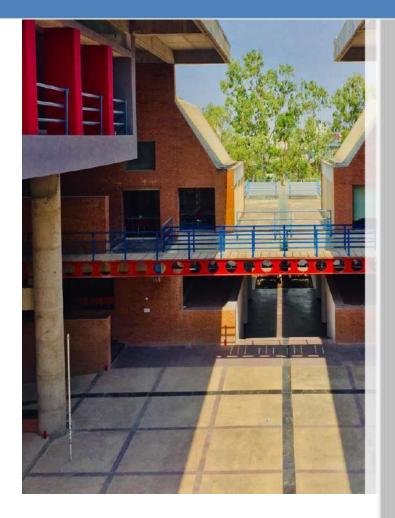


Habitat Collaboration 2020-21



Fourth year

Term 1

Academic year 2020-21

S.M.E.F'S Brick School of
Architecture, Pune, India
Team: Ar.Vishwas Kulkarni,
Ar.Harshal Kavdikar, Ar.Rohit
Podar, Ar.Rohit Gadiya, Ar.Girija
Indulkar, Ar.Ninad Rewatkar
Thomas Jefferson University
Philadelphia, United States.

Team: Ar. Robert Fleming



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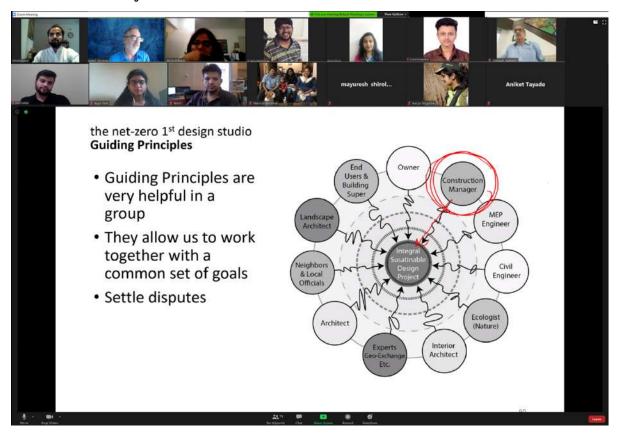


1. Summary

2020 Fourth year B.Arch Habitat Design Studio from SMEF's Brick School of Architecture collaborated with the M.S. in Sustainable Design Studio from Jefferson University (Philadelphia University + Thomas Jefferson University). This collaboration studio was conducted for a semester starting from August to November 2020. The Evidence based design approach followed during this collaboration led to outstanding student outcomes for a Netzero Affordable Habitat design project.



2. Introduction and objectives



Welcoming a new era in architecture; an era where new forms of technology and new ideas of design changes the way we communicate with our environments, where sustainability is more crucial than ever before, an era, where creativity beckons and fortune favors the bold - this year our fourth year Habitat studio (2020) from SMEF's Brick school of Architecture collaborated with the award winning MS in Sustainable Design program studio at Jefferson University (Philadelphia University + Thomas Jefferson University). This collaboration has exposed the



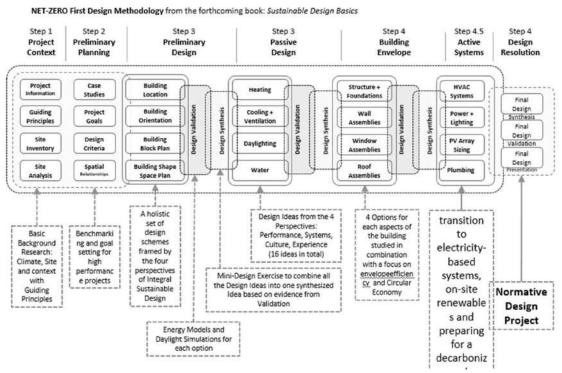
students to an "Evidence based Design", a different and sensitive approach to housing. Prof. Robert Fleming, Director of MS in Sustainable Design Program at Jefferson University shares with the students his expert insights on the Guiding Principles to Sustainable Design and achieving benchmarks for a "Net zero Building".

Joint reviews and validations by the studio faculty and students team from both Brick School of Architecture and Jefferson University at all stages encourages the students to a new approach of working towards the trade-off between the net-zero parameters and design strategies in achieving environmentally sustainable housing.

3. Methodology- By Thomas Jefferson University

Professor Fleming began teaching full time at Jefferson in 1996 where he developed the first undergraduate sustainable design studio which ran until 2007. In 2007, He co-founded the Master of Science in Sustainable Design and assumed the position of Program Director. The Program received the United States Green Building Council's Excellence in Education award. In 2012, the program received the National Institute for Building Science's award for "Best High Performance Building Initiative" in the USA. Professor Fleming received the University's President's Award for Teaching Excellence.

The methods adopted in the collaboration studio was based on his latest book *Sustainable Design Basics* which is published by Wiley.

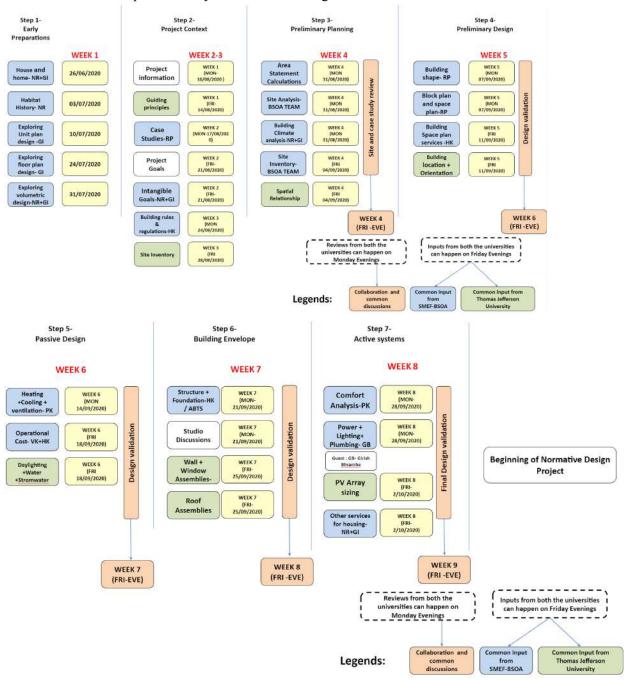


The above diagram indicates the methods adopted at MS sustainable design studio in Thomas Jefferson University.



4. Methodology for collaboration Studio - By SMEF's Brick school of Architecture

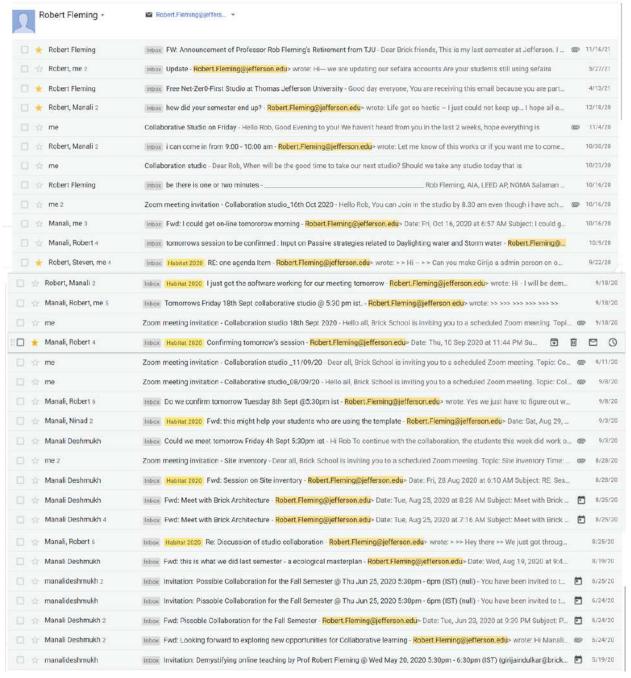
As the Studio was to be conducted for undergraduate students parallely with Masters Students, our design team adopted a slightly different approach. Students were introduced to a primary induction course about Habitat design and Sustainability as a part of early preparations. There were few additional inputs taken by Ar. Robert Fleming.



The above diagrams indicate the collaborative methods adopted at 4th year B.Arch Habitat Design Studio in SMEF's Brick School of Architecture, Pune.



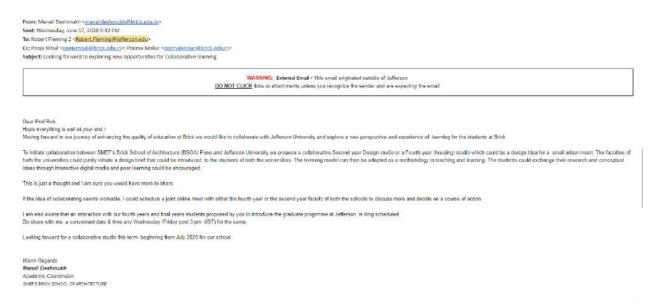
a. Email Communication with Prof Rob (TJ)



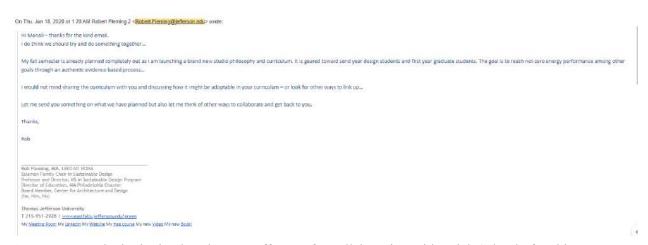
All the communications done between BSOA and TJ



Following are few crucial correspondence between BSOA and TJ



Invitation to Thomas Jefferson for collaboration with Brick School of architecture



Acceptance to the invitation by Thomas Jefferson for collaboration with Brick School of architecture



Corresponding email from Brick school of architecture



I will circle back with a meeting request to discuss this process and to see if it might be a fit for you. I can also introduce all of you to some of the other studio professors who do housing ---Here is a pre-view of the process and here is a link to the studio deliverables https://drive.google.com/file/d/13Nrgvni34t4OupU5rrhGMml5A1m5tkNG/view?usp=sharing For undergrads we would try and get the process below in about 8-9 weeks leaving the rest of the semester for normal design activities... Over the next month, I am building a comprehensive Canvas site with all the materials including "how to" videos so that students can always get help on their studio assignments... NET-ZERO First Design Methodology from the forthcoming book: Sustainable Design Basics Step 3 Step 2 Step 3 Step 4 Step 4.5 Project Context Preliminary Passive Design Building Active Systems Design Resolution Case Studies Cooling + Site Inventory Design Criteria Building Block Plan Daylighting Design Ideas from the 4 Perspectives: Performance, Systems, 4 Options for each aspects of the building transition set of design schemes Basic Background Research: Climate, Site ng and goal setting for high studied in Culture, Experience electricityframed by the four (16 ideas in total) based with a focus or envelopeefficen cy and Circular Economy and context with perspective of Integral systems, Mini-Design Exercise to combine all e projects the Design Ideas into one synthesized Idea based on evidence from on-site Sustainable Normative Design renewable Validation Design s and Project Energy Models and preparing for a **₽** @ # decarboniz

Here is a link to student work – This student was an interior design student completing here first building design – meets net-zero $\underline{ \text{https://drive,google.com/file/d/1G7g5062pD4ji0L31pEeBACA1FDZw2PpH/view?usp=sharing}$

Rob Fleming, AIA, LEED AF, NOMA
Salaman Family Chair in Sustainable Design
Professor and Director, MS In Sustainable Design Program
Director of Education, AIA Philadelphia Chapter
Board Member, Center for Architecture and Design
(he, him, his)

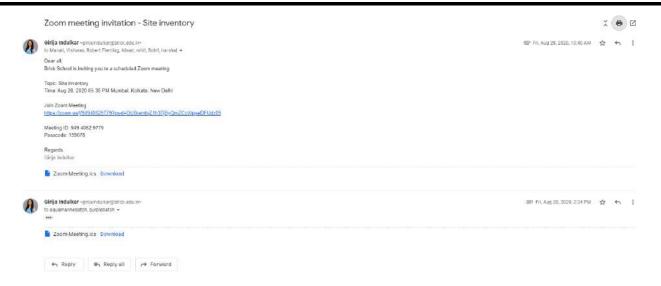
Thomas Jefferson University

T 215-951-2928 | www.eastfalls.jefferson.edu/green

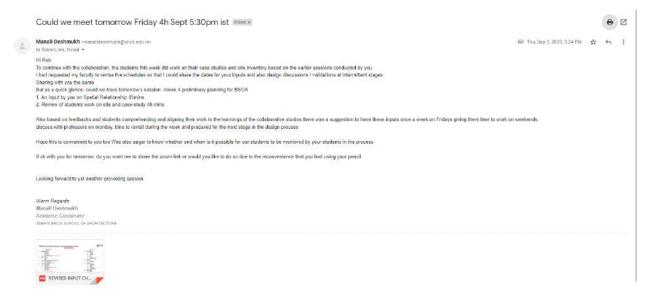
My Meeting Room My Linkedin My Website My free course My new Video My new Book!

Sharing of documents and methodology with the links to students work as a reference by TJ.





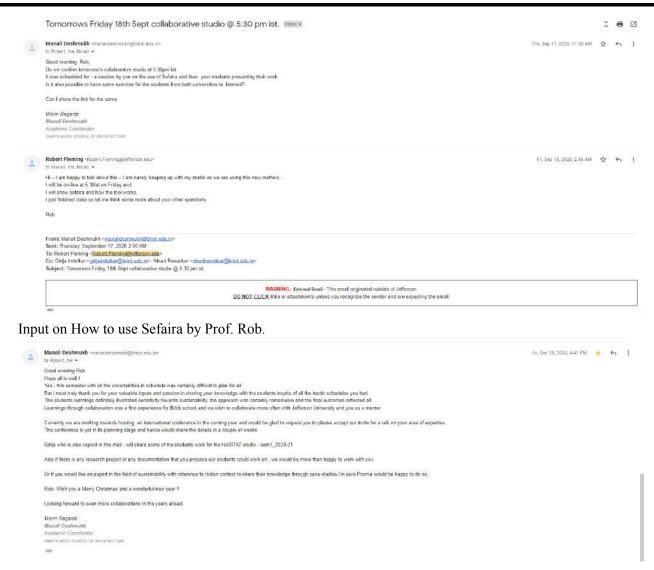
Invitation Zoom meeting to Prof. Rob by BSOA for Input on Site inventory.



Correspondence for:

- 1. An input by on Spatial Relationship 45mins
- 2. Review of students work on site and case-study 45 mins by Prof. Rob





Concluding email thanking Prof. Rob for his valuable contribution in the collaboration with BSOA



b. Week Wise Input schedule as per lesson plan

Week 1- Foundation week: Introduction to Affordable housing and Sustainability.

Monday: Input: Medium: Presentation on Introduction to affordable Housing by Girija and Ninad & Output: Quiz

Friday: Preparation: Movie/ Write up on Sustainability (over week)

Input: Presentation by Divya / Anagha P/ Chitra V Discussion on Economic Sustainability (in class)

Output: A3 preparation over weekend (graphical representation of "sustainability in habitat")

Week 2 -: Understanding various examples and its analysis

Monday Input: Case study presentation by Vishwas sir and Harshal sir. Output: students group presentation not more than

5 slides (to be submitted by Thursday 8AM)

Friday: Input: Presentation by selected students on case studies.

Output: Revisiting your individual case studies with suitable alteration (to be submitted by Monday 8 am)

Week 3 -: Understanding volumetric analysis

Monday: Input + Output: Pre-recorded lecture by Rohit P and Girija followed by Game on SketchUp: "volumetric analysis

using parameters and understanding of scale using section" in on-going class (to be submitted in ppt by end of day.)

Friday: Input: Discussion selected student's presentation.

Week 4-: Introduction to housing plans

Monday: Input: Definitions, concepts like FSI, ground coverage, carpet area etc. and bye laws by Harshal sir

Output: Assignment "to Draw and analyze your own home/ apartment". (to be submitted A3)

Friday: Input :Demonstration on analyzing efficiency of sample unit plan by Harshal sir

Output: revisiting own plans for efficiency analysis submission on a3 by next Friday 8 am also read the theories or

extracts given.)

Week 5- : Efficiency Analysis of Unit plan

Monday: Input: Reflection on theories and doubt clearing session on efficiency analysis submission.

Friday: Input: Introduction to Site, Program and context

output: Site Analysis

Week 6- : Design of Unit plan

Monday: Input: Presentation of selected students for site analysis. Output: Reflections on site analysis

Friday: Input: discussion on Typical unit plans in relation to climate, building technology and services

output: Preparation of Unit plans based on input.

Week 7- : Design of Floor plans

Monday: Input: Demonstration floor plan efficiency of selective individual student's project:

Output: Reflections on floor plan A3.

Friday: Input: Overview Graphical, spatial and technological aspects in master plan using Case study / Samples

Output: preparation of floor plans and master plans on A1.

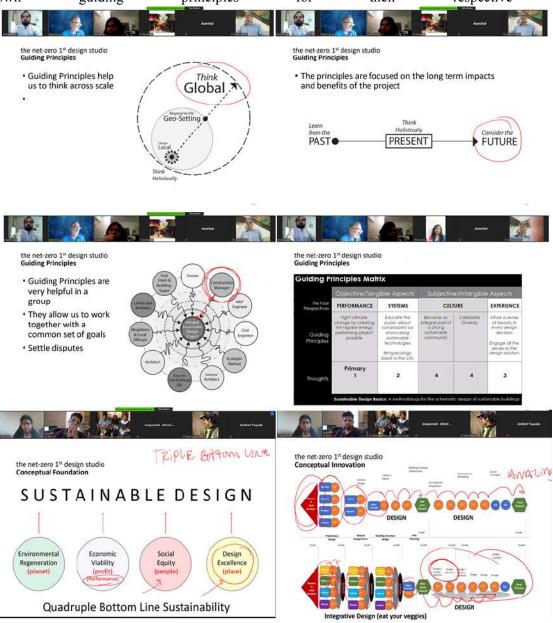


5. Summary of Inputs taken during Collaborations with Thomas Jefferson University:

a. Introduction and Guiding Principles

This was the first interaction of the students with Prof. Robert Flemming. Since this input was organised to set the tone for the projects in both studios, the input was aimed to introduce the ideas of sustainable design with respect to the global context of Climate change. We conducted an input of around 45 min. followed by group discussions in groups of 5 students each..

The Guiding principles were introduced and a similar matrix was given to students for group discussion. At the culmination, the students were equipped with basic understanding of how to come up with their own guiding principles for their respective projects.



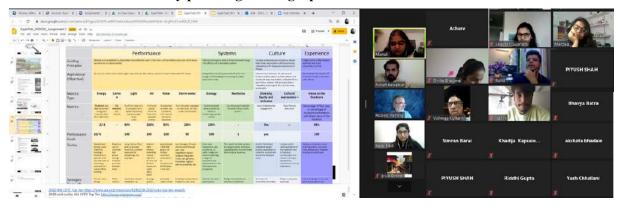


b. Project Context: Site Inventory & Analysis:

This input was taken up by Prof. Rob for all the tutors. Intention of this input was to do a thorough site analysis where one has to discuss the project context at site level and at ward/ district level based on four Perspectives: 1) System, 2) Performance 3) Culture and 4) Experience .Based on this input a separate Site inventory template was generated for the students of Brick school, which would help them to do a site analysis. Since we were giving this presentation to fourth year students, we tried to make the parameters simpler for their own understanding. We also focused on the advanced skill set of Presentation tools. We also shared the common graphics which were used to make their group level presentations for site inventory, to make everyone's presentation standardised so that it's easier to understand and assimilate. Prof. Rob also shared the following pre recorded lecture so that it can be helpful for us to make our input session based on the same. https://vimeo.com/452699309



c. Preliminary planning: Setting Up Goals



During this Input, one of the M.S. student Ms. Kajal Patil from Thomas Jeferson University tried to explain her project and explained how she was able to set up Goals using various benchmarks.

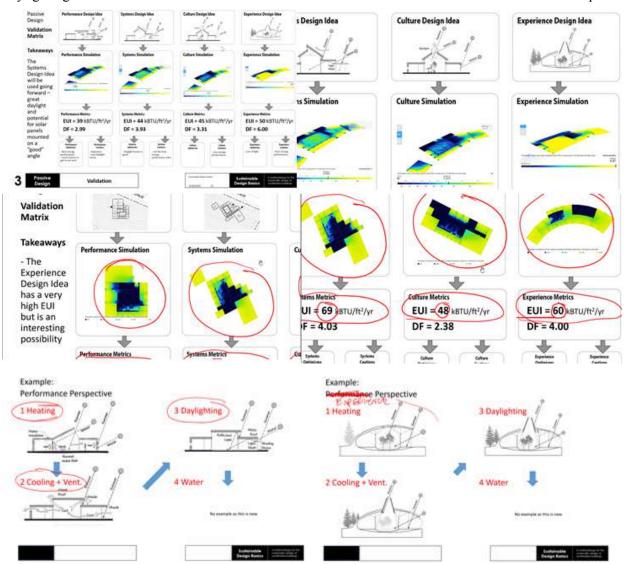
Since the climatic conditions and construction methods are different for both the sites, we discussed how we can do benchmarking for performances and energy efficiency for Indian Conditions. We also deliberated that for sake of analysing the design capabilities of fourth year students we added a new layer of spatial efficiency. Many real time standards were discussed amongst tutors and certain goals were set for students such that they don't exceed in common built up areas within housing projects.

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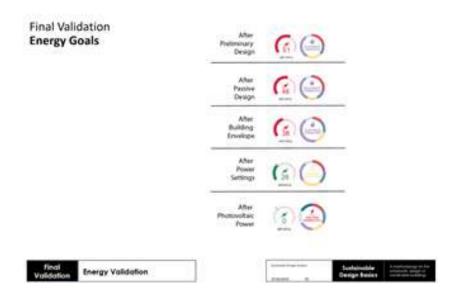
d. Preliminary Design and Passive Design: Building location, Orientation & Daylighting

Prior to this the Thomas Jefferson university arranged or free students subscription for Sketch up plug-in Safaira. This was an eye opener session as the students were asked to create a small 3D of their own individual unit plans and these were then tried to assess using the simulations of Safaira. Professor Robert showed students how different orientation, window sizing and shading arrangements can affect the Daylighting and thermal comfort in the different unit plans.



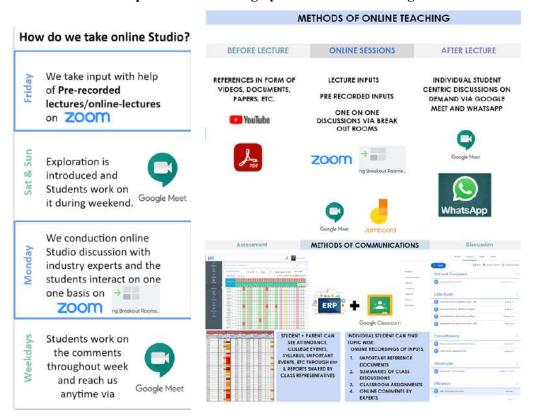
This session was followed up by a case study of a project done by Prof. Robert which showcases how energy performance of buildings can be made more and more efficient following each step. Since this was constructed with Indian materials and using Indian construction techniques, there was a fruitful session discussing the same aspects.





6. Tools used:

a. Use of ICT (Information and Communication Technology) tools in teaching along with a input video recording by Prof. Robert Fleming

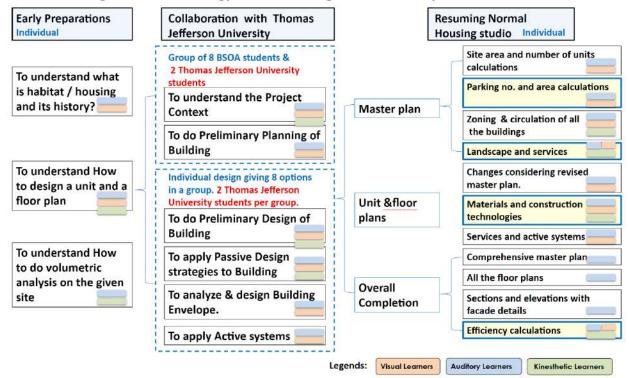


Above diagram shows how we conduct our studios throughout the week and which tools are used for online teaching and communication with students. Following video show a small clip of our collaboration studio. Please click here for watching online teaching demonstration video



b. Addressing student diversity

Over all Housing studio Methodology with Addressing student diversity



Prior to the semester we identified three types of learners in our students. based on their abilities we created various assignments focusing all types of learners.

7. Documentation of students' work

Exploration 1: Zeroth Week

- Katha- Movie Review
- Know your Habitat
- Exploring Unit plan, floor plans & Volumetric understanding.
 - i. Aim of the exercise: Understanding tangible and intangibles in a habitat
 - ii. Method adopted and duration: to select one frame from the movie and express their observations. Total Duration: 3 weeks (Individual assignments: 1/2 week (each))
 - iii. Expectations from Students: Write up in 250 words with selected frame (image) + Analysing your own home + Designing 3 options of unit, floor plan & its volumetric understanding.
 - iv. Format for Output: Google doc file + Google slide + Google slide (tools used: AutoCAD & sketch up)
 - v. Summary with basic observations: great work. Some students were observed to