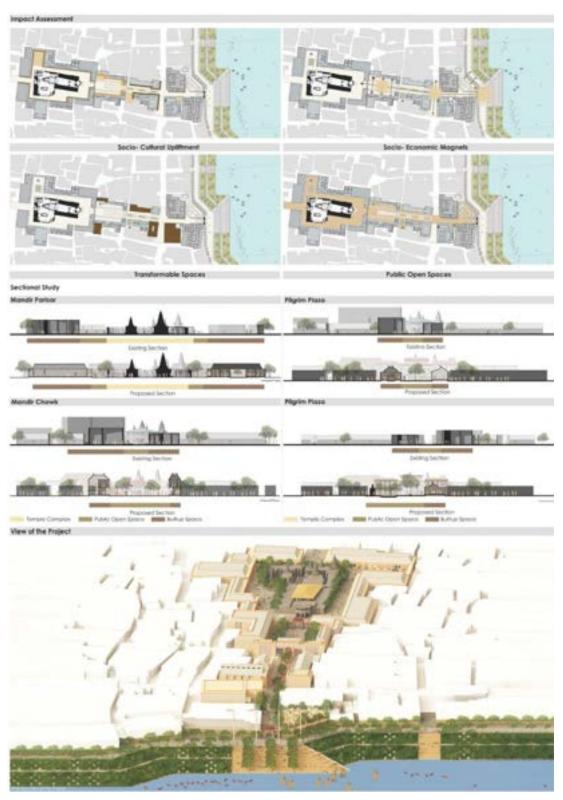












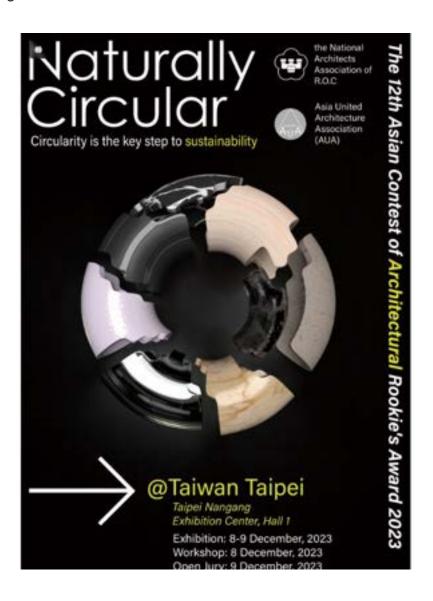


ACARA ROOKIES

About the competition

AUA will plan to hold the 12th ACARA for all students who are studying architecture design in Asia, aiming to provide high-quality education in architecture by stimulating a creative will and a competitive spirit of goodwill.

It will be a good opportunity to bring out your potential ability and to improve your ability of architectural design.



STUDENTS PARTICIPATED NATIONAL JURY

Pratik Mour and Ashutosh Gaware



ACARA ROOKIES- FIRST WINNER NATIONAL ROUND

Photographs



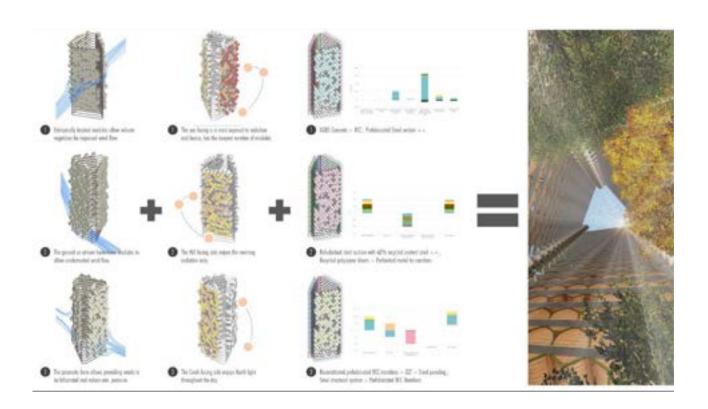
Pratik Mour

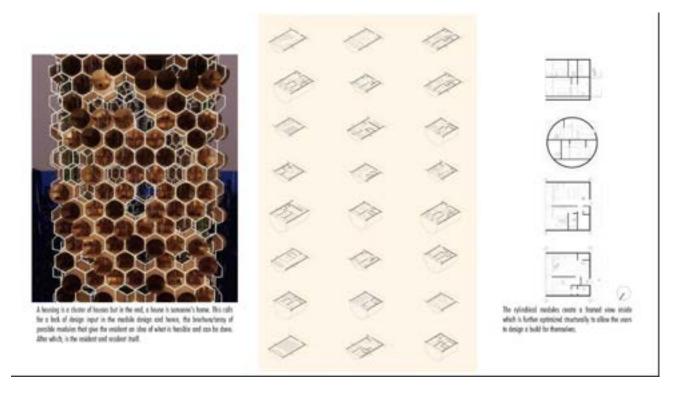
Students Work





ACARA ROOKIES- FIRST WINNER NATIONAL ROUND







ACARA ROOKIES- FIRST WINNER NATIONAL ROUND

CERTIFICATE





PCERF - VIDHYARTHI AWARDS.

About the competition

In the month of November 2023, a prestigious design competition was organized by the Pune Construction Engineering Research Foundation. (PCERF). After passing the qualification round, on the 21st of November 2023, the final jury took place. This competition probed innovative and avant-garde designs that questioned the status quo and invited new ideas relating to design practises and technology.



STUDENTS PARTICIPATED

RAM KALE, ASHUTOSH GAWARE



Participants
TEAM 2

Semester 7 Siddharth Kadam

Vishal Dayani Aanchal Mugdiya

Pushkar Khanorkar

Kushal Patil

Ashutosh Gaware

Aditya Bhintade

Parth Sable

Ruchita Phulkar

Vanshika Parekh
Tanmay Ghadge

Siddharth Kadam
TEAM 3

Pratik Mour Saloni Rabara

Aanchal Mugdiya

Karishma Rawool

Neha Patil

Aditi Dhamankar

Atharva Vanjari
Ushma Shah

Ram Kale TEAM 4

Pratik Mour

Semester 8 Ram Kale

TEAM 1 Khushi Lothe

Vishal Dayani TEAM 5

Akshita Rathi Atharva Vanjari

Shreya Bhide Parth Sable

Keshav Agrawal Akshita Sathe

Komal Kondalkar

Ram Kale and Ashutosh Gaware are the winners

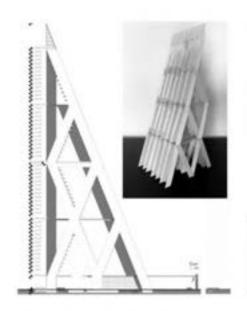


Photographs

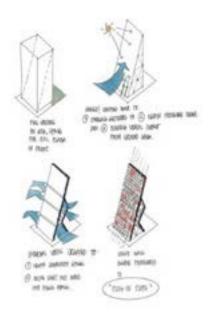


RAM KALE

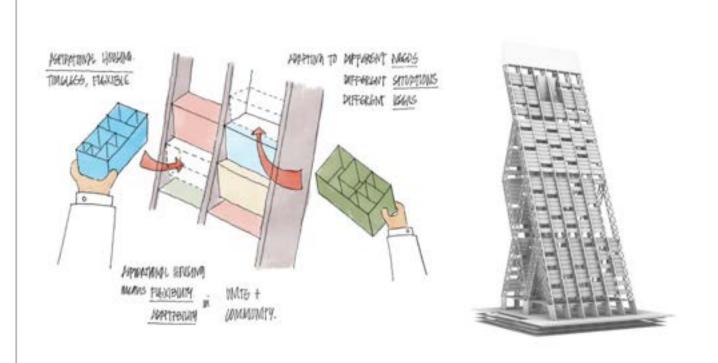
Students Work

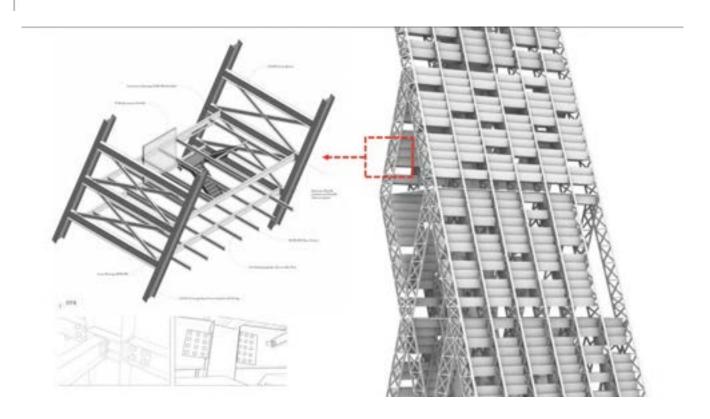






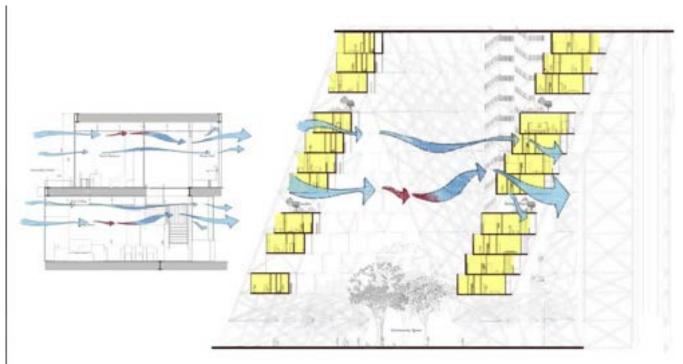




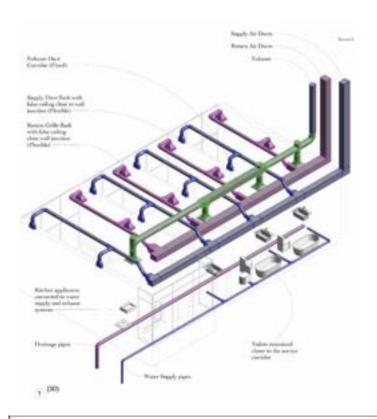


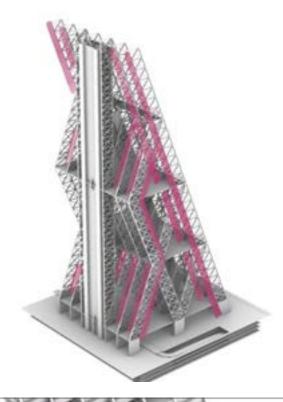






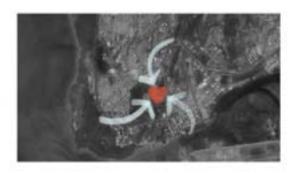


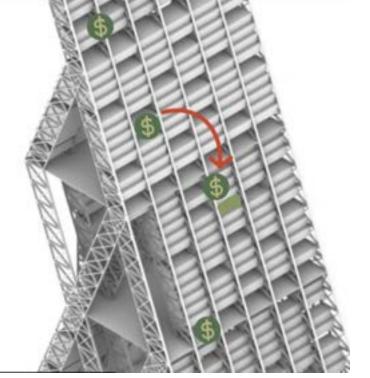




Sustainability through Optimization

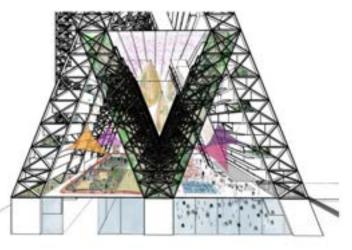
- Localizing demand for housing
- Optimizing available resources
- Reduces new construction and urban sprawl



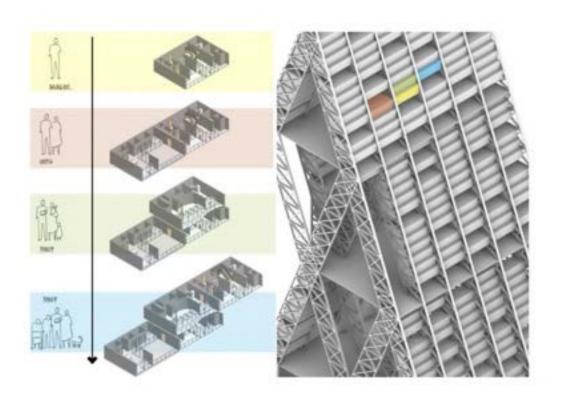








Zone 1





Photographs



CERTIFICATE



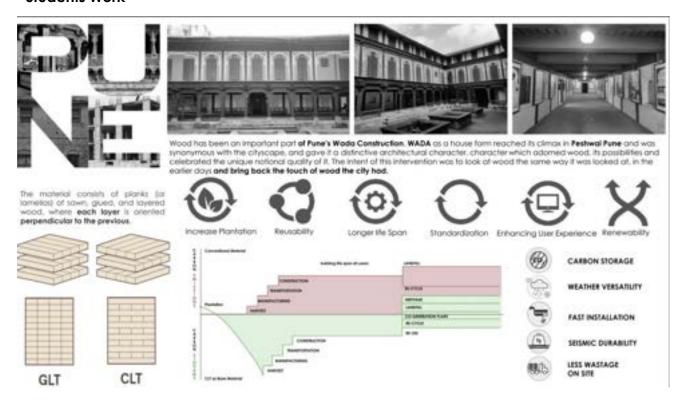


Photographs

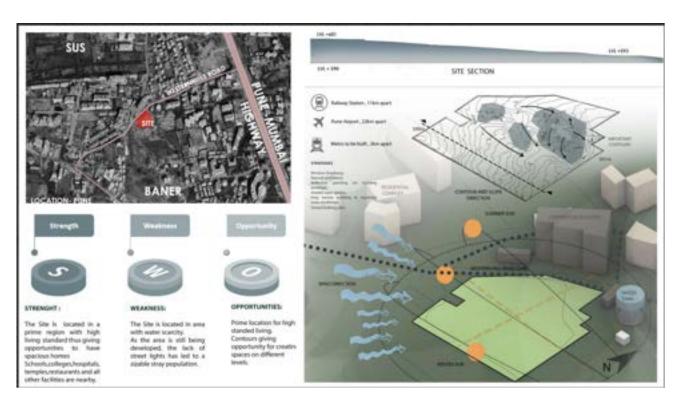


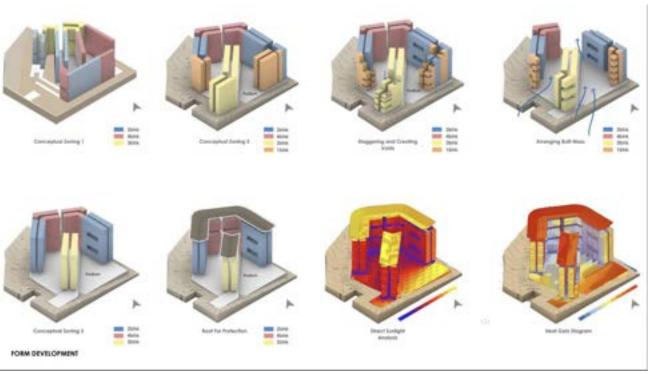
ASHUTOSH GAWARE

Students Work

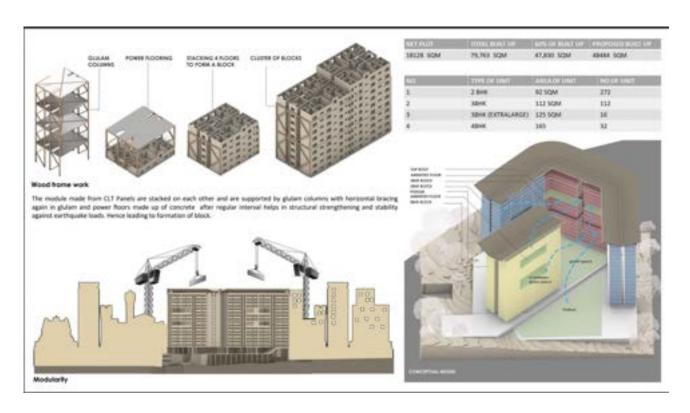








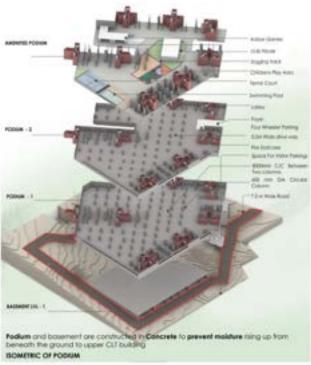












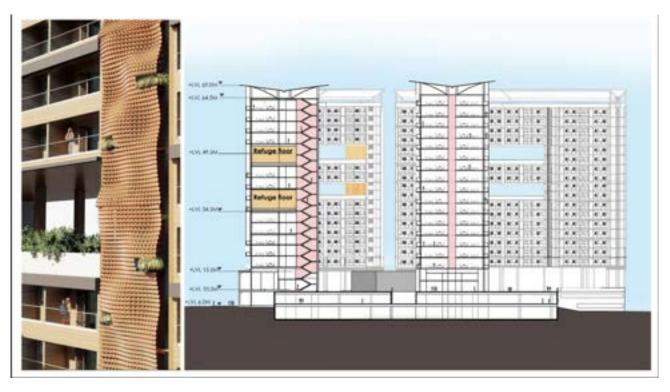






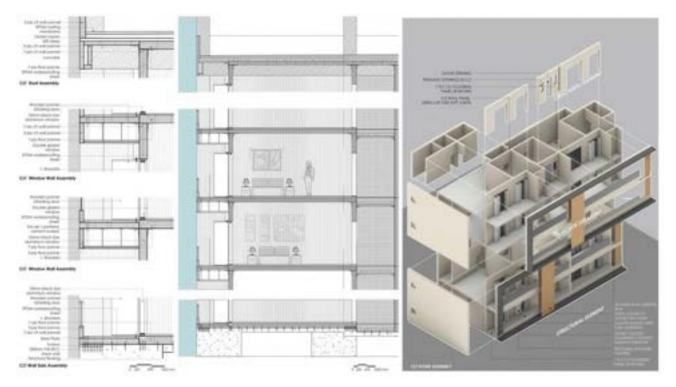
























Photographs



CERTIFICATE





IGBC 2023

About the competition

Green Design Competition 2023 the IGBC Green Design competition calls for ideas at any one of the three distinct scales of S, M, and L targeting positive change at different scales for the built environment. With each scale of the intervention, you have the opportunity to create solutions that push the users towards environmentally conscious and sensible lifestyles.



STUDENTS PARTICIPATED

TEAM 1- HEET HANGHAVI AND ANSH KADAM TEAM 2 - ADITYA PANDOH DHRUTI MUZUMDAR



IGBC 2023 WINNER- M Category

Photographs



ANSH KADAM



HEET SANGHVI

Students Work





IGBC 2023 WINNER- M Category





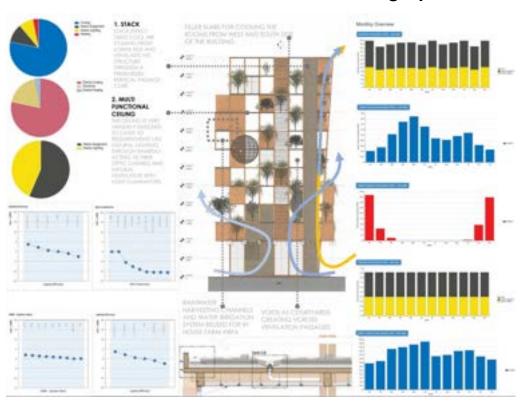
IGBC 2023 WINNER- M Category







IGBC 2023 WINNER- M Category





IGBC 2023 WINNER- M Category

CERTIFICATE





ARCHMELLO HIGHNESS

About the competition The Highness - A Challenge To Design An Innovative Hotel

Tourism industry has always contributed largely in terms of revenue for any healthy economy. Accommodation i.e hotels/resorts/motels is one of the biggest sectors in terms of size, function & revenue. Exploring new places, culture, food & attractions is now the sole purpose of traveling today. By 2030 it is assumed the industry will be worth more than 1700 billion USD. The rise in purchasing power, desire for travel experiences and increasing number of digital influences are fuelling the growth of the hospitality industry. The aim of this brief is to achieve an innovative design solution for a hotel which stands out in terms of architecture, interiors and provides a unique experience to its guests through its architecture & design



STUDENTS PARTICIPATED

TEJAS JAMDAR, VIRAJ DESHMUKH, MAYUR PANDE



ARCHMELLO HIGHNESS-HOUNRABLE WINNER

Photographs







MAYUR PANDE



VIRAJ DESHMUKH

Students Work





ARCHMELLO HIGHNESS- HOUNRABLE WINNER

CERTIFICATE







ARCHMELLO HIGHNESS- HOUNRABLE WINNER

CERTIFICATE

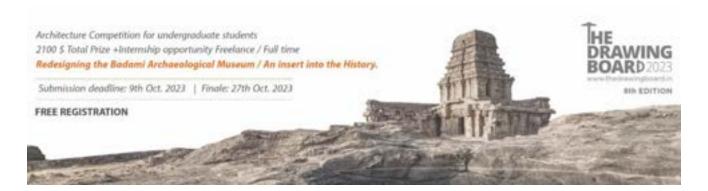




THE DRAWING BOARD

About the competition

The program is to redesign the existing Badami archaeological museum. Badami has a settlement of skilled craftspeople, including weavers of traditional Ilkal sarees. The museum should have spaces to celebrate this skill and craft of the locals The built up area has to be 7500 sft-. In addition to the exhibition space, museum should also house functions like restrooms, an open-air theater, administration offices, a café and other ancillary facilities. The demarcated site is located on the bank of the Agastya lake. The immediate surroundings consist of the Honkadakatte Anjaneya temple and the Mallikarjuna gudi along the sides of the existing museum which has to be demolished and redesigned. The existing Museum faces the lake and is set with a majestic backdrop of the golden red sandstone rocky mountain. A fort wall with large gateways and a honda (stepped well) are also in close proximity. The site location is chosen strategically as one can experience the lake, rock cut caves, the temples and the natural context together cohesivel



STUDENTS PARTICIPATED

MAYUR PANDE, VAISHNAVI MAGDHUM, ANSH KADAM



THE DRAWING BOARD

Participants

Team₁

Ansh Kadam Mayur Pande and Vaishnavi Magdum

Team2

Tejas Jamdar, Swaraj Jadhao and Meera Bothe

Team 3

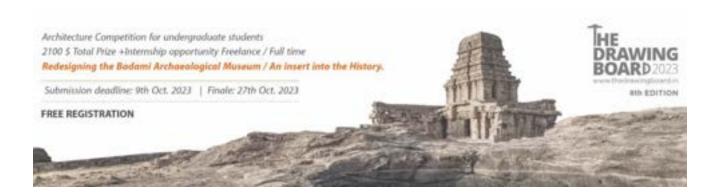
Chirantan Patil, Ashwini Gupta and Khushi Senthil

Team 4

Yash mathapati, Yashasvini Patare, Gauri Thange

Team 5

Sanjana Kotecha, Omkar Godse





Photographs





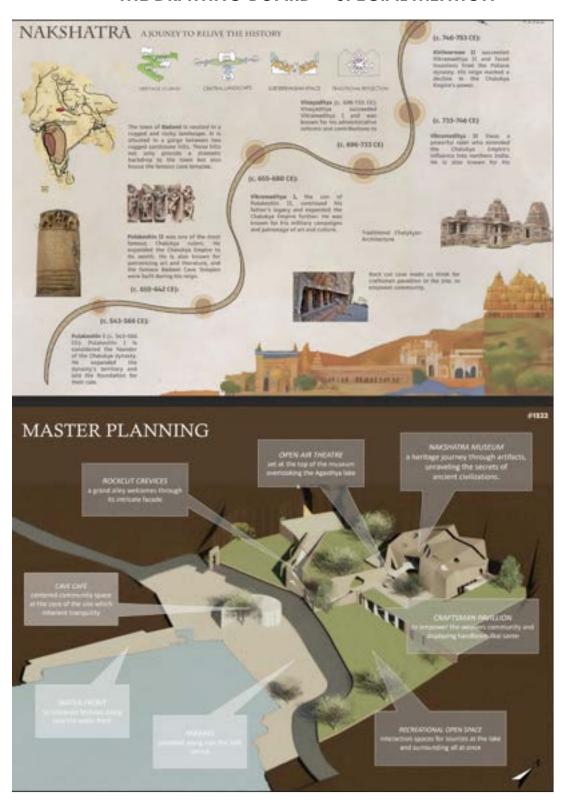


VAISHNAVI MAGDUM



ANSH KADAM











CERTIFICATE





THE DRAWING BOARD- TOP 10

Photographs

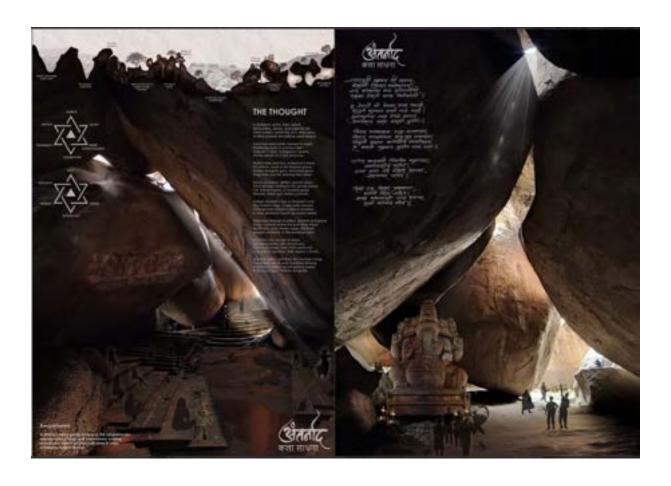


SANJANA KOTECHA



OMKAR GODSE

Students Work





THE DRAWING BOARD- TOP 10







TINY HOUSE

About the competition

Participants are to design a Tiny House for 2 people that would provide a comfortable living space. The design of the Tiny House should be innovative and creative with a sustainable edge.

The area of the proposed Tiny House should not exceed 300 sq. ft., where mobility is a vital factor. The house need not have the ability to transfer itself from place to place; it could be treated as a unit or an assembly of units that can be towed/moved easily by a car or a pickup truck. However, the participants can avoid the issue of mobility altogether by choosing a permanent site and providing a strong justification for the same



STUDENTS PARTICIPATED

Aditya Pandoh ANSH KADAM



TINY HOUSE - TOP 50

Photographs



ADITYA PANDOH



ANSH KADAM

Students Work





TINY HOUSE - TOP 50

CERTIFICATE





TINY HOUSE - TOP 50

CERTIFICATE





ARCHITECTURAL GRAPHIX

About the competition

Architectural GRAPHIX - Celebrating Architecture Through Drawings Total Prize Worth INR 45,000 + 10 Honorable Mentions + 10 Special Mentions In architecture, drawings are our primary tools of communication through which we as designers express/showcase/deliver our design thoughts to our clients. From manually drafting to today's digital version, architectural drawings have seen an impressive transformation. Today, students & young professionals have taken the architectural drawing presentation to a whole new level. Instead of flat Autocad drawings, today's GEN Z designers are preparing more visually appealing graphics using Photoshop & other presentation softwares. Instagram is flooded with such eye-catching plans, sections, axonometric diagrams and elevations. Through this competition it is our small attempt to provide recognition to this new generation of graphic masters. It's time to put your architectural drawing presentation skills on test & join us today as we celebrate architecture through drawings



STUDENTS PARTICIPATED

AMAY RAHI, NIPUN AGRAWAL AMAY RAATHI, URJA LADDHA



ARCHITECTURAL GRAPHIX - HOUNRABLE WINNER

Photographs

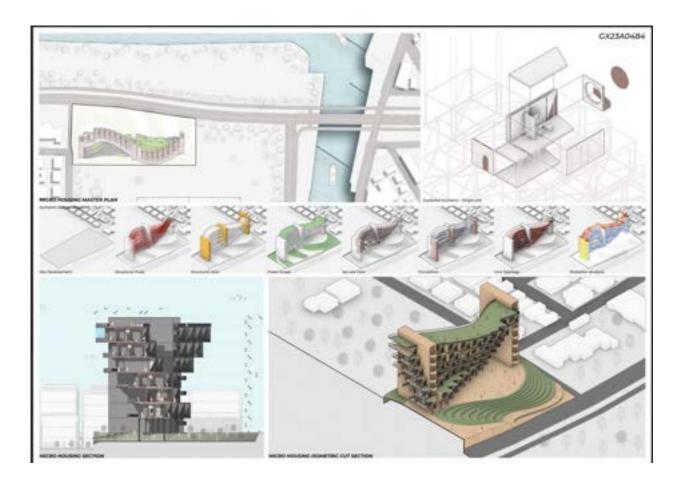






NIPUN

Students Work





ARCHITECTURAL GRAPHIX -SECOND WINNER

About the competition

Architectural GRAPHIX - Celebrating Architecture Through Drawings Total Prize Worth INR 45,000 + 10 Honorable Mentions + 10 Special Mentions In architecture , drawings are our primary tools of communication through which we as designers express/showcase/deliver our design thoughts to our clients. From manually drafting to today's digital version , architectural drawings have seen an impressive transformation. Today , students & young professionals have taken the architectural drawing presentation to a whole new level. Instead of flat Autocad drawings , today's GEN Z designers are preparing more visually appealing graphics using Photoshop & other presentation softwares. Instagram is flooded with such eye-catching plans , sections , axonometric diagrams and elevations. Through this competition it is our small attempt to provide recognition to this new generation of graphic masters. It's time to put your architectural drawing presentation skills on test & join us today as we celebrate architecture through drawings



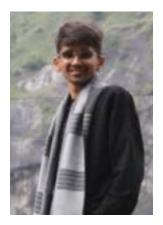
STUDENTS PARTICIPATED

AMAY, URJA



ARCHITECTURAL GRAPHIX -SECOND WINNER

Photographs







URJA LADDHA

Students Work





GRAPHISOFT



An Inter college Competition with many prizes

This Studio provides you a guided outlook towards competition. Students first learn the software, tools and discuss their designs with the Architect, get inputs, rework and refine them to compete



Collaborate

10 Colleges come together to engage in interactive sessions, workshops, and critiques that unlock new perspectives and ignite innovation.



Get Guidance

This online studio would be mentored by Ravi Sarangan for Design Sessions & Sandor Ball for Technical Sessions.



Compete

Use an icon and text to communicate the value proposition and share the specific benefits of your offering. What makes it unique in your market?



GRAPHISOFT

The Competition was organised by Graphisoft Company who has developed Archicad BIM Software. The competition was organised in collaboration with Ethos Ace edge learning platform. The competition was held between 10 Architectural school and series of Technical session were taken up initially to teach Graphisoft Archicad software using online live and recorded session with Mr. Sandor Bali from Graphisoft. These were Followed by Specialized design Session taken up by Ar. Ravi Sarangan, co-founder of Edifice Consultants Pvt. Ltd.

Theme of this year's' competition was Habitat Design for 3rd - 4th year B. Arch Students. At Brick we have taken up as an elective along with 4th year Design Studio which aim at Habitat studio.

The students were asked to submit sheets over presentation along with Archicad model.

There were two prizes:

1. First prize winning student entry

Participants Students

- ANUSHKA SAWANT
- 2. OM YOGESH PAWAR
- 3. HEET SANGHVI
- 4. NIDHI PAGARIA
- UMESH JADHAV
- 6. SAMRUDDHI UTTEKAAR
- 7. SHREYA DHARGAWE
- 8. TANVI LOYARE
- 9. KOMAL KARALE
- ADITYA ANDOH
- 11. ANANYA TAMBE
- 12. NEHA KADAM
- 13. VEDANT JOSHI

2. Best design Studio Award

Participating Schools

- Manipal school of architecture and planning MAHE
- Faculty of Architecture and Planning Vivekananda Global University: VGU
- 3. Reva University
- 4. PSG Institute of Architecture and Planning
- 5. SMEF's Brick School of Architecture
- 6. SPA Delhi
- 7. Aayojan School of Architecture and Design
- 8. Priyadarshini Institute of Architecture and Design Studies
- 9. School of of Architecture, VIT
- 10. Manipal University Jaipur



Photographs

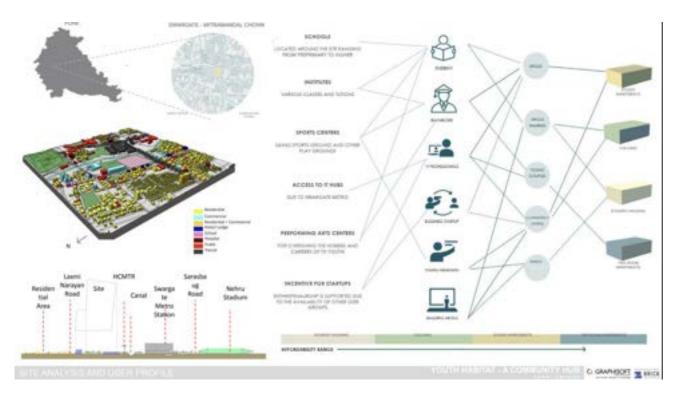


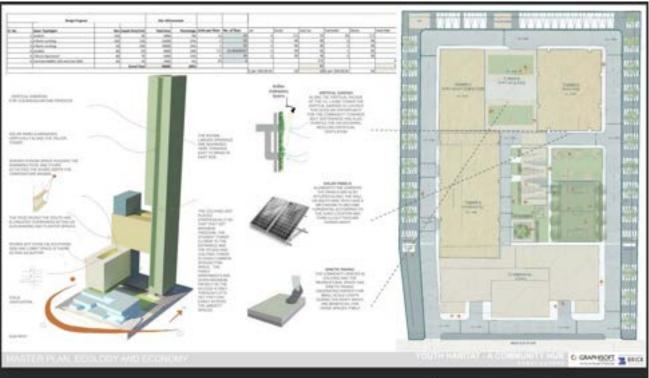
TANVI LOYARE

Students Work



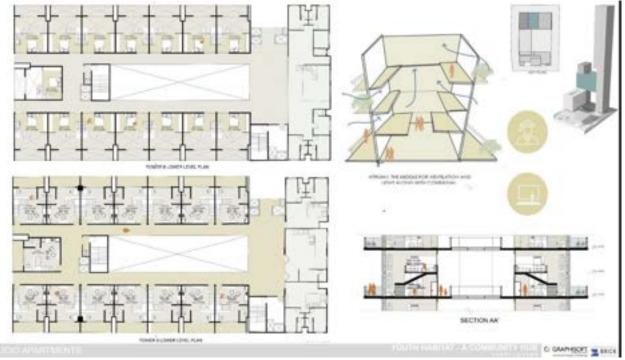








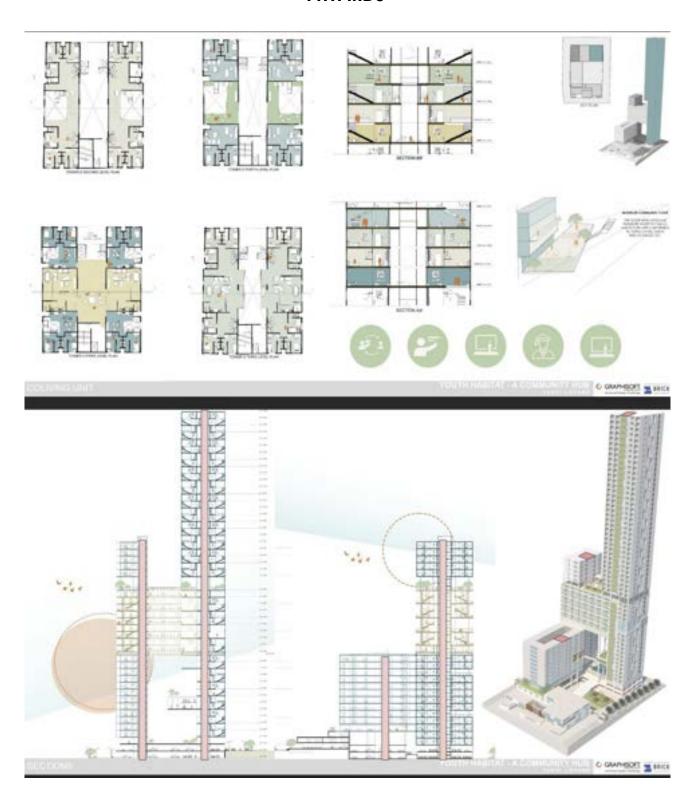




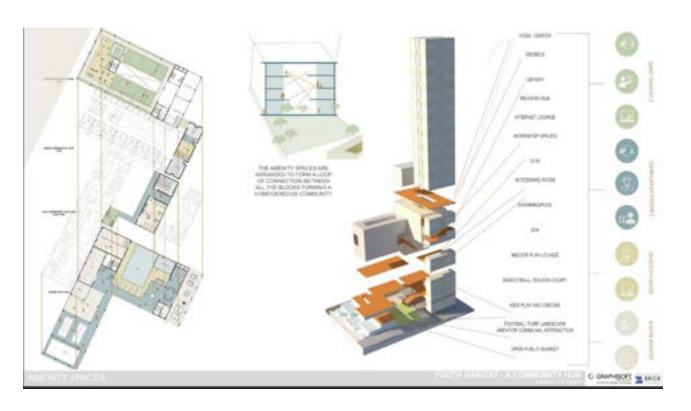












CERTIFICATE









ARCHUMEN QUIZ - 2024

Photographs



SWARAJ JADAHO

NITISH RANGASWAMY





GRAPHISOFT MINIQUIZ

Photographs



SWARAJ JADAHO





AIS- DESIGN OLYMPIAD

India's Biggest Architectural Competition is Back with its 5th Edition!



Asahi India Glass Ltd. (AIS) is India's leading integrated glass and window solutions company and a dominant player both in the automotive and architectural glass segments. It commands over 70% share in the Indian passenger car glass segment and over 35% in the value-added architectural glass segment. Established in 1987, AIS' footprint today spans the entire spectrum of the automotive and architectural glass value chains. AIS has three Strategic Business Units (SBUs) - Automotive, Architectural and Consumer glass. It is engaged in the production and delivery of next-generation glass and window products and solutions to retail and institutional customers through these SBUs. We provide end-to-end solutions across the entire value chain in all three segments, from the manufacturing of oat glass to glass processing, fabrication, and installation. AIS caters to customers in domestic as well as international markets.

Their focus at AIS is on innovation and product development that aligns with the latest designs and architecture. As we look to the future, we believe that a key approach to sustainable architecture lies in the concept of 'Net Zero' architecture. The AIS Design Olympiad (ADO) provides a platform to inspire young architectural students and foster their creativity. We believe that glass is a versatile, green material that has a vital role to play in sustainable design for the future. Through this platform, they aim to empower students to explore the many functionalities of glass and create futuristic designs for sustainable spaces that benet both people and the planet. Pioneering the way forward, it is essential to explore new and innovative approaches to architecture that can cater to the changing needs of our society. This competition invites you to present your unique vision of the future through your designs, incorporating modern technologies and sustainable practises.





AIS- DESIGN OLYMPIAD TEAM 5

Participants Komal Kumbhar (4th year)

TEAM 1 Shreya Dhargawe (4th year)

Tejas Patil (4th year) Mayur Pande (4th year)

Heer rawal(5th year) Vaishnavi Magdum(4th year)

Samruddhi uttekar (4th year) <u>TEAM 6</u>

Aditya kangankar(4th year) Bhumika shinde (4th year)

<u>TEAM 2</u> Gaurav Kankekar (4th year)

Anish Sheth (4th year) Tejas jamdar (3rd year)

Sanika Hirve (4th year) <u>TEAM 7</u>

Yash Ruikar (3rd year) Vishal Dayani (5th year)

Akshita Sathe (5th year) Akshita Rathi (5th year)

<u>TEAM 3</u> Shreya Bhide (5th year)

Tanvi Loyare (4th year) Kushal Patil (5th year)

Dhruti Muzumdar(4th year) <u>TEAM 8</u>

Ansh Kadam(4th year) Vanshika Parekh (5th year)

Heet Sanghvi (4th year) Ishwari patil (4th year)

TEAM 4 TEAM 9

Mansi Shitole (4th year) Ram kale (5th year)

Rohit Pokaharana (4th year) Vedanti Pawar(4th year)

Atharva Vanjari. (5th year) Gauri Mahajan(4th year)

Atharva Shinde. (5th year)

Ansh Agrawal (3rd

TEAM 9 WON FIRST RUNNERS UP AT REGIONAL ROUND



AIS- DESIGN OLYMPIAD FIRST RUNNERS UP AT REGIONAL ROUND SECOND RUNNERS UP AT NATIONAL ROUND

Photographs









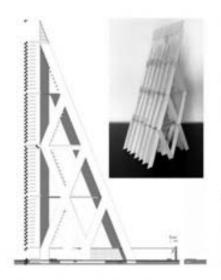
RAM KALE

ANSH AGARWAL

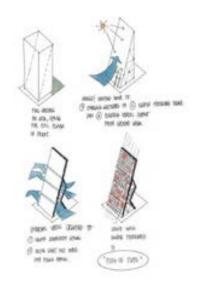
GAURI MAHAJAN

VEDANTI PAWAR

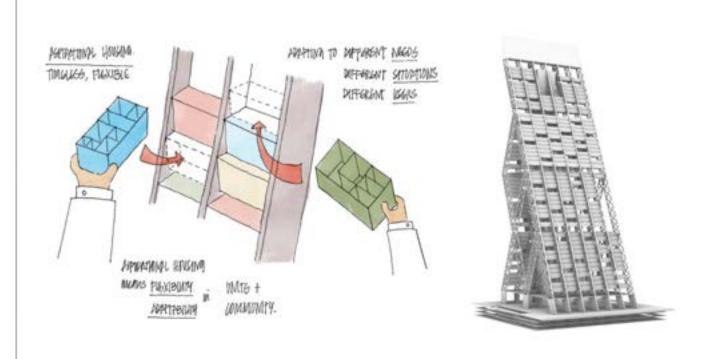
Students Work

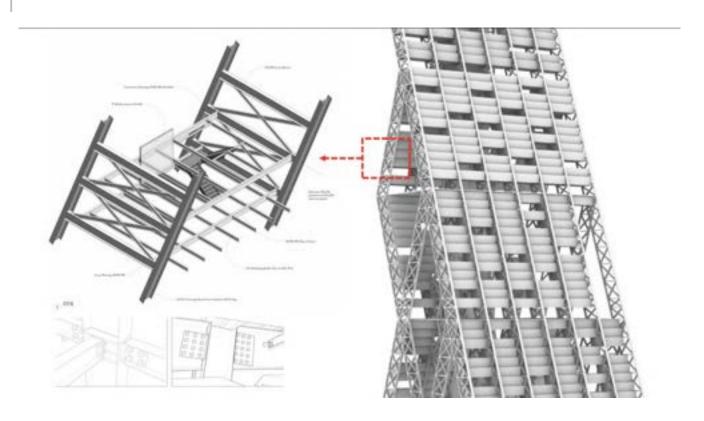






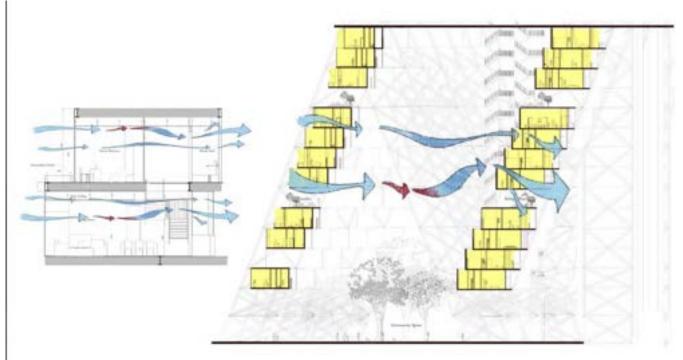




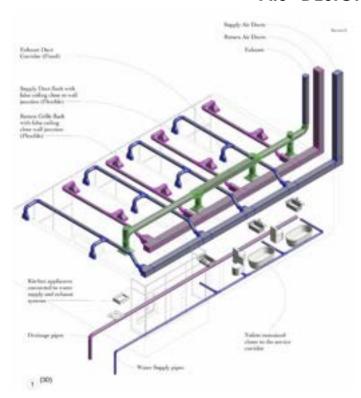


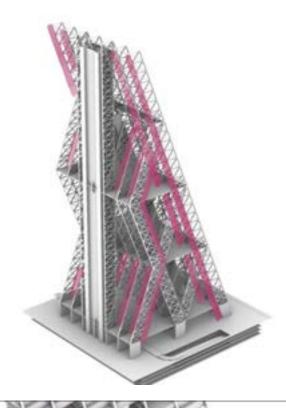






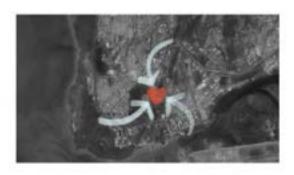


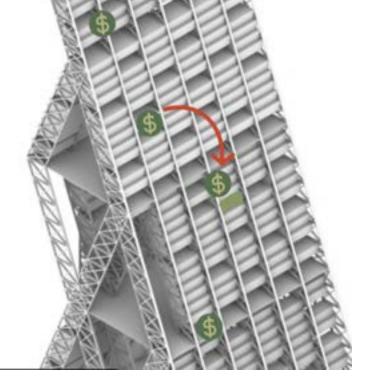




Sustainability through Optimization

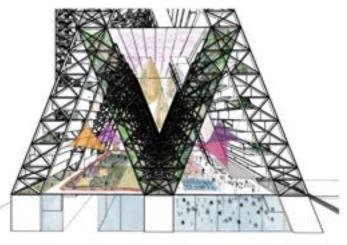
- Localizing demand for housing
- Optimizing available resources
- Reduces new construction and urban sprawl



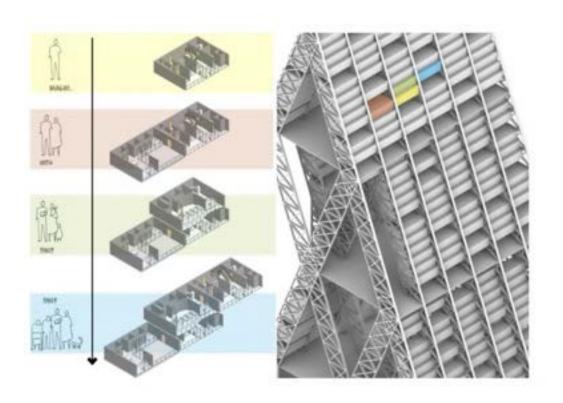








Zone 1





Photographs



CERTIFICATE





CERTIFICATE







CERTIFICATE







SOLAR DECATHLON INDIA - 2023 - 24

Solar Decathlon India is a Net-Zero Building Challenge for postgraduate and students institutions. undergraduate from Indian Thev learn net-zero-energy-water, affordable, and resilient buildings to combat Climate Change through the buildings sector. Student teams partner with real estate developers and develop affordable and industry-ready solutions for real building projects. It is a hands-on, practical, innovation-based challenge that moves the construction and real estate industry towards implementing net-zero solutions developed by students.In the 9-month-long challenge, students and their faculty mentors learn building science with the help of online Self-Learning Modules and expert mentorship and test their ideas using building simulation software. These final designs have to be innovative, affordable, practical, and market-ready. A Decathlon in sports is an athletic event comprising 10 activities, where athletes compete by excelling in all 10 activities. In the 2022-2023 Solar Decathlon India, participants are evaluated in the following Ten Contests:



Each contest is a star in its own right and given equal weightage. The teams should excel in each of the contests to succeed. These contests will help the teams master the art of creating integrated net-zero buildings.

BUILDING DIVISIONS

In the 2023-24 Challenge, teams will compete in one of the following six Divisions. These building types propose unique and critical building problems that India faces. The teams will collaborate with the industry to work on regional, yet cutting-edge solutions to these problems





SOLAR DECATHLON INDIA - 2023 - 24

SOLAR DECATHLON INDIA - 2023 -24

WINNER FOR COMMUNITY RESILIENCE SHELTER



TEJAS PATIL TEAM LEADER (4TH YEAR B.ARCH)



KAUSTUBH SOMSHETTI RUTUJA GIRAME DESIGN TEAM (4TH YEAR B.ARCH)



DESIGN TEAM (4TH YEAR B.ARCH)



ONKAR JADHAV GRAPHICAL TEAM (4TH YEAR B.ARCH)



SAKSHI SHINDE GRAPHICAL TEAM (4TH YEAR B.ARCH)



ANUSHKA PANSARE VAISHNAVI MAGDUM (4TH YEAR B.ARCH)



SIMULATION TEAM (4TH YEAR B.ARCH)



SAKSHI WATH CALCULATION TEAM (4TH YEAR B.ARCH)



TEJASWINI YADAV CALCULATION TEAM (4TH YEAR B.ARCH)



YASH PATIL RESEARCH TEAM (4TH YEAR B.ARCH)



KEYUR DEGWEKAR





SAKSHI TALANKAR ANIMESH KOTHAVADE ARPIT APARAJIT STRUCTURAL TEAM (3RD YEAR B.TECH CIVIL)



STRUCTURAL TEAM (3RD YEAR B.TECHMECH)



ADITI LONKAR STRUCTURAL TEAM (3rd YEAR B.TECH CIVIL)



DR. POORVA KESKAR (PRINCIPAL)



AR. KETAKI PEDNEKAR (FACULTY LEAD)



AR. VINITA LULLA



AR. SHREYA MIRPAGAR (FACULTY ADVISOR)

















SOLAR DECATHLONINDIA - 2023-24 PARTNER INSTITUTION AYUSH | ADIVASI YUVA SHAKTI PROJECT PARTNER

INDUSTRY PARTNERS



SOLAR DECATHLON INDIA - 2023 - 24

SOLAR DECATHLON INDIA - 2023 -24

WINNER FOR CONSTRUCTION WORKER HOUSING



GAURAV KANKEKAR TEAM LEADER (4TH YEAR B.ARCH)



BHUMIKA SHINDE SIMULATION TEAM (4TH YEAR B.ARCH)



KOMAL KUMBHAR CALCULATION TEAM (4TH YEAR B.ARCH)



HARSHRAJ SALUNKE GRAPHICS TEAM (4TH YEAR B.ARCH)



HARSHITA GRANDHI DESIGN TEAM (4TH YEAR B.ARCH)



KUMBHAR STRUCTURAL TEAM (3RD YEAR B.TECH CIVIL)



SUYASH MESHRAM SIMULATION TEAM (4TH YEAR B.ARCH)



MANISH YADAV DESIGN TEAM (4TH YEAR B.ARCH)



MANASI SHITOLE **DESIGN TEAM** (4TH YEAR B.ARCH)



AKSHADA NAIK SIMULATION TEAM (4TH YEAR B.ARCH)



SWAGAT TUPE CALCULATION TEAM (4TH YEAR B.ARCH)



BHAVESH RANE STRUCTURAL TEAM (3rd YEAR B.TECH CIVIL)



DR. POORVA **KESKAR**



AR. SHREYA **MIRPAGAR**



AR. VINITA LULLA (FACULTY ADVISOR)



AR. KETAKI **PEDNEKAR**



SAMARTHAN















UDITA FELLOWSHIP

Photographs



Dhruti Muzumdr

Students Work



INSTITUTION'S PARTICIPATION IN VARIOUS COMPETITIONS

2022 - 2023



COMPETITIONS PORTFOLIO HANDLED BY
Ninad Rewatkar
Vinita Lulla
Sudhir Deshpande

INSTITUTION'S PARTICIPATION IN VARIOUS COMPETITIONS

2022 - 2023

JUNE 22

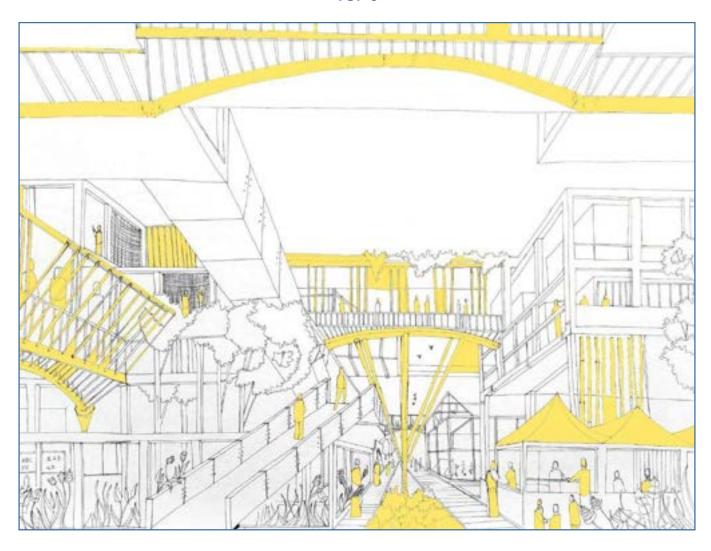


COMPETITIONS PORTFOLIO HANDLED BY
Ninad Rewatkar
Vinita Lulla
Sudhir Deshpande



ETHOS TROPHY- BEST THESIS AWARDS

TOP 5



ENVISIONING THE EXISTENCE OF COASTAL COMMUNITIES - MUMBAI

The Ethos Trophy engages with the individual's senses, values, and ethos to condition future architects who will make positive contributions to society. To do this, you- the architect of future should engage with and enrich communities around you. This will require proactive leadership and programs at both unit and national levels. The Ethos Trophy is a platform that celebrates the academic as well as extra-curricular work of students and recognizes a star in the making.



ADNAN KASUBHAI



ARCHRESOURCE THESIS AWARDS 2022

WINNER-JURY CHOICE



Winner- Jury Choice

Archresource 'Thesis of the Year' is the National Thesis competition that aims to appreciate the tireless effort and exceptional creativity of student thesis in the field of Architecture. We seek to encourage young talent in bringing their path-breaking ideas to the forefront on a global scale and acknowledge their projects amongst young and influential industry professionals.



NISHA SARAF: BATCH 2021



ARCHRESOURCE THESIS AWARDS 2022

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NISHA SARAF: BATCH 2021

INSTITUTION'S PARTICIPATION IN VARIOUS COMPETITIONS

2022 - 2023

JULY 22



COMPETITIONS PORTFOLIO HANDLED BY
Ninad Rewatkar
Vinita Lulla
Sudhir Deshpande



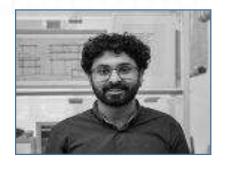
A3 FOUNDATION THESIS AND THESIS GUIDE AWARDS

A3F THESIS AWARD



SITE SECTION CC

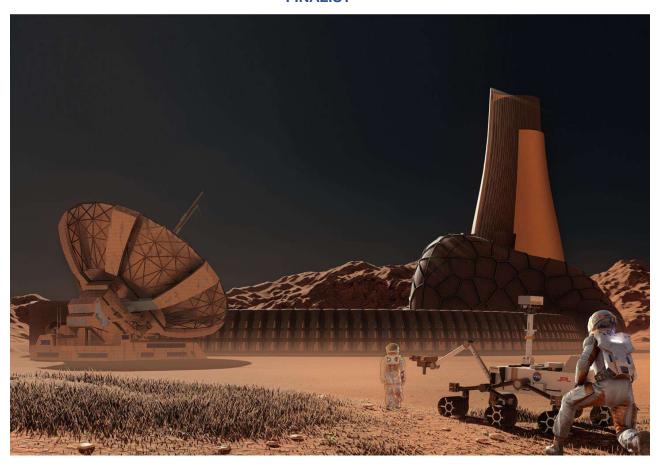
A3 Foundation is a brain child of Ar Sangeet Sharma, based in Chandigarh. He is a partner in the firm SD Sharma & Associates, His keen interest in art and architecture has given birth to this foundation. It has been a great platform for all the students, and amateurs to come and explore their areas of interest. He has shown pathway to many students and indeed they are successful in their venture.





AYDA AWARDS

FINALIST





GRUHAM - First self sustaining Martian Habitat.

The never ending quest of humans for discovery, invention, mistakes and survival will always be primary and the question "WHAT IF?" will always sustain. "Converge - Pushing the RESET button" (in Asia's Young Designer Award by Nippon and Ethos) was a perfect opportunity for me to put my version of answers to test.





AYDA AWARDS

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CHARLES CORREA GOLD MEDAL

1ST HONOURABLE MENTION



CHARLES CORREA GOLD MEDAL 2022

1ST HONOURABLE MENTION

AI + X
RESEARCH CENTRE
SMEF'S BRICK SCHOOL OF ARCHITECTURE





THESIS GUIDE AR. NINAD REWATKAR



FACULTY MENTOR AR. VINITA LULLA



PRINCIPAL & MENTOR DR. POORVA KESKAR

The Charles Correa Gold Medal is an award initiated in 1998 by the Indian architect and urbanist Charles Correa. The medal recognises quality and talent among young students of architecture for their undergraduate thesis project in a first professional degree course.

The format of the Gold Medal intends to not only challenge students and schools of architecture to focus on pressing issues, but also to reinforce what Correa often stated – "at its most vital, architecture is an agent of change." The jury will look for entries that consider the site and context of the proposed project, and will acknowledge entries that are clearly formulated to address real-life issues.



AMAY RASKAR

INSTITUTION'S PARTICIPATION IN VARIOUS COMPETITIONS

2021 - 2022

NOVEMBER 22



COMPETITIONS PORTFOLIO HANDLED BY
Ninad Rewatkar
Vinita Lulla
Sudhir Deshpande



THE DRAWINGBOARD COMPETITION

TOP 8



The brief this year was to build a memorial for architect, planner, activist, and theoretician, Charles Correa. We tried to express our design by studying the trail and life and recreating this journey through the memorial. Keeping in mind the context, The Kala Academy, Goa; one of Ar. Charles Correa's famous structures, the design was sensitively evolved. After being shortlisted in the top 8, the jury experience was rather elating.

The jury panel included Dr Durganand Balsavar , Ar Henri Comrie, Ar Sachin Agshikar. They shared the experiences they had with Ar Charles Correa and a glimpse of their own works which was very insightful for us young students. Their notable comments on our design helped us gain a perspective on Ar. Charles Correa and his legacy.

Ar Sanjay Mohe, Principal Architect at Mindspace Architects also had informal chat with the finalists which gave us the motivation and courage to explore design in all our future endeavours as architects. The overall experience was rather enlightening and informative and we are more than grateful for being given an opportunity to showcase our design in the finals.



AMAY RATHI AND TANYA JOSE



ETHOS-IGBC COMPETITION

TOP 8









SIDDHARTH KADAM



VAISHNAWI H

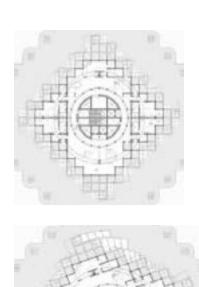
The School design competition for the IGBC was an great opportunity for us to showcase how one can inculcate green net zero methods and technologies which breathes life into the spaces and make it sustainable for both the environment and the user.

Our team worked well following up the deadlines and made it upto top 16th position by proper team work and coordination. Then lastly having feedback from teachers and lot of researching involved, tackling the competition was very easy and joyfull experience



THE CHARETTE INTERNATIONAL COMPETITION- ARCHITECTURAL THESIS

HONOURABLE MENTION





Vertical forest, Vertical Farm and Housing all under the same roof, The residents live in a high-density garden environment created by edible trees and food modules. The design of the high rise include indoor and outdoor spaces where users can meet, interact and congregate.

The research-based design addresses two pressing challenges faced by Singapore: how the city-state will support a rapidly ageing society, and how it will enhance its food security where 93 percent food is currently imported. I love the themes and new directions which the competitions offer. They reflect the pressing problems of today, blending them with insights into future opportunities.





ATHARV GHAWALKAR



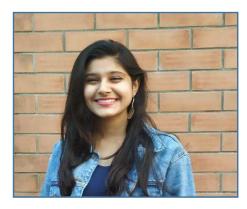
PADMASHREE B.G SHIRKE VIDYARTHI AWARDS (PCERF)

SELECTED FOR JURY LEVEL



This is a University Level Competition for Architecture / Civil Engineering Students at Undergraduate and Post-graduate level for Best Innovative Designs and construction practises organized by PCERF that aims at enkindling the thoughts and skills of the students to come up with efficient ways of thinking about various facets of construction practices such as flexibility in design, economic and ecological benefits, speed of construction, cost effectiveness, etc.

For the Jury Round,I took guidance of Ar. Ninad sir, he reviewed my work and suggested changes and additions. Since their was less time I only worked upon important additions regarding the site and surrounding, essence of the place, the statistics which justified my area calculation for overall Redevelopment.

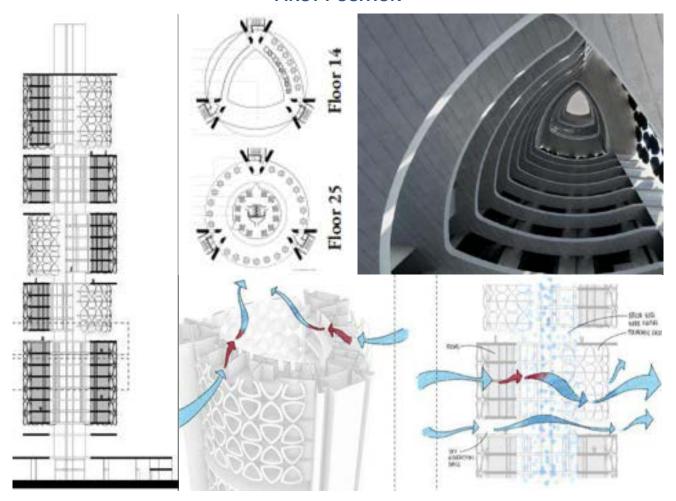


RUCHI THAKKAR



AIS (ASAHI INDIA GLASS) DESIGN OLYMPIAD

FIRST POSITION



Taking a design and stretching it to its limits, in terms of sustainability, energy efficiency and energy generation made it a challenging endeavour. Structural feasibility, optimum layouts and chasing after LEED Platinum standards added an extra layer of assurance to the design.

The design at hand, calls for a 100m business hotel that towers over Pune with an extremely efficient building envelope that doesn't just provide shelter from the outdoor environment but rather exists in harmony with it.



PRATIK MOUR AND RAM KALE



AIS (ASAHI INDIA GLASS) DESIGN OLYMPIAD

SECOND POSITION



AlS (Asahi India Glass) organised the 4th edition Design Olympiad which provides students platform to showcase their ideas regarding hospitality design with net zero as an aim.

We team members worked vigorously towards making an better hospitality design by designing a multistoried business hotel which featured many advanced net zero techniques. We explored various sustainable strategies, futuristic design principles, integrating all together into one design making it a self sustaining net zero building.

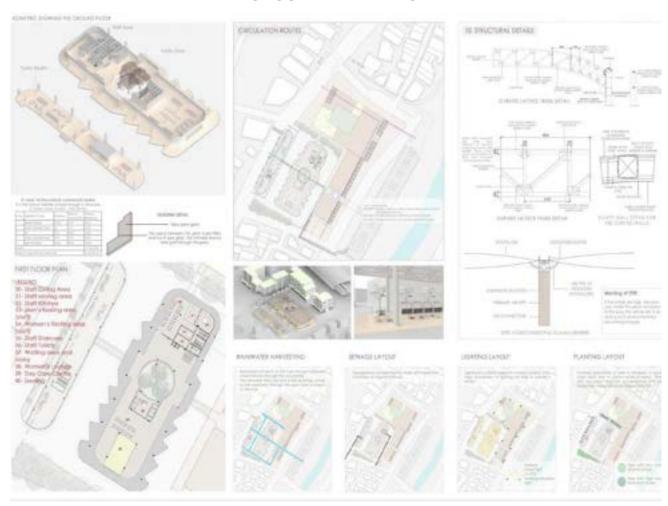


NEHA PATIL AND SIDDHARTH KADAM



MANGO ARCHITECTURE THESIS AWARDS 2022

HONOURABLE MENTION



About 95% of women have faced male harassment in public spaces. Due to this, all these years, women never really got the privilege to ' loiter ' or even experience the public spaces to their fullest, they were never even made to feel like they belong to those spaces. This takes away their 'right to move freely' as they do not experience any safety or belongingness in public spaces.

The transit hub includes a bus terminal, commercial and hospitality, retail and public functions. It also connects various modes of transport like metro, buses, cars, bikes, cycles and autos. The bus terminal was designed keeping in mind the design principles like openness, use of the bus terminal as a public realm and mindful use of materials for safety.



SIMRAN BARAI



PLUGIN HOUSING CHALLENGE- UNI.XYZ COMPETITIONS

PEOPLE'S CHOICE AWARD





ARCHUMEN- ARCHITECTURAL QUIZ BY ETHOS

SECOND RUNNER UP- NATIONAL LEVEL



AASHRITHA JALADI



FIRST RUNNER UP- WESTERN INTERFACE- FEBRUARY 2023



HEER RAWAL



SECOND RUNNER UP- NATIONAL LEVEL- MARCH 2023

Archumen is a national level Architectural Quiz competition by ETHOS India. The Grand Finale was on the 17th of March at REVA university Bangalore conducted by ETHOS India powered by Saint Gobain. Archumen was conducted at 4 interfaces- north, west, east and South and there were 2 teams from each interface that will be competing at the Grand Finale! it was a wonderful experience and we also managed to connect with lots of professionals and students at the venue. We also got to make contacts with the Transparence jurors. We thank Ninad Sir, Vinita Ma'am, Sudhir Sir, Manali ma'am, Poorva ma'am and all the faculty who has constantly supported us and also our dear brick family for all the encouragement!



2ND MARATHI CONFERENCE BY BKPS IN COLLABORATION WITH DTE

PRESENTATION OF MARATHI RESEARCH ARTICLES



SUDHIR DESHPANDE (CO AUTHOR FOR BOTH PAPERS AND GUIDING FACULTY)

दुलंक्षित करू शकत नाही.

निम्बर्ध



GAURAV MALI



TANAY LALWANI

लिष्कर्ष: राजगड आणि रायगड हा एकच राज्याने बांधले असले तरी त्या दोन्ही किल्ल्यांमध्ये मोठा फरक दिसतो. त्यांच्यत फरक असला तरी दोन्ही किल्ले आपापल्या परीने लष्करी स्थापत्याचे उत्तम उदाहरण आहे. खालील काही लिष्कर्ष नमूद कराचेसे वादतात: 1. राजगड हा महाराजांच्या एक्दम मुख्यातीच्या काळात बांधलेला असल्याने अनेकप्रयोग केलेले दिसतात आणि रायगड हा राजगडनंतर अनेक वर्षांनी बांधला गेल्याने बर्यापैकी सुटसुटीत आणि मराठा स्थापत्य दर्शवणारा दुर्ग म्हणून दिसतो. 2. भृपदेशाचा उत्तम अभ्यास केला जाई. ज्या दुर्गाचा भृपदेश श्रेत अवध्व असेल त्याता नैसिंगैकरित्या मिळालेली देण तशीच ठेवून हवी तथेच तटबंदीची बांधणी करण्यात येत.ज्या दुर्गाचा भृपदेश सोपा त्याला तटबंदीचे थर रचून अवक्रम केले जाई. 3. महाराष्ट्राच्या दुर्गस्थापत्यामधे छत्रपती शिवाजी महाराजांजी अलेक घटक दिले. हे घटक तिचल्या भृपदेशाच्या अनुषंगाने वापरलेले दिसतात. गामुखी टरवाजाची रचना, माचीला तटबंदी बांधणी, चिलयातीबुरज, हतीतलाव इत्यादी. वयमड आणि समगड किल्स्यापे धर गामुखी दरवाजा. माचीला तटबंदी बांधणी, चिलयातीबुरज, हतीतलाव इत्यादी. वयमड आणि समगड किल्स्यापे धर गामुखी दरवाजा. माचीला तटबंदी बांधणी किल्याम असलेली एक अतिशय उत्तकर संरक्षण यंत्रणाताहे, ही वस्तुस्थिती कोणीही

शिवकालीन लष्करी स्थापत्याचा तौलिनक अभ्यास: किल्ले राजगड आणि रायगड

 तनय ललवाणी, सुधीर देशपांडे



२. गुदमरणारे शहर- पुणे: समस्या आणि उपाययोजना - गौरव माळी, सुधीर देशपांडे

शिक्कातील लष्करी स्थापत्याचा तौतलिक अभ्यास

किएते राजना व राचन



SAINT GOBAIN GRANTS PROGRAM

WINNER



AT REVA UNIVERSITY ON 17TH MARCH, 2023

Saint gobain grants program conducted by ETHOS India had announced the winners on the 17th of March at REVA university Bangalore, event powered by Saint Gobain. There was a jury that was conducted on the basis of which Tanay Lalwani won the grants program.



TANAY LALWANI

SOLAR DECATHLON INDIA - 2022 - 23- FINALIST FOR

COMMUNITY RESILIENCE SHELTER



ATHARVA SHINDE TEAM LEADER (4TH YEAR B.ARCH)



AKSHITA SATHE DESIGN TEAM (4TH YEAR B.ARCH)



AANCHAL MUGDIYA GRAPHICS TEAM (4TH YEAR B.ARCH)



ASHUTOSH GAWARE SIMULATION TEAM (4TH YEAR B.ARCH)



ATHARVA VANJARI DESIGN TEAM (4TH YEAR B.ARCH)



NEHA PATIL CALCULATIONS TEAM (4TH YEAR B.ARCH)



STUTI BHAGWAT GRAPHICS TEAM (4TH YEAR B.ARCH)



PARTH SABLE DESIGN TEAM (4TH YEAR B.ARCH)



KUNAL CHOUGULE



KOMAL KONDALKAR DESIGN TEAM (4TH YEAR B.ARCH)



SIMULATION TEAM (4TH YEAR B.ARCH)



HRUGWED HIRVE STRUCTURAL TEAM (3rd YEAR B.TECH)



DR. POORVA KESKAR



AR. VINITA LULLA (FACULTY LEAD)



AR. SHREYA MIRPAGAR (FACULTY ADVISOR)



MS. SHARVARI RAJWADAY (FACULTY ADVISOR)



AR. AMRUTA NAIDU (PROJECT PARTNER)



AR. ALAN GEORGE JOSEPH (EXPERT ADVISOR)



AR. PRASANNA JOGDEO (EXPERT ADVISOR)



TEAM SAMAKRUT















URVEE PUBLIC TRUST PROJECT PARTNER



INDUSTRY PARTNER

SOLAR DECATHLON INDIA - 2022 - 23- FINALIST FOR

EDUCATIONAL BUILDING







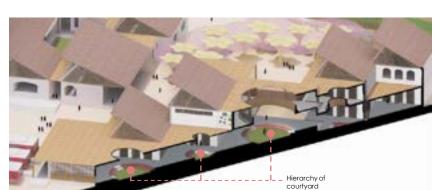


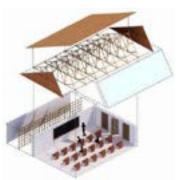


LEARN
EDUCATE
NET ZERO
SUSTAINABLE



















ARCHIOL THESIS COMPETITION

SHORTLISTED







JAY BHANDARI

SCHOOL OF FILM AND DESIGN COMPETITION

WINNER FIRST PLACE



RAM KALE, DHRUTI MUZUMDAR, ANSH KADAM, ISHWARI PATIL



SOLAR DECATHLON INDIA - 2022 -23 WINNER FOR COMMUNITY RESILIENCE SHELTER



ATHARVA SHINDE TEAM LEADER (4TH YEAR B.ARCH)



DESIGN TEAM (4TH YEAR B.ARCH)



AANCHAL MUGDIYA GRAPHICS TEAM (4TH YEAR B.ARCH)



SIMULATION TEAM (4TH YEAR B.ARCH)



ATHARVA VANJARI DESIGN TEAM (4TH YEAR B.ARCH)



NEHA PATIL CALCULATIONS TEAM (4TH YEAR B.ARCH)



STUTI BHAGWAT GRAPHICS TEAM (4TH YEAR B.ARCH)



PARTH SABLE DESIGN TEAM (4TH YEAR B.ARCH)



KUNAL CHOUGULE DESIGN TEAM (4TH YEAR B.ARCH)



KOMAL KONDALKAR DESIGN TEAM (4TH YEAR B.ARCH)



VAISHNAWI HUNACHAGI SIMULATION TEAM (4TH YEAR B.ARCH)



HRUGWED HIRVE STRUCTURAL TEAM (3rd YEAR B.TECH)



DR. POORVA KESKAR (PRINCIPAL)



AR. VINITA LULLA (FACULTY LEAD)



AR. SHREYA MIRPAGAR (FACULTY ADVISOR)



MS. SHARVARI RAJWADAY (FACULTY ADVISOR)



AR. AMRUTA NAIDU (PROJECT PARTNER)



AR. ALAN GEORGE JOSEPH (EXPERT ADVISOR)



AR. PRASANNA JOGDEO (EXPERT ADVISOR)



TEAM SAMAKRUT















SOLAR DECATHLON INDIA - 2022 -23 **FIRST RUNNER UP FOR**

EDUCATIONAL BUILDING



SAURABH SAHANE

VANSHIKA PARIKH







KHUSHI LOTHE



KESHAV AGRAWAL



OMKAR JOSHI



RIYA MANWATKAR



SHREYA BHIDE





VISHAL DAYANI Management & De Team Leader



VAISHNAV VINOD



SIMRAN SOND



BHAGYASHREE KOKATE



DR. POORVA KESKAR



AR. VINITA LULLA



EDUCATE **N**ET ZERO **S**USTAINABLE

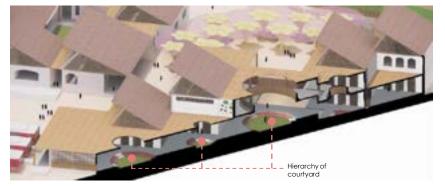
LEARN



AR. SHREYA MIRPAGAR



SHARVARI RAJWADAY













PARTNER INSTITUTION

PROJECT PARTNER

INDUSTRY PARTNER



INSTITUTION'S PARTICIPATION IN VARIOUS COMPETITIONS

Year	2021-22
Number (competitions)	
	 Solar Decathlon 22 SINGLE FAMILY HOUSING DIVISION & THE BEST MOVIE- Winners & Finalist- CONSTRUCTION WORKERS HOUSING ETHOS TROPHY- BEST THESIS AWARDS- TOP 5 ARCHRESOURCE THESIS AWARDS 2022- WINNER- JURY CHOICE A3 FOUNDATION THESIS AND THESIS GUIDE AWARDS CHARLES CORREA GOLD MEDAL- 1ST HONOURABLE MENTION THE DRAWING BOARD COMPETITION- TOP 8 ETHOS- IGBC COMPETITION- TOP 8 PADMASHREE B.G SHIRKE VIDYARTHI AWARDS (PCERF)- 3rd PRIZE WINNER- UG CATEGORY ARCHITECTURE-HOUSING THE CHARETTE INTERNATIONAL COMPETITION- ARCHITECTUREAL THESIS - HONOURABLE MENTION MANGO ARCHITECTURE THESIS AWARDS 2022 HONOURABLE MENTION AIS (ASAHI INDIA GLASS) DESIGN OLYMPIAD- FIRST POSITION NATIONAL LEVEL AIS (ASAHI INDIA GLASS) DESIGN OLYMPIAD- SECOND POSITION NATIONAL LEVEL PLUGIN HOUSING CHALLENGE- PEOPLE'S CHOICE AWARD ETHOS ARCHUMEN- SECOND RUNNER UP NATIONAL LEVEL MARATHI RESEARCH PAPER CONFERENCE PAPER PRESENTATION SAINT GOBAIN GRANTS PROGRAM- WINNER ARCHIOL THESIS COMPETITION- SHORTLISTED SOLAR DECATHLON 23 SOLAR DECATHLON 23 THE NASHIK INFRASTRUCTURE MAGAZINE



Solar Decathlon India

Solar Decathlon India - Is an year long competition with multi-disciplinary teams. The teams consist of a combination of Architecture and Engineering students. The challenge was to aim to design any one of these typologies as a net zero facility:

- Multifamily housing
- Single family housing
- Educational building
- Office building
- Community resilience shelter
- On site construction worker housing

Ten Contests (based on which the entries are assessed): For the 2020-2021 Solar Decathlon India the Ten Contests are: Energy Performance; Water Performance; Resilience; Affordability; Environmental Quality and Comfort; Scalability and Market Potential; Architectural Design; Engineering Design and Operations; Innovation; and Presentation. The competition guide provides more details about the Contests.

List of participant for 2021-2022

- 1. Akanksha Oak
- 2. Amay Rathi
- 3. Garima Mutha
- 4. Gaurav Mali
- 5. Hrishikesh Jadhav
- 6. Karan Misal
- 7. Mahesh Vanave
- 8. Nirupam Kadam
- 9. Omkar Gund
- 10. pranav hake
- 11. Priyanka Shinde
- 12. Rucha Kulkarni
- 13. Ruchir Kulkarni
- 14. Rutik Gaikwad
- 15. Rutuja Daule
- 16. Shrinidhi Bhutada
- 17. Tanay lalwani
- 18. Yash Babasaheb Dighe
- 19. Yash shinde





Congratulations

SOLAR DECATHLON INDIA - 2021 -22 - WINNERS FOR



SINGLE FAMILY HOUSING DIVISION THE BEST MOVIE



SINGLE FAMILY HOUSING





Ar.Poorva Keskar Faculty Advisor



Ar. Divya Mallavarapu Faculty Advisor





Founder and President



Volunteer

PROJECT PARTNERS







PARTNER INSTITUTION









Congratulations

SOLAR DECATHLON INDIA - 2021 -22 - WINNERS FOR



SINGLE FAMILY HOUSING DIVISION & THE BEST MOVIE





Certificate of Achievement













Congratulations

SOLAR DECATHLON INDIA - 2021 -22 - FINALIST FOR

CONSTRUCTION WORKERS HOUSING





















SOLAR DECATHLON INDIA - 2021 -22 - FINALIST FOR

CONSTRUCTION WORKERS HOUSING





ETHOS TROPHY- BEST THESIS AWARDS

TOP 5



ENVISIONING THE EXISTENCE OF COASTAL COMMUNITIES - MUMBAI

The Ethos Trophy engages with the individual's senses, values, and ethos to condition future architects who will make positive contributions to society. To do this, you- the architect of future should engage with and enrich communities around you. This will require proactive leadership and programs at both unit and national levels. The Ethos Trophy is a platform that celebrates the academic as well as extra-curricular work of students and recognizes a star in the making.



ADNAN KASUBHAI



ARCHRESOURCE THESIS AWARDS 2022

WINNER-JURY CHOICE



Winner- Jury Choice

Archresource 'Thesis of the Year' is the National Thesis competition that aims to appreciate the tireless effort and exceptional creativity of student thesis in the field of Architecture. We seek to encourage young talent in bringing their path-breaking ideas to the forefront on a global scale and acknowledge their projects amongst young and influential industry professionals.



NISHA SARAF: BATCH 2021



ARCHRESOURCE THESIS AWARDS 2022

WINNER-JURY CHOICE



This certificate is proudly awarded to Nisha Saraf

For successfully participating and winning the JURY'S CHOICE TITLE
in Archresource's "Thesis Awards Season 1"
organized by archresource.co from 5th September 2021 - 15th July 2022

Ar. Shubhit Khurana Partner, Studio Dot Ar. Anmol Arora Partner, Studio Dot

Jury

archresource
R Design things on your own!

Ar. Sivaraman Principal Architect, SpaceMush

Archrejource

Winner- Jury Choice

Archresource 'Thesis of the Year' is the National Thesis competition that aims to appreciate the tireless effort and exceptional creativity of student thesis in the field of Architecture. We seek to encourage young talent in bringing their path-breaking ideas to the forefront on a global scale and acknowledge their projects amongst young and influential industry professionals.



NISHA SARAF: BATCH 2021



A3 FOUNDATION THESIS AND THESIS GUIDE AWARDS

A3F THESIS AWARD



SITE SECTION CC

A3 Foundation is a brain child of Ar Sangeet Sharma, based in Chandigarh. He is a partner in the firm SD Sharma & Associates, His keen interest in art and architecture has given birth to this foundation. It has been a great platform for all the students, and amateurs to come and explore their areas of interest. He has shown pathway to many students and indeed they are successful in their venture.

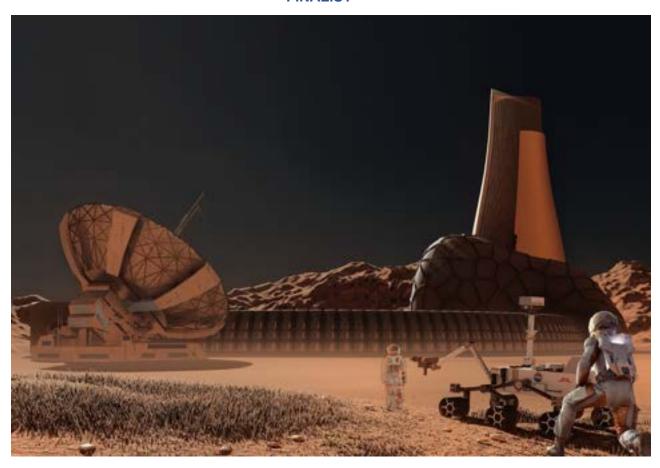


15



AYDA AWARDS

FINALIST





GRUHAM - First self sustaining Martian Habitat.

The never ending quest of humans for discovery, invention, mistakes and survival will always be primary and the question "WHAT IF?" will always sustain. "Converge - Pushing the RESET button" (in Asia's Young Designer Award by Nippon and Ethos) was a perfect opportunity for me to put my version of answers to test.





AYDA AWARDS

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CHARLES CORREA GOLD MEDAL

1ST HONOURABLE MENTION





THESIS GUIDE AR. NINAD REWATKAR



FACULTY MENTOR AR. VINITA LULLA



PRINCIPAL & MENTOR DR. POORVA KESKAR

The Charles Correa Gold Medal is an award initiated in 1998 by the Indian architect and urbanist Charles Correa. The medal recognises quality and talent among young students of architecture for their undergraduate thesis project in a first professional degree course.

The format of the Gold Medal intends to not only challenge students and schools of architecture to focus on pressing issues, but also to reinforce what Correa often stated – "at its most vital, architecture is an agent of change." The jury will look for entries that consider the site and context of the proposed project, and will acknowledge entries that are clearly formulated to address real-life issues.



AMAY RASKAR

INSTITUTION'S PARTICIPATION IN VARIOUS COMPETITIONS

2021 - 2022

NOVEMBER 22



COMPETITIONS PORTFOLIO HANDLED BY
Ninad Rewatkar
Vinita Lulla
Sudhir Deshpande



THE DRAWINGBOARD COMPETITION

TOP 8



The brief this year was to build a memorial for architect, planner, activist, and theoretician, Charles Correa. We tried to express our design by studying the trail and life and recreating this journey through the memorial. Keeping in mind the context, The Kala Academy, Goa; one of Ar. Charles Correa's famous structures, the design was sensitively evolved. After being shortlisted in the top 8, the jury experience was rather elating.

The jury panel included Dr Durganand Balsavar , Ar Henri Comrie, Ar Sachin Agshikar. They shared the experiences they had with Ar Charles Correa and a glimpse of their own works which was very insightful for us young students. Their notable comments on our design helped us gain a perspective on Ar. Charles Correa and his legacy.

Ar Sanjay Mohe, Principal Architect at Mindspace Architects also had informal chat with the finalists which gave us the motivation and courage to explore design in all our future endeavours as architects. The overall experience was rather enlightening and informative and we are more than grateful for being given an opportunity to showcase our design in the finals.



AMAY RATHI AND TANYA JOSE



ETHOS-IGBC COMPETITION

TOP 8









SIDDHARTH KADAM



VAISHNAWI H

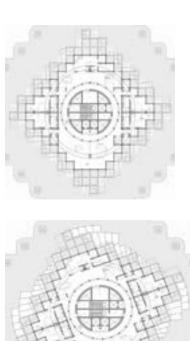
The School design competition for the IGBC was an great opportunity for us to showcase how one can inculcate green net zero methods and technologies which breathes life into the spaces and make it sustainable for both the environment and the user.

Our team worked well following up the deadlines and made it upto top 16th position by proper team work and coordination. Then lastly having feedback from teachers and lot of researching involved, tackling the competition was very easy and joyfull experience



THE CHARETTE INTERNATIONAL COMPETITION- ARCHITECTURAL THESIS

HONOURABLE MENTION





Vertical forest, Vertical Farm and Housing all under the same roof, The residents live in a high-density garden environment created by edible trees and food modules. The design of the high rise include indoor and outdoor spaces where users can meet, interact and congregate.

The research-based design addresses two pressing challenges faced by Singapore: how the city-state will support a rapidly ageing society, and how it will enhance its food security where 93 percent food is currently imported. I love the themes and new directions which the competitions offer. They reflect the pressing problems of today, blending them with insights into future opportunities.





ATHARV GHAWALKAR



PADMASHREE B.G SHIRKE VIDYARTHI AWARDS (PCERF)

SELECTED FOR JURY LEVEL



This is a University Level Competition for Architecture / Civil Engineering Students at Undergraduate and Post-graduate level for Best Innovative Designs and construction practises organized by PCERF that aims at enkindling the thoughts and skills of the students to come up with efficient ways of thinking about various facets of construction practices such as flexibility in design, economic and ecological benefits, speed of construction, cost effectiveness, etc.

For the Jury Round, I took guidance of Ar. Ninad sir, he reviewed my work and suggested changes and additions. Since their was less time I only worked upon important additions regarding the site and surrounding, essence of the place, the statistics which justified my area calculation for overall Redevelopment.

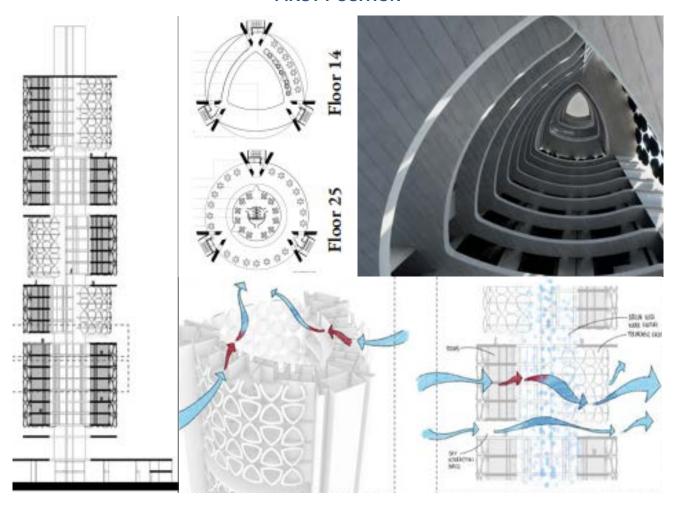


RUCHI THAKKAR



AIS (ASAHI INDIA GLASS) DESIGN OLYMPIAD

FIRST POSITION



Taking a design and stretching it to its limits, in terms of sustainability, energy efficiency and energy generation made it a challenging endeavour. Structural feasibility, optimum layouts and chasing after LEED Platinum standards added an extra layer of assurance to the design.

The design at hand, calls for a 100m business hotel that towers over Pune with an extremely efficient building envelope that doesn't just provide shelter from the outdoor environment but rather exists in harmony with it.



PRATIK MOUR AND RAM KALE



AIS (ASAHI INDIA GLASS) DESIGN OLYMPIAD

SECOND POSITION



AlS (Asahi India Glass) organised the 4th edition Design Olympiad which provides students platform to showcase their ideas regarding hospitality design with net zero as an aim.

We team members worked vigorously towards making an better hospitality design by designing a multistoried business hotel which featured many advanced net zero techniques. We explored various sustainable strategies, futuristic design principles, integrating all together into one design making it a self sustaining net zero building.



NEHA PATIL AND SIDDHARTH KADAM



MANGO ARCHITECTURE THESIS AWARDS 2022

HONOURABLE MENTION



About 95% of women have faced male harassment in public spaces. Due to this, all these years, women never really got the privilege to ' loiter ' or even experience the public spaces to their fullest, they were never even made to feel like they belong to those spaces. This takes away their 'right to move freely' as they do not experience any safety or belongingness in public spaces.

The transit hub includes a bus terminal, commercial and hospitality, retail and public functions. It also connects various modes of transport like metro, buses, cars, bikes, cycles and autos. The bus terminal was designed keeping in mind the design principles like openness, use of the bus terminal as a public realm and mindful use of materials for safety.

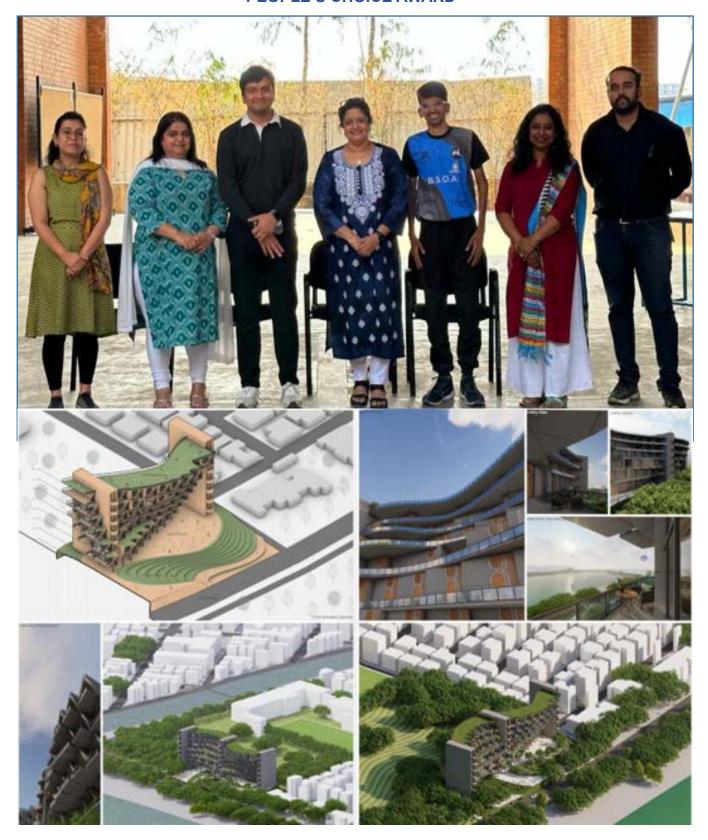


SIMRAN BARAI



PLUGIN HOUSING CHALLENGE- UNI.XYZ COMPETITIONS

PEOPLE'S CHOICE AWARD





ARCHUMEN- ARCHITECTURAL QUIZ BY ETHOS

SECOND RUNNER UP- NATIONAL LEVEL



AASHRITHA JALADI



FIRST RUNNER UP- WESTERN INTERFACE- FEBRUARY 2023



HEER RAWAL



SECOND RUNNER UP- NATIONAL LEVEL- MARCH 2023

Archumen is a national level Architectural Quiz competition by ETHOS India. The Grand Finale was on the 17th of March at REVA university Bangalore conducted by ETHOS India powered by Saint Gobain. Archumen was conducted at 4 interfaces- north, west, east and South and there were 2 teams from each interface that will be competing at the Grand Finale! it was a wonderful experience and we also managed to connect with lots of professionals and students at the venue. We also got to make contacts with the Transparence jurors. We thank Ninad Sir, Vinita Ma'am, Sudhir Sir, Manali ma'am, Poorva ma'am and all the faculty who has constantly supported us and also our dear brick family for all the encouragement!



2ND MARATHI CONFERENCE BY BKPS IN COLLABORATION WITH DTE

PRESENTATION OF MARATHI RESEARCH ARTICLES



SUDHIR DESHPANDE
(CO AUTHOR FOR BOTH PAPERS AND GUIDING FACULTY)



GAURAV MALI



TANAY LALWANI

निष्कर्षः

राजगड आणि रायगड हा एकच राज्याने बांधले असले तरी त्या दोन्ही किल्ल्यांमध्ये मोठा फरक दिसतो, त्यांच्यत फरक असला तरी दोन्ही किल्ले आपापल्या परीने लष्करी स्थापत्याचे उतम उदाहरण आहे. खालील काही निष्कर्ष नमद करावेसे वाटतात:

- राजगड हा महाराजांच्या एक्द्रम सुरुवातीच्या काळात बांधलेला असल्याने अनेकप्रयोग केलेले दिसतात आणि रायगड हा राजगडनंतर अनेक वर्षांनी बांधला गेल्याने बर्यापैकी सुटसुटीत आणि मराठा स्थापत्य दर्शवणारा दुर्ग म्हणून दिसतो.
- भूप्रदेशाचा उत्तम अभ्यास केला जाई. ज्या दुर्गाचा भूप्रदेश शत्रुस अवघड असेल त्याला नैसर्गिकरित्या मिळालेली देण तशीच ठेवून हवी तथेच तटबंदीची बांधणी करण्यात येत.ज्या दुर्गाचा भूप्रदेश सीपा त्याला तटबंदीचे थर रचून भक्कम केले जाई.
- महाराष्ट्राच्या दुर्गस्थापत्यामधे छत्रपती शिवाजी महाराजांनी अनेक घटक दिले. है घटक तियत्या भूपदेशाच्या अनुषंगाने वापरलेले दिसतात. गोमुखी दरवाजाची रचना, माचीला तटबंदी बांधणी, चिलखतीब्रुक्ज, हतीतलाव इत्यादी.



Lapared Jr 101 do 101 do 101 Jr 101

Legacy St. strike





रायगड आणि रायगड किल्ल्याचे धर

गोमुखी दरबाजा, माधीला तटबंदी, हतीतलाव

या मराठा किल्ल्यांमध्ये संरक्षणाची परिपूर्ण संकल्पना असलेली एक अतिशय उत्कृष्ट संरक्षण यंत्रणाआहे, ही वस्तुस्थिती कोणीही दुर्तितित करू शकत नाही.

निष्कर्ष

शिवकालीन लष्करी स्थापत्याचा तौननिक अश्यासः किन्से राजगत्र व राजगत

१. शिवकालीन लष्करी स्थापत्याचा तौलनिक अभ्यास: किल्ले राजगड आणि रायगड - तनय ललवाणी, सुधीर देशपांडे



२. गुदमरणारे शहर- पुणे: समस्या आणि उपाययोजना - गौरव माळी, सुधीर देशपांडे



SAINT GOBAIN GRANTS PROGRAM

WINNER



AT REVA UNIVERSITY ON 17TH MARCH, 2023

Saint gobain grants program conducted by ETHOS India had announced the winners on the 17th of March at REVA university Bangalore, event powered by Saint Gobain. There was a jury that was conducted on the basis of which Tanay Lalwani won the grants program.



TANAY LALWANI

SOLAR DECATHLON INDIA - 2022 - 23- FINALIST FOR

COMMUNITY RESILIENCE SHELTER



ATHARVA SHINDE TEAM LEADER (4TH YEAR B.ARCH)



AKSHITA SATHE DESIGN TEAM (4TH YEAR B.ARCH)



AANCHAL MUGDIYA GRAPHICS TEAM (4TH YEAR B.ARCH)



ASHUTOSH GAWARE



DESIGN TEAM (4TH YEAR B.ARCH)



CALCULATIONS TEAM (4TH YEAR B.ARCH)



STUTI BHAGWAT



PARTH SABLE DESIGN TEAM (4TH YEAR B.ARCH)



KUNAL CHOUGULE DESIGN TEAM (4TH YEAR B.ARCH)



KOMAL KONDALKAR DESIGN TEAM (4TH YEAR B.ARCH)



(4TH YEAR B.ARCH)



STRUCTURAL TEAM (3rd YEAR B.TECH)



DR. POORVA KESKAR



AR. VINITA LULLA (FACULTY LEAD)



AR. SHREYA MIRPAGAR (FACULTY ADVISOR)



MS. SHARVARI RAJWADAY (FACULTY ADVISOR)



AR. AMRUTA NAIDU



AR. ALAN GEORGE JOSEPH





TEAM SAMAKRUT















URVEE PUBLIC TRUST PROJECT PARTNER

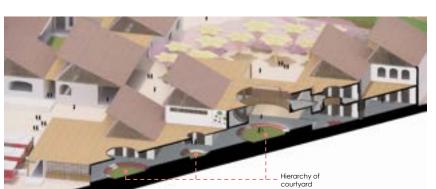


INDUSTRY PARTNER

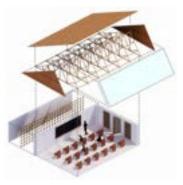
SOLAR DECATHLON INDIA - 2022 - 23- FINALIST FOR

EDUCATIONAL BUILDING





AR. VINITA LULLA



AR. SHREYA MIRPAGAR

OMKAR JOSHI

SHARVARI RAJWADAY



DR. POORVA KESKAR





EDUCATE **N**ET ZERO **S**USTAINABLE





ARCHIOL THESIS COMPETITION

SHORTLISTED







JAY BHANDARI

SCHOOL OF FILM AND DESIGN COMPETITION

WINNER FIRST PLACE



RAM KALE, DHRUTI MUZUMDAR, ANSH KADAM, ISHWARI PATIL



SOLAR DECATHLON INDIA - 2022 -23 WINNER FOR **COMMUNITY RESILIENCE SHELTER**



ATHARVA SHINDE TEAM LEADER (4TH YEAR B.ARCH)



DESIGN TEAM (4TH YEAR B.ARCH)



GRAPHICS TEAM (4TH YEAR B.ARCH)



SIMULATION TEAM (4TH YEAR B.ARCH)



ATHARVA VANJARI DESIGN TEAM (4TH YEAR B.ARCH)



CALCULATIONS TEAM (4TH YEAR B.ARCH)



STUTI BHAGWAT GRAPHICS TEAM (4TH YEAR B.ARCH)



PARTH SABLE DESIGN TEAM (4TH YEAR B.ARCH)



KUNAL CHOUGULE DESIGN TEAM (4TH YEAR B.ARCH)



KOMAL KONDALKAR DESIGN TEAM (4TH YEAR B.ARCH)





HRUGWED HIRVE STRUCTURAL TEAM (3rd YEAR B.TECH)



DR. POORVA KESKAR (PRINCIPAL)



AR. VINITA LULLA (FACULTY LEAD)



AR. SHREYA MIRPAGAR (FACULTY ADVISOR)



MS. SHARVARI RAJWADAY (FACULTY ADVISOR)



AR. AMRUTA NAIDU (PROJECT PARTNER)



AR. ALAN GEORGE JOSEPH (EXPERT ADVISOR)



AR. PRASANNA JOGDEO (EXPERT ADVISOR)



TEAM SAMAKRUT















SOLAR DECATHLON INDIA - 2022 -23 **FIRST RUNNER UP FOR**

EDUCATIONAL BUILDING





DR. POORVA KESKAR



AR. VINITA LULLA



EDUCATE **N**ET ZERO SUSTAINABLE





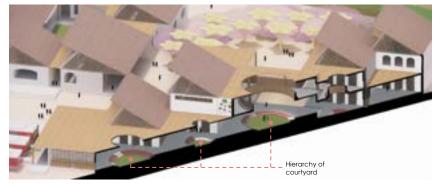
AR. SHREYA MIRPAGAR

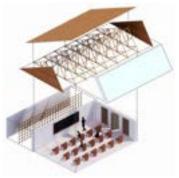


SHARVARI RAJWADAY

OMKAR JOSHI

BHAGYASHREE KOKATE













THE NASHIK INFRASTRUCTURE MAGAZINE

WINNER FIRST PRIZE IN YOUNG ARCHITECTS / INTERIOR DESIGNER IN RESIDENTIAL DESIGN CATEGORY



Ar. Akshay Sangavi, Alumni



INSTITUTION'S PARTICIPATION IN VARIOUS COMPETITIONS

Year	2021-22
Number (competitions)	
1.	 A.C.A.R.A Rookies Architects of India CLT Induction in India 'The pandemic Memorial ' Design Competition BSI-IIA(KC) Design competition Pre fab structure. Archmello's THESIS OF THE YEAR AWARD-202 (Honourable mentions) School IT Archmello's Thesis of the year 2021 (Special Mentions) Mango Thesis Award (Nisha Saraf) Mango (Fatema Khurshid) RTF ESSAY WRITING COMPETITION POST CARD WRITING CONTEST 2020 COA best thesis award (Fatema Khurshid) A3F Aayush parekh ARCHIOL- ARTUMINATE EXPERIENTIAL ESSAY COMPETITION (Tanya Jose) THE CHARETTE INTERNATIONAL COMPETITION-THESIS (Nisha Saraf) Archmello Pin Up Gallery MASA Design Excellence Awards Architectural Research Paper Competition Solar Decathlon Winners and Finalists Ethos Trophy
	22. Archresource Thesis award



.A.C.A.R.A Rookies 2 students in top 19

ACARA-2020 (Asian Contest of Architectural Rookie's Award)
Indian Domestic Contest will be held on Sat 5th September 2020 at on Zoom Digital Platform organized by PVPCOA, Pune.

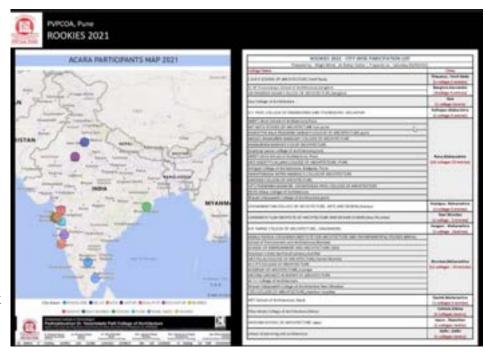
PVP College of Architecture, Pune invites B.arch students of 3rd and 4th year of academic session 2020-21 to participate in Indian Domestic Contest 2020 for (ACARA-2020).

The theme for ACARA 2020 is "Culture, Bridging between History and Region", (any building type). Any 2nd or 3rd year design project related on this theme will be accepted.

Maximum two
entries from
each college
(duly endorsed
by the college)
will be
accepted for
Indian Domestic
contest.

Ram Kale Nirupam Kadam

Were the two students representing Brick

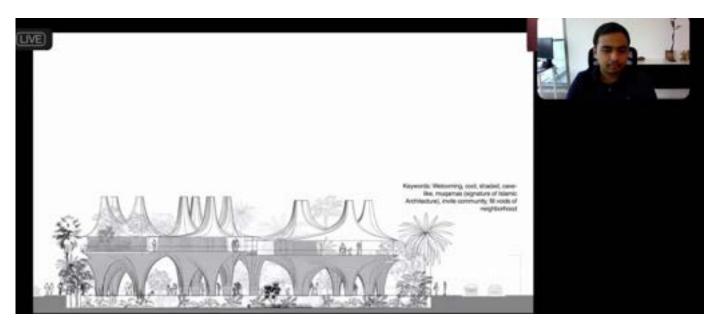




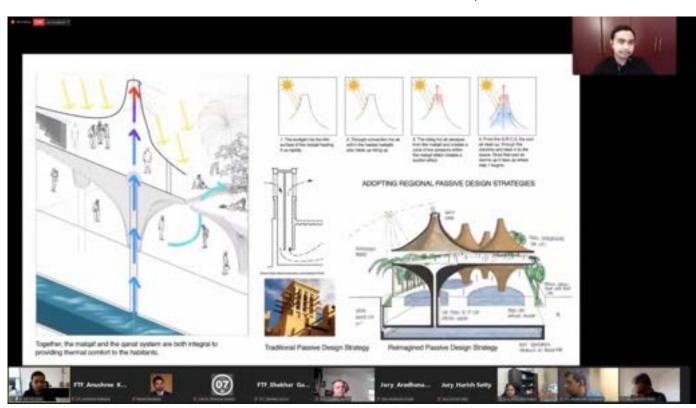
The shortlisting – both our students were shortlisted in the top 19, and one of them – **Ram Kale in the top 11**



A.C.A.R.A Rookies Top 11

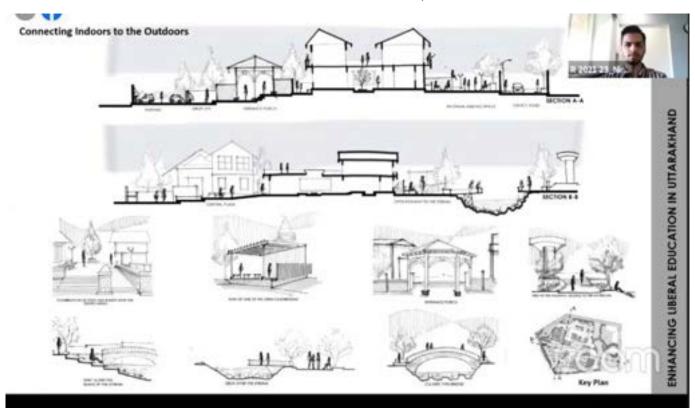


Screenshot of the online jury for the competition with **Ram Kale's** work. He was shortlisted in the top 11

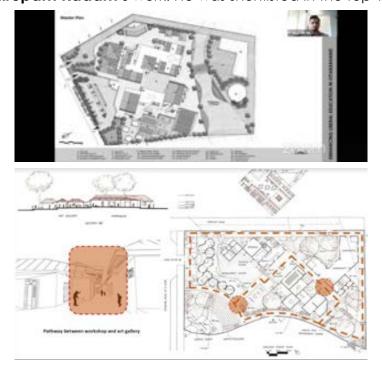




A.C.A.R.A Rookies Top 17



Screenshot of the online jury for the competition with **Nirupam Kadam's** work. He was shortlisted in the top 19



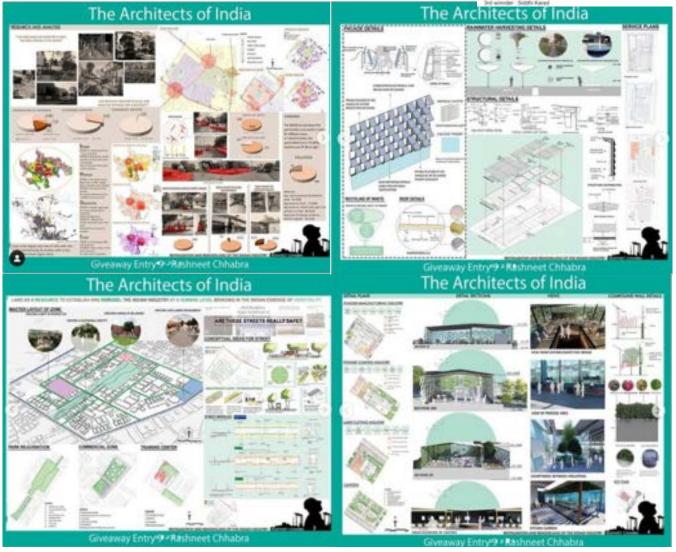


Architects of India 2nd prize winner

Architects of India Page called for an open challenge to share their work. The Project can be your college design / thesis project from any semester or even your live project designs..!! on social media platform mof instagram. Featuring 30 Design Projects on our page and one winner gets Giveaway worth Rs 7,000!!!!

This competition gave an opportunity for 2 Projects featured everyday starting from 10th July, 2021, was 2nd winner in this competition.





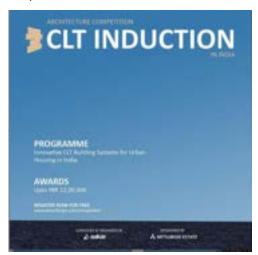


CLT Induction in India Honorable mention Winner

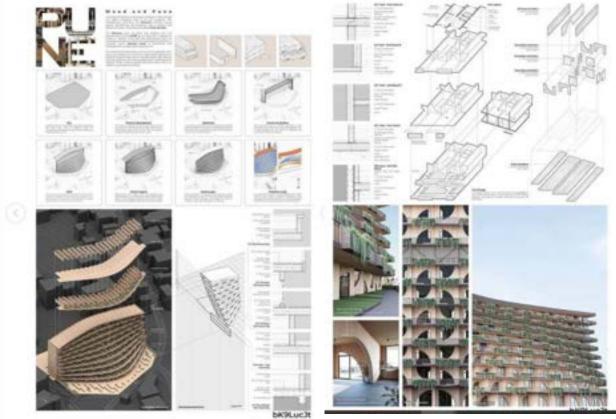
This was an international Architectural competition organised by CLT induction. Two alumni participated and won **Honorable Mention**

Project Title: Wood and Pune

by Bhairumal Sutar, Purven Shah









CLT Induction in India Honorable mention Winner

This was an international Architectural competition organised by CLT induction. Two alumni participated and won **Honorable Mention**

Project Title: Wood and Pune

by Bhairumal Sutar, Purven Shah





'THE PANDEMIC MEMORIAL' DESIGN COMPETITION

2nd prize Winner

DESIGN BRIEF:

The Covid-19 pandemic has changed our lives in unimaginable ways. People across the globe have been grappling with challenges, coping with loss and battling with fear and uncertainty .This competition would provide an opportunity to Students of all creative disciplines to design a Memorial of remembrance and reflections that would capture the essence of the memory of the pandemic and the sentiments that came with it. **PRATIK MOUR** from BSOA participated in the design competition and won the 2nd prize.





International Conference on Blurred Boundaries: In Search of an Identity 24th-26th September

Design Competition Certificate

This is to certify that Mr. Pratik Mour has won the **Second Prize** in the **Design Competition on 'The Pandemic Memorial' of remembrance and reflections** organized by SMEF's Brick School of Architecture in September 2021.





















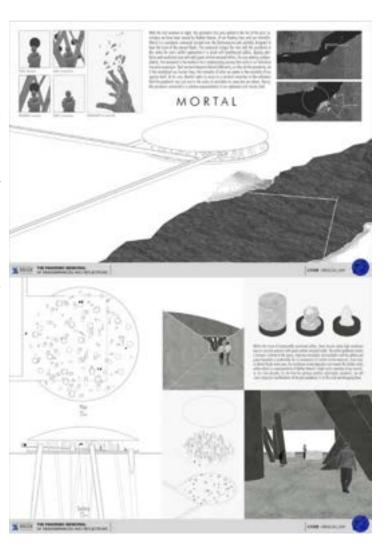




'THE PANDEMIC MEMORIAL' DESIGN COMPETITION

FEEDBACK:

The competition's brief was very moving all by itself, leaving no scope for me needing any more reasons to participate in the first place. The brief was current and allowed a lot of creative freedom as well. The key aspect from the brief that I took ahead with me was the possibility for introspection and architectural manifestation. The journey through the design and ideation started with the site and without much thought, I took up the sacred Brahmaputra for the sole reason that I needed a medium of nature's movement to express my macabre outlook on the brief, especially after being given the liberty to endorse radical and quite possibly, darker perspectives. The design was dormant for a long while as I articulated the conceptual facets of it and that led to the final outcome of Mortal. Overall, the experience was thrilling right from the start, down to the end and the surprising win that came along with it.



https://brick.edu.in/proceedings-design-competition



6. BSI – IIA(KC) DESIGN AWARDS Prefab Design Competition

1st prize Winner

DESIGN BRIEF:

With the environmental and financial setbacks that we face today in the dawn of a new pandemic age, the need for simpler and efficient ways of living has risen. Now with everyone spending most of their time indoors, it proves an incredible opportunity for designers to redefine "Interior Space". The mindset of the people to follow simpler and efficient ways of living, with a rapid development in technology materials, there is a great opportunity to create a versatile and innovative personal space with more people opting work from home Home to office/studio, gym and other activities. Hence, an opportunity for the designers to be creative in designing and creating "A Prefab Structure" as a unit to be placed in any Urban context

DESIGN COMPETITION FEEDBACK

The competition has bought our potentials out where we actually did showed how passionate we are about bamboo. It was a great opportunity to be part of it and to meet all the dignitaries across the globe.

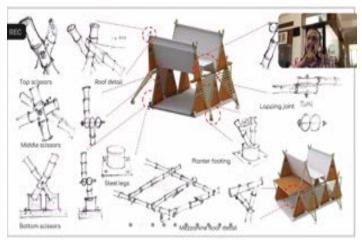
They won 1st prize which included cash prize of 25,000, individual certificates and trophies.

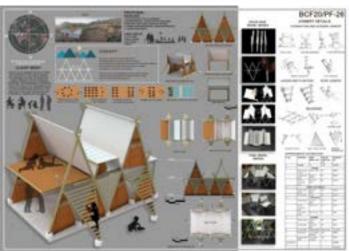
TEAM MEMBERS:

1.VIVEK CHEEKOTI

2. ASMITA KHOT

3.VISHWAJA DHANKAWADE









6. BSI – IIA(KC) DESIGN AWARDS Prefab Design Competition 1st prize Winner







INSTITUTION'S PARTICIPATION IN VARIOUS COMPETITIONS

2021 - 2022

DEC 21- JAN 22

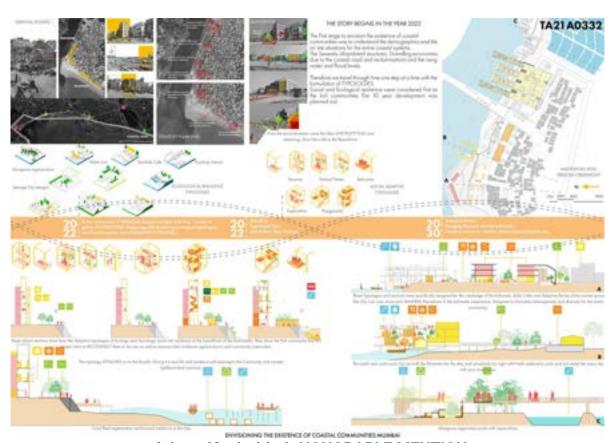


COMPETITIONS PORTFOLIO HANDLED BY DIVYA MALLAVARAPU NINAD REWATKAR



Archmello's THESIS OF THE YEAR AWARD-2021-

Honorable Mention Winner



Adnan Kashubhai- HONORABLE MENTION

Guide: Ar. Rohit Potdar

THESIS TOPIC: Envisioning the existence of coastal communities - MUMBAI

An Architecture Thesis starts with the difficult task of topic selection, tons of research work, case studies, site selection, concept development, design evolution, the presentation & report development.

- The "Thesis Of The Year" award welcomes architectural thesis work done in the following areas: -
- 1. Urban Planning and Infrastructure 2. Cultural Facilities 3. Leisure and Fun Facilities 4. Public Offices Buildings and Institutions 5. Housing Facilities 6. Mixed Use Facilities 7. Transport Terminals
 - Thesis is the most important part of an architecture student's life as it provides an
 opportunity to the students to explore a particular design category, address a social –
 cultural issue through design or work on the futuristic theme. Whatever may be the topic
 of the thesis, "Thesis Of The Year" Award welcomes everyone to Make Your Work Worth
 at Archmello.



Archmello's THESIS OF THE YEAR AWARD-2021- Special Mentions



THESIS TOPIC:Survivor's syndicate-A consortium of functions in Bhopal



THESIS TOPIC: Self sustaining architecture for disaster relief, Majuli



THESIS TOPIC: Hyperloop 2030: Reimagining transit



THESIS TOPIC: The line between port and fort



THESIS TOPIC: Sodium Clusters

An Architecture Thesis starts with the difficult task of topic selection, tons of research work, case studies, site selection, concept development, design evolution, the presentation & report development.

- The "Thesis Of The Year" award welcomes architectural thesis work done in the following areas:-
- 1. Urban Planning and Infrastructure
- 2. Cultural Facilities
- 3. Leisure and Fun Facilities
- 4. Public Offices Buildings and Institutions
- 5. Housing Facilities
- 6. Mixed Use Facilities
- 7. Transport Terminals

Special mention for Archmello's thesis of the year award-2021.

Ayush Parekh, Gaurav Bhilare, Fatema Khurshid and Nisha Saraf (Batch of 2021) Purven Shah (batch of 2020)



SCHOOL IT- DESIGN COMPETITION- HONORABLE MENTION

Nirupam Kadam, Tanya Jose & Rohit Gadekar

DESIGN Approach-

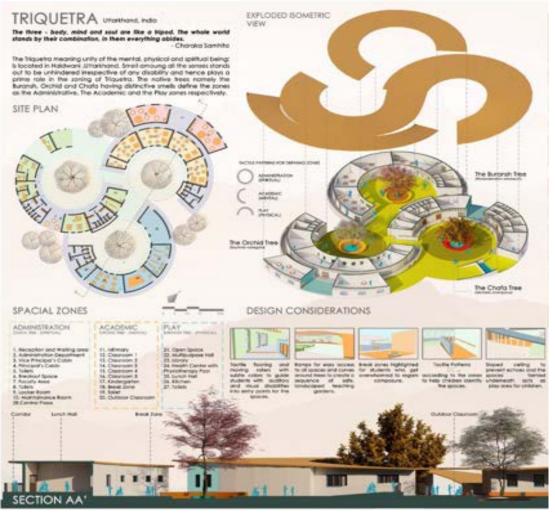
We aim to provide a settlement that helps the society to enclose this gap and encourage a unlified front against the present discrimination towards specially abled by educating regular children about this from the begining.

Starting with the elementary schools (the stepping stone of education) our objective includes incorporation of children with disabilities in education which requires both systemic and school level change. We also need to plan for the main aspects of provision – such as making school buildings accessible, and developing the curriculum, teaching methods, and materials to meet a diversity of needs.











SCHOOL IT- DESIGN COMPETITION- HONORABLE MENTION









MANGO- ARCHITECTURE THESIS AWARD -2021

Honorable Mention Winner



HONORABLE MENTION

Mango Architecture is happy to announce their second edition of the annual Architectural Thesis Award, after great success in ATA2020 with 350+ registrations from around the globe. The International Thesis Award, launched with the aim of promoting and giving a global platform to showcase the talents of Young Graduates and Post Graduates, acknowledging the projects amongst young and influential industry professionals.



NISHA SARAF: BATCH 2021



MANGO- ARCHITECTURE THESIS AWARD -2021 Honorable Mention Winner



HONORABLE MENTION

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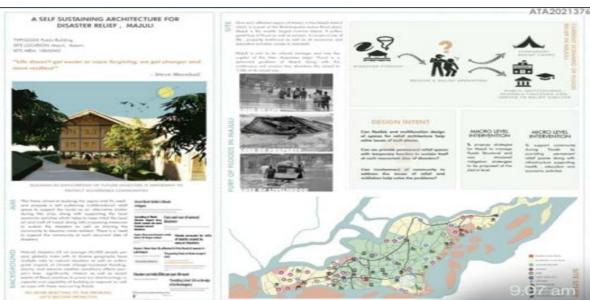
NISHA SARAF: BATCH 2021



MANGO- ARCHITECTURE THESIS AWARD -2021

Honorable Mention Winner





HONORABLE MENTION

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Fatema Khurshid: Batch of 2021



MANGO- ARCHITECTURE THESIS AWARD -2021

Honorable Mention Winner



HONORABLE MENTION

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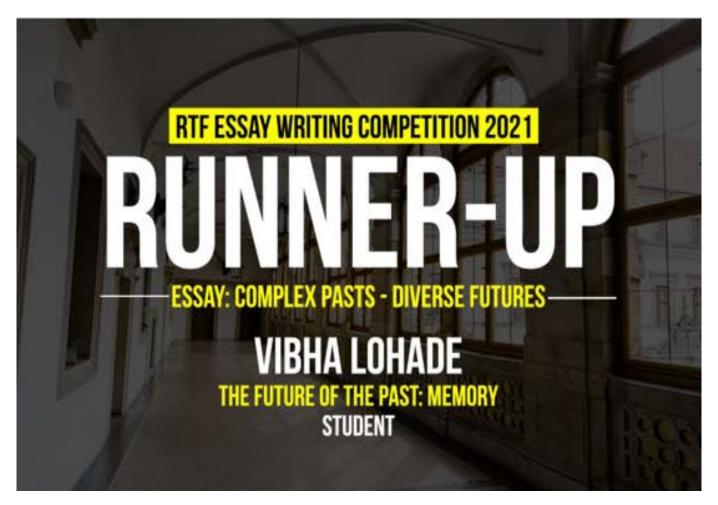


Fatema Khurshid: Batch of 2021



RTF ESSAY WRITING COMPETITION RUNNER - UP

ESSAY TOPIC: COMPLEX PASTS - DIVERSE FUTURES



"Complex Pasts: Diverse Futures" was the theme of the competition, which channeled me to explore the past, the present, and the future of my city, Nashik wherein I derived from my childhood memories. Hence, making the competition very interesting for me.

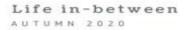


VIBHA LOHADE: BATCH 2021



POST CARD WRITING CONTEST 2020 HONORABLE MENTION







22/23 CHERRY GARDEN, NASHIK, MH, INDIA 422013 Isn't life about these moments that are sometimes fragmented sometimes whole sometimes porous but linked sometimes filled with nothingness. Hidden in these moments, in the pauses, in the reverberations of time do we find the continuum of life. The arge to believe in the unseen, embrace the unembraced, feeling perfect in the imperfections; sometimes even a moment of feeling timeless in this ephemeral world, finding wisdom in the pauses, in the space between thoughts, in the path of sanity is where the magic ties. In between is where the magic lies. For a butterfly to flutter there is a striping caterpitter, par a bright sunny day is a dark globmy day, but maybe the transition is worth living for.

SPECIAL MENTION

Through this competition, I got to explore writing excerpts. It was very interesting to define the theme 'Autumn' in a few sentences. I also designed the postcard for the same entry.



VIBHA LOHADE: BATCH 2021



POST CARD WRITING CONTEST 2020 HONORABLE MENTION



SPECIAL MENTION

Through this competition, I got to explore writing excerpts. It was very interesting to define the theme 'Autumn' in a few sentences. I also designed the postcard for the same entry.



VIBHA LOHADE: BATCH 2021



COA BEST THESIS AWARDS

SHORTLISTED FOR PRESENTATION AT ZONAL LEVEL







Fatema Khurshid: Batch of 2021



COA BEST THESIS AWARDS

SHORTLISTED FOR PRESENTATION AT ZONAL LEVEL

Subject:- Payment of prize money to Zonal winners/runners-up of COA Students Awards for Excellence in Architectural Thesis 2021 & JK Aya Best Architectural Student of The Year Award 2021 in Category :Architectural Project held at Zone-3 for the thesis/project titled-"A Self Sustaining Architecture for Disaster relief, Majuli"-reg.

Dear Sir/ Madam,

This is with reference to the above mentioned subject. In this regard, please note that a sum of Rs.5000/-has been transferred to following account on 27.06.2022, as per details given below:

Name as per bank	Fatema Khurshid
Account	
Account No.	20336154406
IFSC Code	SBIN0016095
Total Amount	5000/-
TDS	0/-
Amount	Pe 5000 /





Fatema Khurshid: Batch of 2021



ARCHIOL- ARTUMINATE EXPERIENTIAL ESSAY COMPETITION

SHORTLISTED IN THE TOP 20 ENTRIES



TANYA JOSE



This certificate is awarded to

Tanya Jose

in recognition for an outstanding essay titled

The positive impacts of Experiential Architecture "Redesign to live Longer?": Architecture and Mental Health

in the experiential architecture essay competition, hosted by

ARCHIOL | ARTUMINATE



Shortlisted - top 20

Organising Commitee ARCHIOL | ARTUMINATE Date: 10th february, 2022 Verify at:

Archiol has confirmed the identity of these entrants and their registration in this competition





THE CHARETTE INTERNATIONAL COMPETITION- ARCHITECTURAL THESIS

SHORTLISTED IN THE TOP 30 ENTRIES - 2021



SHORTLISTED IN THE TOP 30 ENTRIES - 2021

Charette is happy to announce their annual Architectural Thesis Award with great number of registrations from around the globe. The International Thesis Award, launched with the aim of promoting and giving a global platform to showcase the talents of Young Graduates, acknowledging the projects amongst young and influential industry professionals.



NISHA SARAF: BATCH 2021



THE CHARETTE INTERNATIONAL COMPETITION- ARCHITECTURAL THESIS

SHORTLISTED IN THE TOP 30 ENTRIES - 2021

CERTIFICATE OF APPRECIATION

THIS CERTIFICATE IS PROUDLY PRESENTED TO



ARCHITECTURE THESIS OF THE YEAR 2021 | TOP 30

Anchitecture Thesis of the Year (ATY 302) is an international architecture thesis competition that aims to extend agreecement to exceptional student thesis projects.

ASRV

- VIOLA ASD - Architect & Director Minorial Architecture (Minorial Front Minorial Front Minorial Front Minorial Front Minorial Front Minorial Min

SHORTLISTED IN THE TOP 30 ENTRIES - 2021

Charette is happy to announce their annual Architectural Thesis Award with great number of rregistrations from around the globe. The International Thesis Award, launched with the aim of promoting and giving a global platform to showcase the talents of Young Graduates, acknowledging the projects amongst young and influential industry professionals.



NISHA SARAF: BATCH 2021

BRICK SCHOOL OF ARCHITECTURE

PIN-UP GALLERY ARCHMELLO COMPETITION

TOP 7







AMAY RATHI

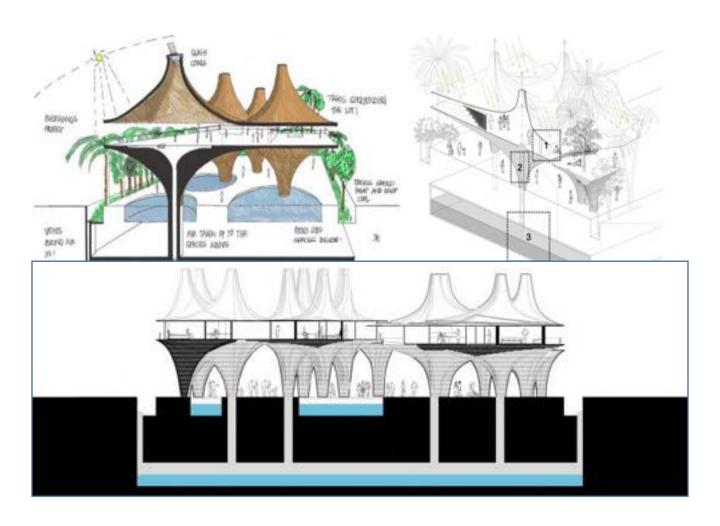


URJA LADDHA



MASA DESIGN EXCELLENCE AWARDS

THIRD PRIZE





RAM KALE

MASA DESIGN EXCELLENCE AWARDS



THIRD PRIZE



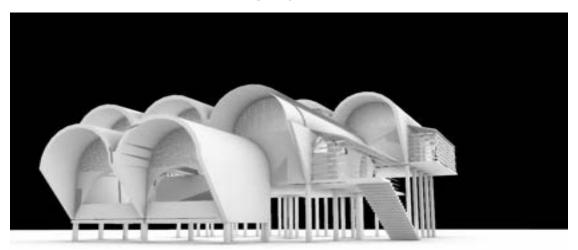


RAM KALE

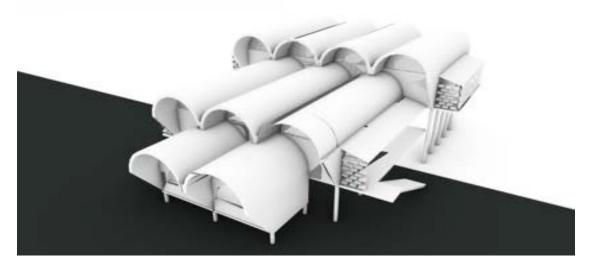
MASA DESIGN EXCELLENCE AWARDS



TOP 20



MOUR'OR ALOY



The competition opened me up to the possibilities of innovation in residential design. The design oriented itself to respond to the climate in the best possible way with an energy-efficient and sustainable approach. There were several bouts of discussions with several professionals to create a working network of the many aspects of residential design from climate-positive aspects, structural stability, cultural inclusivity, and social, cultural, and public upliftment. The primary focus was the structural stability to ensure the design was applicable after working in tandem with exploration of several modern day construction methodologies and vernacular construction methodologies. The overall experience led me to understand the alternative outlook on architecture, the typology and overall applicational basis of the field.



PRATIK MOUR



ARCHITECTURAL RESEARCH PAPER COMPETITION BY D.Y. PATIL

BEST RESEARCH PAPER



TANYA JOSE





Solar Decathlon India

Solar Decathlon India - Is an year long competition with multi-disciplinary teams. The teams consist of a combination of Architecture and Engineering students. The challenge was to aim to design any one of these typologies as a net zero facility:

- Multifamily housing
- Single family housing
- Educational building
- Office building
- Community resilience shelter
- On site construction worker housing

Ten Contests (based on which the entries are assessed): For the 2020-2021 Solar Decathlon India the Ten Contests are: Energy Performance; Water Performance; Resilience; Affordability; Environmental Quality and Comfort; Scalability and Market Potential; Architectural Design; Engineering Design and Operations; Innovation; and Presentation. The competition guide provides more details about the Contests.

List of participant for 2021-2022

- 1. Akanksha Oak
- 2. Amay Rathi
- 3. Garima Mutha
- 4. Gaurav Mali
- 5. Hrishikesh Jadhav
- 6. Karan Misal
- 7. Mahesh Vanave
- 8. Nirupam Kadam
- 9. Omkar Gund
- 10. pranav hake
- 11. Priyanka Shinde
- 12. Rucha Kulkarni
- 13. Ruchir Kulkarni
- 14. Rutik Gaikwad
- 15. Rutuja Daule
- 16. Shrinidhi Bhutada
- 17. Tanay lalwani
- 18. Yash Babasaheb Dighe
- 19. Yash shinde



SOLAR DECATHLON INDIA - 2021 -22 - WINNERS FOR

SINGLE FAMILY HOUSING DIVISION & THE BEST MOVIE





SINGLE FAMILY HOUSING





Ar.Poorva Keskar Faculty Advisor



Ar. Divya Mallavarapu Faculty Advisor



Ar. Vinita Lulla Faculty Lead



Founder and President



Ar. Neha Ghugari Volunteer

PROJECT PARTNERS

















SOLAR DECATHLON INDIA - 2021 -22 - WINNERS FOR

SINGLE FAMILY HOUSING DIVISION & THE BEST MOVIE







Certificate of Achievement













SOLAR DECATHLON INDIA - 2021 -22 - FINALIST FOR

CONSTRUCTION WORKERS HOUSING



















SOLAR DECATHLON INDIA - 2021 -22 - FINALIST FOR

CONSTRUCTION WORKERS HOUSING





ETHOS TROPHY- BEST THESIS AWARDS

TOP 5



ENVISIONING THE EXISTENCE OF COASTAL COMMUNITIES - MUMBAI

The Ethos Trophy engages with the individual's senses, values, and ethos to condition future architects who will make positive contributions to society. To do this, you- the architect of future should engage with and enrich communities around you. This will require proactive leadership and programs at both unit and national levels. The Ethos Trophy is a platform that celebrates the academic as well as extra-curricular work of students and recognizes a star in the making.

Note-Certificate not issued yet.



ADNAN KASUBHAI



ARCHRESOURCE THESIS AWARDS 2022

WINNER-JURY CHOICE



Winner- Jury Choice

Archresource 'Thesis of the Year' is the National Thesis competition that aims to appreciate the tireless effort and exceptional creativity of student thesis in the field of Architecture. We seek to encourage young talent in bringing their path-breaking ideas to the forefront on a global scale and acknowledge their projects amongst young and influential industry professionals.



NISHA SARAF: BATCH 2021



ARCHRESOURCE THESIS AWARDS 2022

WINNER-JURY CHOICE

Certificate of Achievement

This certificate is proudly awarded to Nisha Saraf

For successfully participating and winning the JURY'S CHOICE TITLE
in Archresource's "Thesis Awards Season 1"
organized by archresource.co from 5th September 2021 - 15th July 2022

Ar. Shubhit Khurana Partner, Studio Dot Ar. Anmol Arora Partner, Studio Dot

Jury

R archresource
R Design things on your own!

Ar. Sivaraman Principal Architect, SpaceMush

Archrejource

Winner- Jury Choice

Archresource 'Thesis of the Year' is the National Thesis competition that aims to appreciate the tireless effort and exceptional creativity of student thesis in the field of Architecture. We seek to encourage young talent in bringing their path-breaking ideas to the forefront on a global scale and acknowledge their projects amongst young and influential industry professionals.



NISHA SARAF: BATCH 2021

INSTITUTION'S PARTICIPATION IN VARIOUS COMPETITIONS AWARD WINNERS

2020 - 2021



COMPETITIONS PORTFOLIO HANDLED BY DIVYA MALLAVARAPU NINAD REWATKAR



INSTITUTION'S PARTICIPATION IN VARIOUS COMPETITIONS

	1143111011014 3 17					
Year	Name of Event / Activity / Competition	Name of the award/ medal	Team / Individual	University/St ate/National/ International	Sports/ Cultural	Name of the student
2020-21	Solar Decathlon India	Finalist- Shortlisted in top 5	Team Bombay Squadrons	National	Architectural Competition	Aanchal Bhattad Aniket Tayade Darshan More Nishigandha Shewale Pallavi Dhawale Rajsheel Bhutkar Yash Bhandari Siddharth Shweta
2020-21	Solar Decathlon India	Finalist- Shortlisted in top 6	Team Alpha	National	Architectural Competition	Amruta S Atharv G Chaitanya Bhosale Jaidev K Nishad Ghodke Pratik jadhav Moin
2020-21	Archdias International Design competition "The House: Interiors, crafting home through Spaces"	The House: Interiors "Top 50"	Individual	International	Architectural Competition	Anish Kumar Sahu
2020-21	A.C.A.R.A Rookies	2 students in top 20	Individual	National	Architectural Competition	Amay Raskar Achyut Vanarse
2020-21	MBPF Bamboo – Design for sustainability	2nd place	Individual	National	Architectural Competition	Vivek Cheekoti
2020-21	Microcronation Challenge (Micro House)	Winner	Individual	National	Architectural Competition	Mohsin Phudinawala
2020-21	The Architecture Essay Competition 2020 by IDHA Labs	Honourable mention	Individual	National	Architectural essay Competition	Pratik Mour
2020-21	Transparence 15.0	Third place - Jury Commendation	Individual	National	Architectural Competition	Mohsin Phudinawala
2020-21	The Habitat (Rethinking student housing) by Archmello	Honourable mention	Individual	National	Architectural Competition	Siddhant Pawale
2020-21	FUTURE OFFICE - Rethinking Office Spaces by Archue	First place	Team	International	Architectural Competition	Bhavya Batra Simran Barai



INSTITUTION'S PARTICIPATION IN VARIOUS COMPETITIONS

	T	I		ı		Т
Year	Name of Event / Activity / Competition	Name of the award/ medal	Team / Individual	University/State /National/ International	Sports/ Cultural	Name of the student
2020-21	PLAY Interactive Furniture design competition	Тор 20	Team	International	Architectural Competition	Abhishek Chavan Divyesh Bhosale Rutuja Bagad
2020-21	Mars Calling- Honourable mention	Honourable mention	Individual	International	Architectural Competition	Riya Shimpi
2020-21	3D Visualisation Competition 2020, by AP designs, Pune	1st Place	Individual	National	Architectural Competition	Siddharth Kadam
2020-21	3D Visualisation Competition 2020, by AP designs, Pune	1st runner up	Individual	National	Architectural Competition	Siddhant Pawale
2020-21	Call For Non Urban Ideas 2021 hosted by Non Urbanism and in collaboration with Mango Architecture.	Honourable mention	Team	International	Architectural Competition	Manas Tungar & Lata Adwani
2020-21	Streets for People Challenge- PUNE	Honourable mention	Team	National	Architectural Competition	Ar. Ninad Rewatkar Rushali Rokde Anushka Deo Nirupam Kadam Achyut Vanarase Tanay Lalwani
2020-21	Better Bus Stop, People's Choice Awards	Winner of People's choice award	Team	International	Architectural Competition	Ar. Ninad Rewatkar Rushali Rokde Aditya Savalkar Siddharth Kadam
2020-21	Streets for People Challenge- Pimpri Chinchwad,	Shortlisted entry top 11	Team	National	Architectural Competition	Ar. Ninad Rewatkar Rushali Rokde Anushka Deo Nirupam Kadam Achyut Vanarase Tanay Lalwani Siddharth Kadam
2020-21	Sensory Architecture, Essay 2021 (hosted by ARCHIOL)	shortlisted amongst the Top 50	Individual	International	Architectural Competition	Shivanjali Nimbalkar
2020-21	COA National Awards for Excellence in Architectural Thesis 2020	Shortlisted in the top 10	Individual	National	Architectural Competition	Anmol Waychal, Mohsin Phudinawala



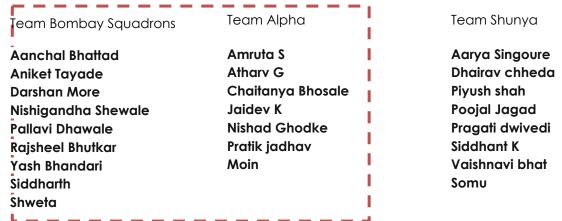
Solar Decathlon India

Solar Decathlon India - Is an year long competition with multi-disciplinary teams. The teams consist of a combination of Architecture and Engineering students. The challenge was to aim to design any one of these typologies as a net zero facility:

- Multifamily Housing
- Educational Building
- Office Building
- Community Resilience Shelter

Ten Contests (based on which the entries are assessed): For the 2020-2021 Solar Decathlon India the Ten Contests are: Energy Performance; Water Performance; Resilience; Affordability; Environmental Quality and Comfort; Scalability and Market Potential; Architectural Design; Engineering Design and Operations; Innovation; and Presentation. The competition guide provides more details about the Contests.

Team Bombay Squadrons and Team Alpha have been shortlisted amongst the top 6 teams in India.









Archdias International Design competition "The House: Interiors, crafting home through Spaces "Top 50"

The competition aimed to know the participant's idea of interior home design, in the context of any site that they select. Anish pictured his home as a getaway into the serenity of nature, distanced from the city & its people.

Anish Sahu and Siddharth Kadam Participated in this competition amongst which **Anish Kumar Sahu**, from the 5th year mentioned that he had casually made this form on Sketchup to show his father how the software worked. The massing seemed unique to him so he worked on it during the lockdown & took it further ahead.





Stage 1: Online Registration



A.C.A.R.A Rookies 2 students in top 20

Co-academic - 2019-20- Rookies 2019 Invitation to Participate in Asian Contest for Architectural Rookie's Award 2019: Indian Domestic Contest: Important stages of Rookies 2019 - 27/06/2019 PVP College of Architecture, Pune invites B arch students of 3rd and 4th year of academic session 2019-20 to participate in Indian Domestic CONTEST 2019 for Asian Contest of Architectural Rookie's Award (ACARA) The topic for this year ACARA is "Symbiosis of Man and Nature". Therefore types of building typologies are eligible for the competition. Entries from 2nd and 3rd year B Arch students of academic batch 2018-19 will be accepted. We kindly request you to encourage and select "Only Two Students" from your college to participate in the contest.



For registration please log on to thitps allowed gle-4xVerrW2FuliqLUm/6





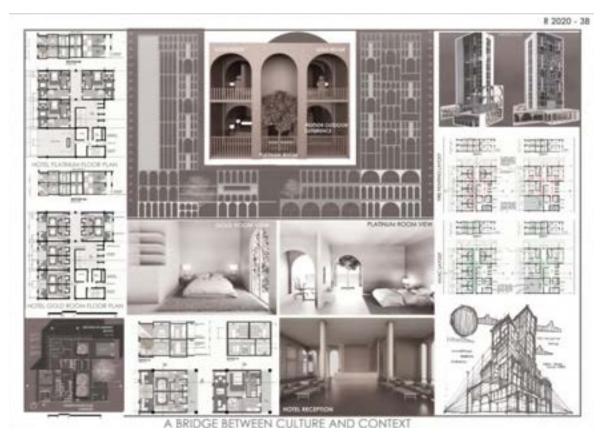
Amay Raskar Achyut Vanarse

Were the two students representing Brick

The shortlisting – both our students were shortlisted in the top 17, and one of them – Amay Raskar in the top 11



A.C.A.R.A Rookies Top 11



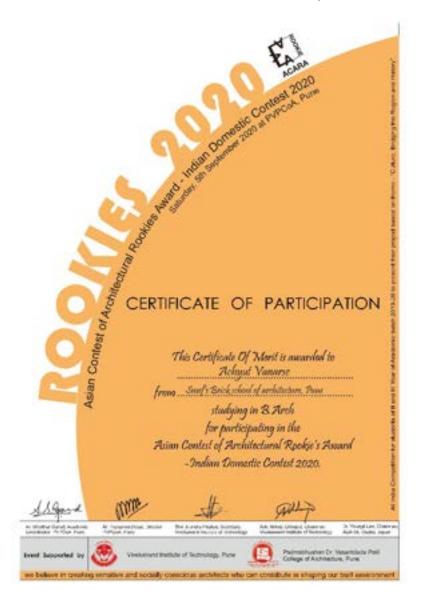
Screenshot of the online jury for the competition with **Amay Raskar's** work. He was shortlisted in the top 11





A.C.A.R.A Rookies Top 17

Achyut Vanarse's work. He was shortlisted in the top 17







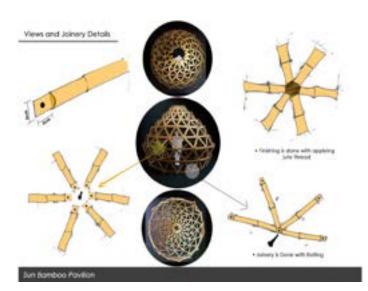


MBPF Bamboo – Design for sustainability

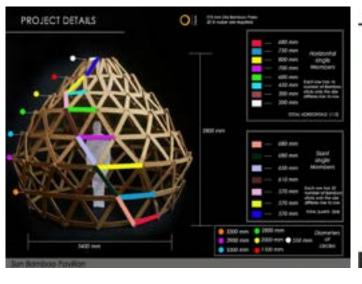
Design Excellence award for students

Vivek Cheekoti, from the 3rd year has been awarded the second place for Design Excellence award for students.

MBPF – Maharashtra Bamboo Promotion Foundation 2019







THE STRUCTURE





MBPF Bamboo – Design for sustainability

Design Excellence award for students







Microcronation Challenge (Micro House)

Mohsin Phudinawala and Siddhant Pawale participated in this competition.

The brief was to design a house for a couple in a plot area of 35 sq.m.

Mohsin Phudinawala, was the winner of the competition.



Snapshot of the winning entry





The Architecture Essay Competition 2020 by IDHA Labs

Pratik Mour was awarded an Honourable mention.

The Brief: The brief demanded an essay which drew in the individual perspective on whether one should Modernize Traditionality or Traditionalize Modernity wherein, my take was to propose a third entity that coalesced the two into a harmonious pair. The same was posited through an essay titled 'A Diplomatic Interface: From an Approach to a Way of Life'.



The Experience: The entire journey, right from the first brief interpretation to the day of submission, was always about putting forth my idea of trying to introduce a singular interface that is individualistic to each when seeking inspiration from what should be a spectrum of sources, not separate entities.

A Diplomatic Interface: From an Approach to a Way of Life

29 November 2020 | Architectural Manifestation, Architecture Essay Competition, City of Tomorrow, Honourable Mention, Socio-Economic Fabric, Traditional Architecture

PRATIK MOUR

Honourable Mention: Architectural Essay Competition



William P. Barr, on February 26, 2020: "Totalitarian democracy is

almost always secular and materialistic, and its adherents tend to treat politics as a substitute for religion."

Yogi Adityanath, on September 5, 2017: "Words like 'intolerance' and 'communalism' have spoiled the nation. Those paving the way for the welfare of the world are termed as communal by a section of intellectuals and Western media."

Two seemingly incongruent views and yet, amongst the countless examples of the recurring incidents often rightly understood to be pushing the masses to pick a side, to endorse either the 'far-left' or the 'far-right'. To those on the other side, one would appear to be hubristic, benighted and arrogant. And such is the narrative we humans are painting for ourselves and the pervasiveness of which is superlative by nature and alarming at best.

The course of action adopted by these very individuals, as evidently successful as they are, thrives on the bifurcation of the otherwise **complementary facets of**

All Posts

Architectural Manifestation

Architecture Essay Competition

Balancing Art

Bio-Design

Built Environment

City of Tomorrow

Contemporary Indian cities

Cotton Chawl

Daedalus

Economic disparities

Environment

Heuristic Cities

Honourable Mention

Horst Rittel & Webber

Human Settlements

Icarus

Indian Architecture

Industrial Revolution



The Architecture Essay Competition 2020 by IDHA Labs



Certificate for Special Honourable Mention



Transparence 15.0

Third place - Jury Commendation

Mohsin Phudinawala and Plnak Naik had submitted thesis work for Transparence 15.0 and

Mohsin Phudinawala secured the third place (Jury commendation)





The Habitat (Rethinking student housing) by Archmello

Siddhant Pawale received an Honourable mention

THe brief was to deliver the unmet demand of student housing through an architectural solution. The objective behind the design is to bring more transparency to give more chance tot the user for interaction. The first step was to identify what all facilities or amenities are not provided in a typical hostel which are just concrete volumes with no aesthetic and comfort.







FUTURE OFFICE - Rethinking Office Spaces 1st Place

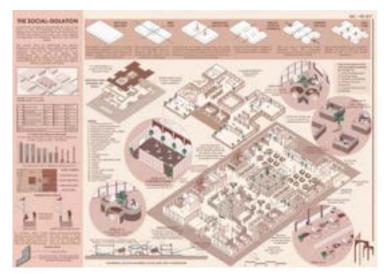
(International level Design Competition)

In this competition, the team won the **first place** at Future Office which is an international competition by Archue that aimed to understand the participants' perspective on how Covid-19 will change the workspaces and how open planning can make the workspaces more productive. Future Office Competition had received a lot of entries from all over the world It is an architecture community growing at a fast pace and trying to present various architecture competitions with new ideas so that it can help the community think over various ongoing issues and help to answer these as architects.



Names of participants of winning entry: 1st Place
Bhavya Batra
Simran Barai







Students of SMEF's Brick Group of Institutes win at the Future Office an international competition by Archue

Snapshot of the newspaper article



PLAY Interactive Furniture design competition Top 20

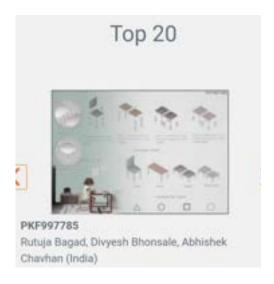
Archasm (International Architecture & Design Competitions)

PLAY is a design competition with the aim of generating interactive, modular and dynamic furniture prototypes for children up to the age of 10. Furniture for children should be a reflection of their personality and must be more than just a functional entity for them. The furniture should have an innate sculptural quality that could stimulate a child's creativity and imagination.

Shortlisted Entry: Top 20

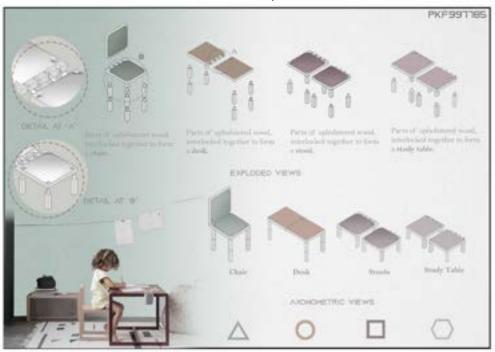
Awaiting for certificates

Student Participants: Abhishek Chavan Divyesh Bhosale Rutuja Bagad



Snapshot from website







Mars Calling- Honourable mention

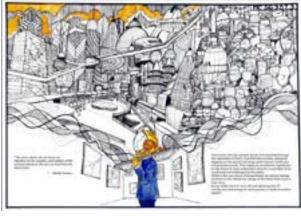
(International level Design Competition)

In this Art Competition, we welcomed participants to imagine taking a walk on mars. We asked participants to sketch and illustrate walking through a future Martian Street, where movement through habitats and social spaces was explored. The aim of the competition was to evoke the experience and feel of walking through a Martian settlement. We are proud to announce the winners and honourable mentions, along with a list of Top 50 submissions shortlisted by the jury for 'Mars Calling: sketch the future'. We received a staggering response from 490+ Teams and roughly 1200+ Participants who joined this art competition from all over the world. All the participants have shown impressive level of creativity and extraordinary skills. All the Top 50 submissions are up for viewing on the website and published on various media platforms.





Winning Entry:
Honourable
Mention
Riya Shimpi (third year)



Names of other
participants:
Pranjal Vyas (first year)
Ashutosh Gaware (second year)



3D Visualisation Competition 2020, 1st Place.

by AP designs, Pune (VIsualisation Competition)

It was an open competition for professionals and students. It was hosted by a design firm based in Pune for selecting architectural visualisations for any building Project.

Participants were asked to submit their entries on email and Instagram. Our out of 50 entries from Pune

Winning Entry:

1st Place Siddharth Kadam (Second year) 1st runner up Siddhant Pawale (Fifth year)











Call For Non Urban Ideas 2021 hosted by Non Urbanism and in collaboration with Mango Architecture.

The competition was an investigation into the self-organising and adaptive strengths of rural communities and our role as Architects, Designers, Planners and Policy makers in enabling and supporting the autonomous functioning of such communities.

The project tried to rejuvenate the traditional fishing lifestyle while keeping in mind the effects of climate change on marine life and how we can try to change the scenario while having a sensitive approach towards the environment.

Honourable mention: shortlisted in top 15 - Manas Tungar & Lata Adwani









Streets for People Challenge- PUNE, Honourable Mention Top 4 (National level Design Competition)









The Streets for People Challenge is an initiative of the Smart Cities Mission, Ministry of Housing and Urban Affairs (MoHUA), Government of India, to inspire cities to create walking-friendly streets through quick measures, in response to COVID-19. The Challenge will support cities across the country to develop a unified vision of *Streets* for People in consultation with stakeholders and citizens.

The Challenge aims to create flagship walking initiatives in cities, which focus on placemaking and liveability. Cities will be required to reimagine their streets as public spaces through the lens of economic regeneration, safety, and child-friendly interventions initiatives, in order to ensure a green recovery from COVID-19.

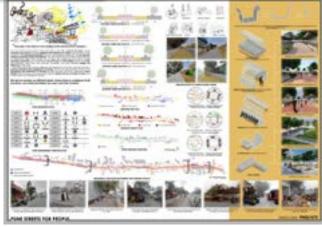




Names of the participants:

Ar. Ninad Rewatkar Rushali Rokde Anushka Deo Nirupam Kadam Achyut Vanarase Tanay Lalwani

A team of 3rd year students of BSOA along with their faculty Ar.Ninad Rewatkar attended the felicitation ceremony for Pune: Street for People Challenge at Pune Municipal Corporation on 1st April 2021. Shri. Vikram Kumar, Municipal Commissioner - gave away the Honorable Mention certificates to the winning team.





Better Bus Stop, People's Choice Awards

(International Design Competition)

The problem looks at an idea that each bus stand when looked in isolation has a different urban condition they belong in, the number of people that use them and who create a new pattern.

The challenge is to design a modular bus stand system that can change from locality to locality, that solves one neighbourhood of your choice as a pilot of this system. The deliverable for this competition demands a single bus stand only.

The design has to be more like a system of parts, that has permutations and combinations that can adapt to varying needs of the urban intersections that they are placed in.



winner of People's choice award

Names of the participants:

Ar. Ninad Rewatkar Rushali Rokde Aditya Savalkar Siddharth Kadam







Streets for People Challenge- Pimpri Chinchwad, shortlisted entry top 11 (National level Design Competition)









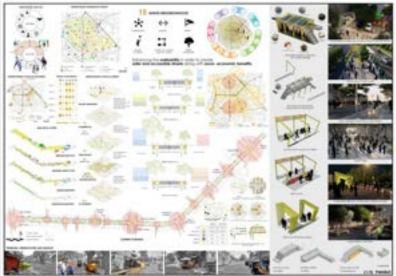
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The Challenge aims to create flagship walking initiatives in cities, which focus on placemaking and liveability. Cities will be required to reimagine their streets as public spaces through the lens of economic regeneration, safety, and child-friendly interventions initiatives, in order to ensure a green recovery from COVID-19.



Names of the participants:

Ar. Ninad Rewatkar Rushali Rokde Anushka Deo Nirupam Kadam Achyut Vanarase Tanay Lalwani Siddharth Kadam



A team of 2nd and 3rd year students of BSOA along with their faculty Ar.Ninad Rewatkar gave online presentation on 27-4-21 to PCMC officials and eminent Architects and Urban Designers during final review jury of Shortlisted entries.



Sensory Architecture, Essay 2021

(hosted by ARCHIOL)

Sensory Architecture – An Essay is an international Architectural essay competition organised by Archiol. We are proud to declare that we received more than a thousand entries (1058, to be precise) from around the world. The competition's aim was to find out the varied and unique approaches on the topic of Sensory Architecture.

Shivanjali Nimbalkar was shortlisted amongst the Top 50 for here essay - Architectural Environment through the senses.





COA National Awards for Excellence

in Architectural Thesis 2020

Shortlisted in the top 10 (24th feb 2020)

Anmol Waychal, Mohsin Phudinawala, Purven Shah and Rashmi Yelpure participated in the competition. Amongst which Anmol Waychal and Mohsin were amongst the top 10 shortlisted students for the zonal level. Awaiting certificates



Mohsin's entry for the competition, one of the sheets from amongst the submitted lot

Anmol's entry for the competition, one of the sheets from amongst the submitted lot





Names of Competitions in which the Brick Students had participated

- 1. iGBC Green Design Competition
- 2. PCERF Vidyarthi Competition
- 3. Rookies
- 4. Design Whack
- 5. Archidium Design Competition
- 6. NEF Enduro-Adventure Race
- 7. Volume Zero's Tiny Library
- 8. Battle of Projects 2020
- 9. Youth Innovation Challenge SafePublic spaces
- 10. Fashion Meets Architecture
- 11. KMATM Model Making
- 12. The Lunchbox
- 13. MAHA Bamboo
- 14. Neo Delhi (UNI) 2020 housing Competition (ACSA)
- 15. Kurla varkey design forum
- 16. Lexus design awards India
- 17. AQ
- 18. Archumen
- 19. Gender and academic leadership in architecture
- 20. QED design competition
- 21. Brewed, UNI
- 22. Post Pandemic Architecture, IIA
- 23. Uni-ATA



Competitions

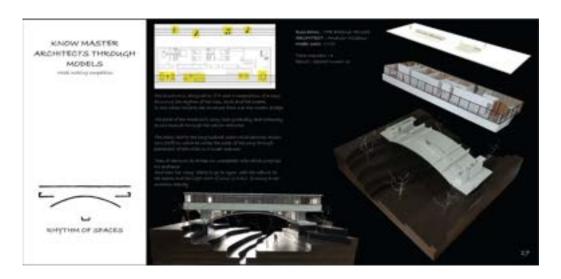
Competition	Participants	Award/ Certificate
Archdais- The Lunchbox - 2019	Maithreyi Nair and Archit Awasthi	Honourable Mention
Architectural Quotient 2019	Siddhant Shah, Ayush Parekh	2nd Runner's up Position
KMATM 2019- Model Making competition	"Shubham Lakre, Kanchi Bafna, Gaurav Bhilare, Suraj Dawre"	Third winner
Zonal NASA	Rutu Shah and Manokamna Bajaj	Special Mention in Writing Architecture trophy in NASA
Zonal NASA	2 nd and 3 rd year students	Special Mention for the On the Spot Design Trophy
Archidium Design Competition	Apurva Gelda Mohak Chavan Sayuree Jain	Honourable Mention
UN- International Architectural Thesis Award	Bhairav Parmar	Best in region; west and south Asia



KMATM- Model Making competition 2019

Second runner's up Team-Shubham L, Gaurav B, Kanchi B, Suraj D

KMATM- Know Master Architects Through Model- Model making competition was organised by Sinhgad college of architecture, Pune. the intent was to understand the master architects through a model by involving oneself completely in the process of making it.



Photograph of the sheet



Photograph of the participants at the event



Photograph of the Model



Architectural Quotient 2019 – August 2019 2nd Runner's up Position Siddhant Shah, Ayush Parekh

A quiz competition organized by the PVP College of Architecture inline with the Archumen Quiz competition. Two students – Siddhant Shah and Ayush Parekh won the second runner up award amongst 20 other teams.



Picture of the participants at the Event



Archumen-19-20 – January 2020 Team shortlisted in Top 6- Anand Jain, Piyush Shah

A quiz competition organized by the Ethos. Two students – Anand Jain and Piyush Shah shortlisted in Top 6 among othe 105 teams





Archdais- The Lunchbox - 2019

Honourable Mention - Maithreyi Nair and Archit Awasthi

The challenge was to design an office spaces in India, where the design was mostly judged on the strength of the concept, thought process and design development based on the nature of the concept.



Photograph of the certificate





UN-International Architectural Thesis Award

Best in region; west and south Asia Bhairay Parmar

https://uni.xyz/post/results-of-uniata-20-are-out-now-desc--1

Best in Region West and South Asia: REBIRTH OF ARCHITECTURE: VERTICAL NEIGHBORHOOD

Institution: SMEF's Brick school of Architecture, India

By: Bhairav Parmar



Description:

This thesis focuses on the aspect of a Vertical Neighbourhood built using tools present today knowhow, for a life whose dependencies coexist and after with the future and is well informed by its past.



PMC Wall painting Competition - August 2019

A 35m long wall opposite E-square University Road is beautified by 25 students of SMEF's Brick School of Architecture in the course of 3 days. The painting is done in collaboration with the Pune Municipal Corporation. The painted wall shows the evolution of Pune city and its development; where the past-present-future is explained throw various graphics. It is a single line painting which connects the whole 35m wall without a break. The intermingling lines are used to depict the diverse culture coming together in the city.

The wall features important landmarks and personalities of Pune, starting from the origin of Pune, the Mula- Muthariver. Then it advances to the Kasbapeth, LalMahal, Vishrambaug Wada and Shanivar Wada. It further depicts the Aga Khan Palace, SavitribaiPhule University and I.T hub leading to the advancement of Pune city.

Names of the participants:

PushkarRunwal Spandan Devi Punit Jain AdarshaKakde OmkarGund RohitGadekar JatinLalwani Jai Karvande Gauray Mali AdityaSavalkar AmayRathi VishwajaDhankvade AsmitaKhot ApoorvaShinde Akansha Oak ShrinidhiBhutala Shubham Gandhi UnmeshLele Kajol Jain RadhikaMaheshwari AnushkaKhandelwal AdityaMokal UrjaLaddha GarimaMutha Manokamna Bajaj VivekChokoti DewangGunjal RounakParera Atharva S Kaiwalya

Vaishnavi Sejal YashBhandari Aanchal Vaishnavi Nirupam Karan Achyut AdityaSawalkar Vedikashinde







Volume Zero's Moonception

Participants: Samruddhi Chumbale and Akash menon The challenge was to design a Lunar experience centre+ research sentre for the first humans- 10 tourists and 5 researchers- to enhance their stay on moon







Earthquake resistant design workshop, IIT Kanpur

Participants:

Chaitanya G, Siddhant S, Bela N, Kuntal N, Aalap K, Shubham N







Sports

Year	2019-20			
Event	Shearforce	Maidan e Jung	Symagine 2019	
Competition	Football Volleyball Basketball	Cricket and Atheletics	Badminton, first place women's singles First place in women's doubles	
Organized by	PVP college of Architecture	Allana college of Architecture	Symbiosis college of arts and commerce	
Location	SRPF Ground, Wanowrie	Azam Campus Cricket ground	Symbiosis college of arts and commerce 28 Dec 2019	